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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

L.

AN INDISCREET "DEADHEAD".

This was Reginald Roastem.

When one accepts the courtesies of a theatre, and the performance does not please him, the Least he can do is to Refrain from Voicing the fact to the Annoyance of those seated in his vicinity, and to the Disparagement of his brother artists. Of course one is Privileged to an Opinion, also to Express it, but not Offensively, as Reginald was very Apt to do.

Though his own acting and singing was Good, he had an idea that he was Far greater than in Reality he was, and he also had a Disagreeable habit, like many others, of Criticising members of his profession, for the Edification of Those in the audience sitting near him. He compared their Work to his own preconceived Standard,—himself—which was scarcely Fair to them.

He was a natural Egotist, as all "roasters" are, condemning that which did not meet his Views, forgetting that Others also had a Right to look at things from Their Standpoint. Because his friends did not Think as He did, Reginald would immediately Try to convince them that they were Wrong, often being Badly Worsted in an Argument,—showing him to be "Not Wise in his own Conceit."

He seldom took into Consideration, the fact that All things are not the Same to All people, and that, Excellence is but a Comparative quality,—to be measured only according to the Ability of the Beholder to Compare.

Though Reginald was a large man Physically, he was Mentally dwarfed. His own voice being a Pleasing baritone, he had little praise to bestow upon a Tenor or a Basso, and once he made the Sweeping statement that, "a Baritone is the Only voice that will Reach the Heart of the Hearer,"—a Narrow theory which his own Failed to prove; for though it had Resonance and Volume, it Lacked the real Sympathetic quality which was also Wanting in his Nature.

Though Reginald had talent, and the Artistic Perception necessary to success in his Calling, it was Marred by his Conceit and Disparagment of the gifts of others, and though he could well Afford to give Praise without Lessening his own Value, he was Never generous with it.

"Reggie is a Knocker of the first mold, and after he was cast, they Broke the mold," said one of his friends after hearing him Tear a few Professional reputations to Tatters. He did not confine the Expression of his opinions to the Privacy of friendly conversation, but Aired them in public—to the Gallery, as it were.

But the time came when Mr. Roastem received a little Salutary Lesson, after which he was more Chary of Airing his own particular Views.

One evening, at his Own request he was Favored with seats for himself and a friend, to see a performance under the management with whom he had Signed for the following season for a Splendid salary. As the Company was playing a most Successful summer Run, and seats were Sold up to the Last Row, Reginald should have Appreciated the Fact that he was Lucky to get his for Nothing, instead of which, he Audibly expressed Adverse Opinion of the performance, and occupying a seat directly in front of Mr. Roastem, whose Every remark reached the alert ear of that Interested gentleman who immediately began to Plan for the Indiscreet actor's downfall,—at least so far as playing with His star.

"There's the Prima Donna I'm to support next season," he informed his friend who accompanied him. "Just listen to that thin little voice from a woman of Her Size,—why, I can drown it to a Finish in our duets next season."

"Perhaps you Can, but *will* you get the Chance?" mentally questioned the press agent in front of Reginald.

"She must have a terribly Big Pull to hold her position with That voice," went on the incautious Baritone, "and wouldn't it Jar you to have to sing opposite to a Face like hers?"

He kept up a series of Disparaging remarks, within Earshot of a half dozen people, during which the press agent mentally pre-arranged the details of a Suit for Damages which would be the basis of a stirring Newspaper Story to exploit his Star.

"Just notice her Wooden gestures," continued Reginald in withering contempt, "and get on to that Skip—it's more like the awkward leap of a Sportive cow, than that of the Graceful gazell she is supposed to emulate. I hope she'll get in and do some daily Banting before next season, for I see my Finish if she falls against me. Say, she ought to be playing Character parts instead of singing Leading Roles."

"She'll be playing a Leading role with You, all-right-all-right, and it won't be long before the play begins, either," remarked the listening press agent to himself.

"I see where I'll be giving her a few Points on using her voice," continued Reginald in patronizing tones, while the agent thought:

"Yes, and she'll use it to your Disadvantage, as soon as I can get to her and Repeat a Few of your Generous remarks."

The Prima Donna's costume, and make-up also came in for Condemnation by Reginald, and with an Insinuating rise of his eyebrow he went so far as to whisper something as to her Jewels,—which was in exceedingly Bad Taste.

Meanwhile the Man in front Looked swear-words if he did not Utter them, and as Reginald and his friend arose to go out for a Clove at the end of the act, he turned in his seat for a Good Look at the foolish actor, some of whose remarks might easily have been Construed as Libelous, after which, he made a bee Line for the Star's dressing room.

Feeling it to be Due her Interests to Put a Stop to any Further exposition of Reginald's Public criticism, which Reflected disagreeably upon her, he Repeated Exactly what Reginald had said in the Hearing of several others Besides himself. Naturally, she became Furiously angry and sent for the Stage Manager to whom she declared that, Unless the Baritone were Put Out of the house before the Rise of the curtain upon the second act, she would Take Off her Make-up.

A few minutes later, when the Representative resumed his seat and Mr. Roastem and his friend had returned to theirs, he heard the Star's detractor remark to his friend:

"I hope you'll be able to Sit Out the next act,—I'll Have to, you know, because ——"

"No you won't either," exclaimed the representative who rose and faced the astonished Baritone. "I am Authorized by the management of this house to Revoke the courtesy they extended to you for the rest of this performance. I Advise you to quietly Leave the theatre and in the Future, to expect No recognition from them,—and by the way I don't think you will be in a position to give the Prima Donna whom I represent, any Points regarding her Voice,—which, a few minutes ago, was your Kind intention,—however that's a Matter to Settle at the Office *early* to morrow morning.—Now Get Out!"

As the agent's words had been plainly heard by those seated near, who had also been Annoyed by Reginald's chatter, he began to make objections, but his friend who realized the Justice in the situation, prevailed upon him to get out of the place as quickly as possible, for he saw Authority in the Eye of the representative.

Reginald, anticipating the outcome of the morrow, mailed his "two weeks" that night.

TIP:—*If your Opinion is Adverse, do not Air it Offensively in a public place.*

TIP 2:—*Those who pay their money at the Box Office are not always the Hardest Hammerers.*

Grace George who is very fond of children, frequently extracts much amusement from long conversations which she carries on with the small red-headed son of the janitor of the apartment in which she lives.

On the morning of the "Fourth" which occurred last week, she met the youngster on the sidewalk in front of the house, and remembering that he had been trained to a vast number of superstitions among which was the ill luck attending the number "thirteen", she said:

"Johnnie, what would you do if I gave you thirteen cents for firecrackers?"

Johnnie made no answer, though his eloquent glance at the empty box in his hand which had been full of firecrackers an hour before, showed what he would like to do if Miss George had made the number either one less or one more than thirteen. Then, to further draw the boy out concerning his opinion, she asked:

'Aren't you afraid something dreadful will happen to you next October when you reach your thirteenth birthday?"

Still there was no answer from the boy, which clearly showed him to be under superstition's thrall.

"You'll find that it is all nonsense," continued Miss George, who sought to convert the boy from his belief, "no unlucky number can have anything to do with events. Why, there were thirteen colonies in this country when we whipped England."

"Y-e-e-s, that's so," he answered dubiously, then, as the sudden light of inspiration flashed into his eye, he added in defence of his delusion, "but that was unlucky for England."

Channing Pollock, a very clever writer representing William A. Brady, was last November and December busily employed upon the press work of three of Mr. Brady's productions—"Under Southern Skies", "'Way Down East", and the revival of "Uncle Tom's Cabin".

In view of this fact, he decided that his business cards should be so worded as to cover all his work, and accordingly furnished the printer with copy, reading: "Channing Pollock—General Press Representative of William A. Brady's Attractions."

When the pastebcards were delivered he noticed that his name was followed by the line: "Generally Press Representative" &c., which set him wondering what the compositor thought he did in his spare moments.

Though not *apropos*, this reminds me of a misquotation made by a prominent actor when he was new to the business. He had one line to say in a production of "Othello" which, when the cue, "Who goes there", was given he should have said something like, "—ancient to the General."

At the cue, the line became a blank in his mind, and the nearest answer that occurred to him, was:

"'Tis one Iago, general agent to his Majesty."

During a conversation upon musical topics, in which anecdotes were a part, a listener who evidently was not posted on the subject inquired:

"And who did you say the composer was?"

"Beethoven," was the answer.

"Ah, is he still composing?"

"No,—decomposing," was the answer.

Mrs. Sara Knowles who is President of the Professional Woman's League, has spent much of her time at Madison Square Garden, since the League recently determined upon a monster exhibition of woman's work to be held at that place in October. In planning some of the details of the big display, and, with the purpose of becoming better acquainted with the possibilities of the immense structure, she has held many conversations with the care takers employed there. One of these, a great ignorant fellow with an impressive manner, and a fathomless belief in his own erudition, has greatly amused her by his Malapropisms. A few days ago Mrs. Knowles, being impressed by the distinctness with which a conversation can be heard from one end of the arena to the other, remarked:

"The acoustics of this building are simply wonderful!"

The man was temporarily nonplussed, but quickly rallying, replied:

"Wonderful. Indeed Ma'am. But sure, they ought to be, for the architect had them brought over from Italy especially for the Garden."

Fitzgerald Murphy, an exceedingly versatile young man, has dipped into every possible branch of the theatrical business with more or less success, and his experiences therein would fill a large volume. He is especially clever as representative ahead of a company, turning to good account every opportunity, and even making them, to advertise his show. The following story shows where he "made good" on a certain occasion when representing the interests not long ago, of Matthews and Bulger while touring in the West with their play, "By the Sad Sea Waves".

When Murphy reached Los Angeles one Saturday morning, he found four other very-much-alive press agents ahead of him. Among them, Jules Schloss, who represented "A Breach of Promise Case", and Fred Becker of Litt's "In Old Kentucky" Co.

Schloss, an exceedingly clever press agent himself, had billed the whole town for his attraction which was playing that week at the principal theatre. This left little bill board space for the attractions to follow, and Murphy, being shut off in that direction, set his Irish wit to work to devise plans to get into the minds of theatre goers that they had better save their money for his attraction which would be in town the following week.

Schloss had arranged for a band to play in front of the theatre in which his company was to open that night. All who have been in Los Angeles and noted the vast amount of promenading upon its down-town streets in the evening, can appreciate that this was a good bit of advertising.

It was understood between Schloss and the leader of the band to whom he paid $35, that he should play lively selections for an hour before the performance. This arrangement was known to Murphy who went to him, and handed him a five dollar bill, with the understanding that he should during the whole hour, repeat alternately the music, "By the Sad Sea Waves", and "Old Kentucky", the latter helping Becker out with his attraction.—This, as Murphy expressed it, was making Schloss pay the piper for *his* music. That part of Murphy's programme was carried out satisfactorily to him, as Schloss was busily engaged inside the theatre, where he could hear that the band he had hired was doing nobly, without realizing that they were playing the music of his competitors, and that he was paying for it.

While standing in the big crowd attracted by the band which was advertising his show, Murphy noticed that transparencies were being thrown upon a large white space on a building opposite the theatre, these being business advertisements for various stores in the city. This gave him an idea which he quickly carried out by hiring the operator of the stereopticon, for a small amount, to use transparencies of the Murphy manufacture for an hour.

These consisted of various bits of advice to the crowd beneath, written by Murphy. It proved to be a good piece of advertising for crowds gathered and cheered each new epigram as it appeared, then waited for more, which Murphy generously gave them, to the advantage of his attraction, and occasionally giving Becker's show a line.

While the band played, "By the Sad Sea Waves", the big space was lighted up by the line, "Keep cool, down by the sad sea waves", and other pertinent references to Matthews and Bulger's play. When "Old Kentucky" was being blared forth by the busy band, Murphy wrote "Wait and hear the Pickaninny Band with 'Old Kentucky', next week".

When Schloss' work inside the theatre was finished, and the time arrived for the curtain to rise, he came to the theatre entrance to find out what all the cheering in the streets meant. After watching and listening for about three minutes, Murphy's whole scheme flashed upon his quick mind, and as the perpetrator came up at that moment with an angelic smile upon his countenance, Schloss tragically threw up both hands and said:

"Fitz, you have me beaten *this* time,—but wait!"

Per JOSEPHINE GRO.

HELGA HOWARD

Is one of David Belasco's most recent recruits to his theatrical army. The attention of the manager was called to Miss Howard's great probabilities by her facility in depicting the various expressions by which the emotions are indicated in the countenance. Mr. Belasco's power for developing talent is so absolute that it will be Miss Howard's own fault if she does not rapidly advance in her profession. She has only a short list of theatrical experiences back of her, but brief as her stage record has been, there is no doubt as to its promise. Miss Howard, who is the only child of Josephine Howard Gro of the CLIPPER staff, first appeared a year ago in a single performance of a vaudeville sketch written by Ella Wheeler Wilcox. Several weeks later she made her professional debut as Lena, in "Arizona," also understudying the role of Bonita in the same play. Deciding recently to go, for the Summer, into musical work, for which she is so well fitted, she joined "The Wild Rose" Co., now having a successful Summer run at the Knickerbocker Theatre, this city. She began in the ranks as a chorus girl, but during the first week of the production, the role of Beppo, a gypsy fiddler, was introduced for her, in which she accompanies, with her violin the prima donna in her song, "The Gypsy Maid," one of the hits of the production. Miss Howard also is the understudy of one of the principal parts, Vashti, and has made a very favorable impression as to her capabilities by playing it for eight performances, during the illness of the principal. Miss Howard is an attractive, unassuming young woman, who makes friends by the simple charm of her personality. She possesses a dramatic contralto voice of rich quality, and this is being cultivated under the tuition of Francis Stuart, who is called the Lamperti of America

WILLIAM THOMPSON

Was born in Fort Worth, Tex., and was educated for the law, but on attaining his majority he followed his own inclination and adopted the dramatic profession, which he has pursued ever since with success. Mr. Thompson is a student of the drama in the true sense, a hard worker and a conscientious actor. His best efforts are manifest along the line of old men and character heavies. He has long made a careful study of character make up, and has obtained very satisfactory results in that particular branch. The greater part of his experience has been with stock and repertory companies, and he is at present identified with the Maud Hillman Co., in a line of character roles, and is meeting with hearty approval from the general public. One of the accompanying cuts represents

Mr. Thompson in the character of "Farmer Allen," in the play of "Dora." His work in this role has called forth much favorable comment. That he is versatile is proved by the success which he has attained in such roles as General Guynn, in "The New South;" Jacob McClusky, in "The Octoroon;" Joshua Whitcomb, in the "Old Homestead," and Valo, in "Reaping the Whirlwind," a wide divergence in characters.

— George M. De Petit has resigned from the Barbour Theatre Co., owing to extreme ill health, resulting from an injury he received some months ago.

World of Players.

— Le Comte & Flesher, managers of the Morey Stock Co., write: "We desire to correct a recent report to the effect that we had been in a theatre fire at Poplar Bluff, Mo., and had lost all our scenery, and that one of our company had been burned to death. We closed our season at Cairo, Ill., May 24, a week after this report was started, and we have all our scenery and properties stored away in the Opera House, Canton, Mo., and at last reports the young man who was supposed to be burned was having a good time on his father's farm near Lamar, Mo. This report is entirely without foundation. We open our season at Canton, Mo., Aug. 6, with a repertory of royalty plays from Howard & Doyle and Clarence Bennett, and we have all the necessary scenery to give finished performances of the same."

— Mack-Fenton Co. Notes: We just closed a two weeks' engagement at the Grand Opera House, Marion, O., to the largest business ever done in the house at popular prices. Miss Fenton has been very ill, and was unable to appear for three nights, but is now entirely recovered.

— Below are the engagements for "A Jolly American Tramp" for next season: John W. West, Georgia Lingard, Maggie Meredith, Frank Smiley, Helen Davage.

THOMAS J. LOFTUS,

One of the owners of the Washington American League team, has been a conspicuous figure in baseball circles for many years. He was born on Nov. 15, 1856, at St. Louis, Mo., and began to play ball with the Christian Brothers' team of his native city. He first came into prominence as a member of the then noted St. Louis Red Sox, in 1876, which made a great reputation for itself that year. In 1877 he signed with the then crack Memphis team. One of the most noteworthy contests he took part in that season was played at Allegheny, Pa., June 2, when Memphis defeated the locals by 3 to 2, in nineteen innings. In 1878 Loftus joined the Peoria team and played second base. Previous to this he had played in the outfield. He went to Dubuque, Ia., in 1879, and settled down there, playing with the local team that year and the next one. He was connected with the local team in one way or another for several years, then in 1883 he joined the famous St. Louis Browns, but participated in only six championship contests owing to a serious illness that compelled him to retire from the ball field. In 1884 he recovered his health and went to Milwaukee to take charge of the team there. He played a while, but soon retired and acted as manager only. The league soon went to pieces and he returned to his home at Dubuque, where he remained until he took charge of the St. Louis White Stockings. In 1887 he accepted the management of the Cleveland team, and remained there until 1890, when he was engaged to manage the Cincinnatis. He continued there until the Fall of 1891, when he returned to his home in Dubuque and remained out of baseball until 1894, when he assumed control of the Columbus Club of the Western League. He remained with that organization until the Fall of 1899, when he disposed of his interests there to accept the management of the Chicago National League team. He had charge of the Chicagos two seasons—1900 and 1901—and then he was given an opportunity to become interested financially in the Washington Club, of the American League, and he accepted it. For some years he has taken an active part in the councils of the Western and American League.

— Notes from Westley-Arlington's Royal Players: Next season will introduce, for its first appearance, the above organization. Clarence Westley, who has been constantly in touch with the profession for the past twelve years, realizing the demands of the public and managers in the way of sterling productions, will early in October launch one of the best popular priced attractions that money and brains can organize. Mr. Westley is now in New York City, engaging people and securing his plays, some of which will be new in the repertory field. He is also instructing the printers in producing his paper, which will be very attractive, embracing everything known to the printers' art. Mr. Arlington, who has been looking after the bookings and routing of this stellar attraction, will continue as business manager for the coming season. His bookings include the best repertory towns in Pennsylvania, Ohio, Maryland, West Virginia, Kentucky, Indiana and Michigan, and the company is booked solid until June 30, 1903. This certainly speaks well for the confidence managers place in Mr. Westley's new venture. The Westley-Arlington Royal Players will carry ten acting people, besides their vaudeville features between acts. These include some topliners, making a continuous performance. On Mr. Westley's return he, with Mrs. Westley, accompanied by Mr. and Mrs. Arlington, will retire to his Summer residence, located in the Allegheny Mountains, there to pass the heated term, fishing and with other pastimes.

— Henry E. Walton has been engaged as stage manager by Eduard Waldmann, the German-English actor, for his production of "The Merchant of Venice" next season. Mr. Walton was employed in that capacity a few years ago by Henry Irving in London. Eduard Waldmann's tour opens in the South, Sept. 25.

— Arthur S. Lewis has closed a successful season with Maxim's Stock Co., and has joined Bennett's No. 1 Co., to play the title role in "Kit Carson."

— Eugene St. Cyr has left for New York, and is resting for the Summer at "The Maples," Hamilton, O., as the guest of Walter Scott Greiser.

— Kid Barry, the bantam fighter, who has traveled with the Fannie Hill Western Co., for the past two seasons, is now resting at his home in Chicago.

— Walter Scott Greiser has signed with Manager Joe Marks, of Marks Bros.' Co., for next season, making his second season with that company.

ELIZABETH KNIGHT,

"The Annie Laurie Girl," whose picture appears above, has jumped to the front ranks of vocal stars with remarkable rapidity. Miss Knight has only beeen on the vaudeville stage since September, 1901, not quite a year, and during that short period has made her way to the top of the vocal vaudeville ladder. She has a fine mezzo soprano voice of unusual range and power, over which she has an admirable control. Unlike most vaudeville singers, she has had the advantages of the best masters, finishing under the great Italian, Carpi. She has sang at St. Paul's, Des Moines; Trinity Cathedral, Omaha, and Westminster, Minneapolis, as soloist. Several years ago, during a recital given at the Auditorium, Chicago, under the auspices of the Thomas Orchestra, Miss Knight sang the old but ever sweet song, "Annie Laurie." Mme. Calve, who was in attendance, complimented the singer so highly upon her rendition of the song that long after, when she decided to go in vaudeville, this compliment recurred to her and she decided to feature this song, costumed in keeping with the time when "Annie Laurie" is supposed to have held sway in the highlands of far away Scotland, and to build up an act that would attract. She sings as an opening a sacred song, appearing in the chorister costume of surplice and cassock, and closes the act by singing some popular and pretty song, dressed in a handsome evening gown, thus making three complete changes of costume. The success which has rewarded her efforts has been highly satisfactory.

— Arnold C. Baldwin, leading man of Tom Marks' Co., has gone to the Summer resort at Christie's Lake, "The Killarney of Canada," in company with Mr. Marks' comedian, Chris. Allen. Mr. Baldwin writes: "Mr. Allen is busy getting tackles ready for the season's fishing bout. An old time favorite, Carl Baird Steers, has taken the lake house and has fixed the place up for the boys, who are fast coming in. People already here, besides Mr. Allen and myself, are Oleck Marks, Earnie Marks, R. W. Marks, May A. Bell Marks, who have the beautiful red cedar villa on the point of Killarney where the good old stars and stripes float on an 80ft. flag staff. R. W. Marks has purchased a beautiful double sailor, whose white wings can be seen daily."

ARTHUR B. ADAMINI,

The well known tenor soloist and guitarist, who met with pronounced success last season on the vaudeville stage in the character of a French minstrel, is engaged rehearsing his new act for next season. The act is a vocal and instrumental offering, and will be a novelty in this respect and well as an oddity in costuming. Mr. Adamini has associated with him Mons. Henri De-Beaupuis, an eminent violin virtuoso and concertist, who has come to this country especially for this purpose. Mons. De-Beaupuis has an enviable reputation throughout Europe, and only recently finished a successful engagement in Australia. In the act they will be assisted by Mabelle Walzing, an American soprano singer, who possesses a good voice and a pleasing stage presence. The act will be known as Les Adaminis.

— The Fannie Hill companies will open the season at Chicago, Sept. 15. The Eastern company will be managed by Harry Elmo, and the Western company by C. B. Ransom. All new printing will be used, and new wardrobe for every act. First class people will be carried. Mr. Ransom will spend the Summer at Berrien Springs. The Clipper Sextette will be featured.

— H. E. McCollister, manager of the Mt. Sterling, O., Opera House, writes: "I received all kinds of answers to my ad. in issue of CLIPPER dated May 31, and booked several first class companies from them. The outlook for business is good here for next season."

— Engagements for "Hooligan's Troubles," under the direction of the Union Amusement Co.: Ben F. Dodson, business manager; Gus Corread, agent; Miss V. Wilson, Harriet Wentworth, Mazie Fairchilds, Flora Burry, Eva Tannehill, Bessie Fairchilds.

— W. H. Gough has signed with Chauncey Olcott.

— "The Holy City" Co. reports good business. The season has been extended to Aug. 15, when the company will close for two weeks, reopening Sept. 1, with booking to the coast and return through the Southern States.

— Notes from the Carvel-Clifford Comet Comedy Co.: Our recent ad. in THE CLIPPER brought us over 100 answers, and many were from good, reliable people, from which there was ample material to fill out a strong cast. Those already engaged: A. J. Cole, a rising Western actor, for leads, and his wife, Eleanor Rella, for subrettes; Laurens V. Gilliard, juveniles; May Roberts, heavies and general business; Wildred Clifford, for piano; Roscoe Matre, for general business and specialties; Wayne Munn, for characters; Percy H. Clifford, eccentric comedy; May Urwin, for ingenues; Ed. Lyons, for utility. We open Aug. 18, in Alexandra, Ind. Our plays: "The Mahatma," "From the Orient," "A Sister's Sacrifice," "The Golden Dragon of China," "Uncle Gregory's Daughter," "The Nemesis" and "Man Versus Woman." We will carry a large and complete set of scenes, and each play has its entire scenery and equipments. In fact, we are giving a dollar show for popular repertory prices. We intend it to be the very best on the road, barring none. Our bookings are good and prospects great. A comet is our insignia, and our paper is novel and plentiful. The peculiarity of our repertory is that the plays are all from the pen of Mr. Clifford, who has been asked by the Western Press Association for his photo and sketch of his life, to place him among the authors of Indiana. The scenery is entirely from his brush, and music and songs are his also. The plays are all under his direction, and he plays in each production himself. Still, the plays are all diverse and unlike, from strongest pathos to exhilirating comedy. Each is a scenic production, well staged, and managers are sending in from all over Illinois and Indiana for time.

— Notes from Billie Bennett's No. 1 Co.: We are now in our eighth week, touring the Great Northwest, and, in spite of the stormy weather we have encountered, we are playing to packed houses everywhere, as usual. We carry thirty-five people, and fine concert band and orchestra. We travel in two Wagner sleepers, conceded to be the finest in this part of the country. We show under a 60x120ft. top. The roster: Billie Bennett, proprietor and manager; J. Whitenmyer, advance representative; A. Stewart Lewis, leads; W. M. Sheldon, heavies; W. H. Mack, light comedy; Burt Doty, characters and low comedy; Geo. Leckteig, general business; Norman R. Hanley, utility; Frank Campbell, master of properties; F. Bowman, master of transportation; E. Dirks, musical director; Henry Blix, leader of band; Bob Fair, traps; H. Calcord, baritone; Belle Bennett, leads; Mae Mack, heavies and ingenues; Jennie Campbell, soubrette, and a host of others. Mr. and Mrs. Campbell joined last week, to do specialties, and from their opening became favorites. The members of the company anxiously await CLIPPER day, and when it arrives they devour the contents of the OLD RELIABLE like a hungry wolf does a piece of beef.

— Clara Miller Phillips informs us that her son, Harlan Paul Briggs, graduated from the law department of the University of Michigan, at Ann Arbor, June 16, and was admitted to the bar at Lansing, Mich., June 17.

— William H. Mack has joined Billy Bennett's No. 1 Co., to do light comedy. His novel specialty has been featured, and he is reported as being very successful in his work.

— Dorritt Ashton and Master John Gough have been engaged by W. E. Nankeville for "The Little Mother."

— Roland A. Osborne and wife (Sallie Saxon) are spending the Summer at the Berkeley Arms, Berkeley, N. J.

— "The Sleeping Beauty and the Beast" is undergoing a thorough renovation for its revival at the Illinois Theatre, in Chicago, Sept. 1. The scenery is being entirely repainted, and many sets of new costumes are being made.

— Klaw & Erlanger's American production of "Ben Hur," which will open the new Grand Opera House in Cincinnati, Sept. 15, will make the most extensive tour it has yet played. The production will be presented in every detail exactly as staged in New York. Its transportation will require nine baggage cars, two cars for the trained horses and camels, and three Pullman and three passenger coaches for the company—seventeen cars.

— C. C. Miller closed a successful season with the Dilger-Cornell Co. at Saratoga, N. Y., July 5, and has signed for heavies with same company for next season, opening July 28. Mr. Miller will be in New York for three weeks.

— W. M. Bates, of Klaw & Erlanger's forces, informs us that the London production of "Ben Hur," which is still running at the Drury Lane Theatre, averaged $2,000 a performance for the first one hundred performances, which, it is claimed, breaks all records in England, despite the fact that this play is being presented during the Summer, or closed season, at Drury Lane. For many years, from Easter Monday till the latter part of August, Drury Lane has been closed, it having been found impossible to secure any attraction that would draw profitable audiences during this time.

— A report of Master in Chancery Leaming, which was filed in the Circuit Court, Chicago, June 26, revives memories of Steele Mackaye's corporation scheme to build a large structure just north of the Exposition grounds of the World's Fair, which was to be called the Spectatorium, and where it had been planned to present spectacular plays during the time the Fair was running. This report of the Master in Chancery makes all persons who bought stock in the corporation liable to the full amount of the subscription. The suit has been in court for nine years.

— Geo. Samuels has engaged for "The Convict's Daughter." Eastern Co.: Maurice Drew, Lizzie May Ulmer, Frank Campbello, Grace Welby, Mamie Lincoln, H. G. Etting, C. C. Bartling, A. W. Clark, Larry Cassidy, Starr L. Pixley, manager; West. B. Schram, advance agent.

— Under arrangements which were recently completed between Klaw & Erlanger and Mme. Onoto Watanna (Mrs. Winifred Babcock), "A Japanese Nightingale," Mrs. Babcock's book, is to be dramatized.

— The new musical comedy by Harry B. Smith and Gus Kerker, in which Klaw & Erlanger will present Jerome Sykes next season, will be called "The Billionaire," instead of "The Money Burner."

— Elizabeth Kennedy has engaged Theodore Babcock to play Captain Jinks, in the production of "Captain Jinks of the Horse Marines," in which she will appear as Madame Trentoni next season.

— Otis B. Thayer, Blanche Hall and Beatrice McKenzie are to be featured with Broadhurst & Currie's production of "Sweet Clover." The rest of the company is practically the same as last season.

— The hundredth performance of "Ben Hur" in London was celebrated at the Drury Lane Theatre on Tuesday evening, July 1.

— Charles Frohman has secured Beatrice Irving for his New York production of Captain Marshall's play, "There's Many a Slip." Miss Irving has been a member of Charles Wyndham's London company for some time.

— The second season of the thrilling comedy drama, "Man to Man," which is controlled by Butterfield & Bromilow, will open the week of Aug. 25 at the New Star Theatre, New York City. A tour of nearly forty weeks has been arranged by these managers for this production, which is booked to appear in all the principal cities during the season.

— Bertha Dowling has been engaged for "My Antoinette," to play the role of the maid, the soubrette part formerly played by Nellie O'Neill.

— Louise Beaton will star in a new play called "Just Landed," which is by Theo. Kremer. Miss Beaton's role is that of a Hebrew woman.

— Warren & Day's "Uncle Tom's Cabin" Co. Notes: We have just reached California, by way of New Mexico, Arizona and Old Mexico. Business has been big. We have added several new features, and have strengthened our company. We now carry thirty-five people and travel in our own cars. We have added new stock, besides a family of six baby bloodhounds, born June 8. Our company has taken advantage of the numerous places of interest, especially in Old Mexico, where the natives turned out and gave us a full house. We are booked solid in all the large towns and leading Cities of California, Washington and Oregon. We have already booked a number of return dates, and the members of our company are happy to stay in this land of perpetual fruit and flowers.

— Notes from Lehr & Williams' Comedy Co.: Although we have not had the S. R. O. sign out for several weeks, business has been favorable to us, and the man in white and the OLD RELIABLE are regular visitors. Roster: Billy Lehr, manager and owner; Ina Lehr, Mrs. Billy Lehr, Masters Willie and Raynor Lehr, Adelaide Garr, Lizzie Moore, Alice Pilkenton, Louis G. Vance, Chas. Kelsey, Doc. Wright, Prof. Arthur L. Von Deck. While in Fitzgerald, Ga., Adelaide Garr met with a painful accident. In coming from the dressing room she missed her footing and fell down a flight of stairs, thereby spraining her ankle. With a great effort she managed to go through her part, but it took a couple of days before she could move her foot again with ease. We have a couple of good park engagements ahead, before we open our Fall season, at Montgomery, Ala.

— Teresa Carreno, the American pianist, was married in Berlin, Germany, June 30, to Arturo Tagliapietra, of New York, the brother of Sig. Tagliapietra, the baritone, who was her second husband. This is Madame Carreno's fifth matrimonial venture.

— Notes from Hoyt's Comedy Co.: We open our eighth season July 28, in Illinois, and will play a few of the big fair dates in Illinois and Missouri, thence going directly South, playing the principal Southern cities—nearly all return dates, many of which we have played every season for the last five years. We will carry nearly a car load of special scenery, as we have scenery for each play we produce. Have a large and varied assortment of special paper, all lithographed work. Will have two agents, and bill like a circus. The company and tour will be under the sole and personal management of H. G. Allen. The company will number eighteen people.

— Frank Leo has signed with Al. W. Martin for next season. He is summering in Saratoga County, and goes to the Maine coast previous to opening in "Uncle Tom." Mr. Leo recently disposed of two of his dramatizations to prominent repertory managers.

— The Frank E. Long Co. closed a forty-five weeks' season at Ashland, Wis., June 21. The company will open in August, bigger and better than ever, it is promised. Almost all of last season's company have been re-engaged.

— Katherine Thayer, who was last season with the Bennett & Moulton Co., is spending the Summer at her home in Apalachicola, Fla. She has signed with the same company for next season, opening Aug. 11, at Boston, Mass.

— "A Son of Rest" is the title selected by Chas. Newman for the musical comedy in which Nat M. Wills will star, under the management of Broadhurst & Currie.

— Little Irene Clarke, an emotional child actress, has been engaged by Butterfield & Bromilow to play the role of Little Venita, in the comedy drama "Man to Man." Little Miss Clarke, who is barely ten years old, will play an emotional part calling for a quaint Italian dialect. This role will give her opportunities for character acting, in which line of work she is said to be particularly gifted.

— Pliny F. Rutledge is summering at Gulick Cottage, near New Brunswick, N. J. He has signed with E. J. Carpenter, and will play one of the leading comedy roles in "Mr. Plaster of Paris."

— A. H. Woods, of the firm of Sullivan, Harris & Woods, has gone to Atlantic City for a week's stay.

— Louis G. Menke is novelizing Theo. Kremer's play, "The Fatal Wedding."

— George Whitman, eccentric comedian, and his wife, Eloise Davis, dancing soubrette, have been re-engaged for the respective comedy parts of Bud and Cissy, in the comedy drama, "Man to Man." Mr. Whitman played Bud all last season, and his eccentric comedy work and grotesque dancing won him a pronounced success.

— Joe Thayer will close an eleven weeks' engagement as stage manager at Celeron Park Theatre, Jamestown, N. Y., July 16, and rest at Crescent Beach, Mass., until the opening of the regular season. He has signed with "Our New Minister" Co., opening at Athol, Mass., Sept. 1.

— The following is the roster of the J. T. Thebold Stock Co.: Geo. Allen, Fred Millar, Wm. Russell, T. J. Willis, L. L. Kidder, Martin Mayon, Helen St. Clair, Grace Maitland, Marie Walker, Pearl Lawrence, Ellsworth Huffman, manager; Charles Clark Gordon, advance. The company is booked almost solid, and will open the latter part of August.

— J. W. Gillingwater has completed the booking of the Eastern company in "Hunting for Hawkins" for next season, and the cast is also entirely filled. Those engaged include: William Friend, Alf. Grant, Don Harold, W. H. Maxwell and Daisy Dudley, John and Bertha Gleeson, Newell and Niblo, Bertie Fowler, May Thompson, Beatrice Menot, Jennie Morton and Mamie Hann. J. Francis Hayes will be the musical director, and a large chorus will be carried. The company will open at Asbury Park, N. J., Aug. 20, but the regular opening of the season will occur at Philadelphia Aug. 25. The Eastern company, under the direction of J. W. Gillingwater and Walter McLaren, will play in the principal cities only, and the tour will not extend west of the Mississippi River, while the Western company, under the management of William Gray, will be sent to the Pacific coast again, where "Hunting for Hawkins" made an emphatic success last season.

— Notes from the Dilger-Cornell Co.: We closed our season of forty-seven weeks at Saratoga, N. Y., on July 5. Our season on the whole was successful, as well as eventful. We met with a serious loss at Fairmont, W. Va., by the burning of the theatre last November, in which all our baggage was destroyed, but continued our tour without losing a date. We also lost one of the members of our company in the death of Mrs. Nannette Maguire, our character lady. Messrs. Dilger & Cornell will visit New York for a few days in the interest of their company for next season, after which they will visit their homes until the opening of their season, Aug. 4.

— Joe Carey closed a ten weeks' engagement with the Gilbert & Alyn Stock Co. on July 5. He will play a few vaudeville dates for the balance of the Summer season.

— Harry Squires is working on scenes for Jas. H. Wallick's "The Cattle King" and "The Bandit King."

— Henshaw and Franciola have been engaged for "Mr. Peck and Mother in Law" Co., for next season, opening at the Grand Opera House, New York, for two weeks, Oct. 6.

— H. M. Blackaller has purchased of Louis Eagan the latter's four act comedy drama, "An American Heiress." Mr. Blackaller intends to make an elaborate production of this play, in which Arthur Blackaller will be featured.

— George Y. Sharkey will be the leading man in "For Home and Honor" next season, under the management of Shipman & McGill.

— Marie Fountain Theatre Co. Notes: This company recently closed a six weeks' engagement at 'Cycle Park, Dallas, Tex., and broke all former records for paid admissions. We opened at San Antonio, at the Empire Opera House, for another six weeks' engagement, beginning June 29, and after the close of that run we will start on our regular season's tour, for which Manager Fountain has the best time in the South booked. We close our regular season the last week in March, 1903, and will lay off during the month of April to get in readiness for Bobby Fountain's All White Big American Minstrels, under canvas, which will number forty people, with a train of three of the finest cars ever built for show business to transport it. Last season with the repertory company was the most successful in the history of the show. The company for this season is one of the largest and best which has ever toured the South, as the following roster will show: Bobby Fountain, manager; Add. Kahn, advance representative; Harry Farhney, stage director; George Donahue (third season), Fred Schueber, J. N. Hosey, R. T. Dottery, C. F. Covell, Kopeland, trick cyclist; Joe Coffman, Burt Swor, John Swor, Arthur Woods, Rosar Trio, Albert Russel, C. Eddie Morton, Finlay Collier, L. E. Bowle, L. E. Martelle, Alvin Snapp, Marie Fountain, Mina Odell, Melville Palmer, Josephine Rosar, Mrs. M. A. Hynes, Mrs. Link, Ellen Lindsay, Master Burt Swor and La Petite Eileen. Band under the direction of R. T. Dottery, orchestra under the direction of Fred Schrieber. We travel in our own Pullman palace car.

— A beautifully illustrated catalogue has just been issued by Mrs. Wheatcroft, director of the Stanhope-Wheatcroft Dramatic School, New York City. It is thirty-two pages, with illustrations, specially designed initials and and a very striking cover by Artist Dewey. In it there is considerable pertinent information on the subject of the stage as a profession, together with particulars of the courses taught at the Wheatcroft school. The prospects, taken all in all, is a very interesting one.

— Edward Garvie's tour in "Mr. Jolly of Joliet," under the management of Broadhurst & Currie, will open in Cleveland, O., on Aug. 25. The supporting company includes: Molly Thompson, Ada Deaves, George Spink and the Premier Quartet. J. Duke Murray is the business manager in advance, and H. A. Wickham the representative with the company.

— George Ade, author of "The Sultan of Sulu," has signed a contract which gives Henry W. Savage the control of his stage writings for three years. Mr. Ade's forthcoming work will be called "Peggy from Paris," which Mr. Savage will produce next season.

— Dick Ferris has secured the rights to "In Dixie's Land" from Howard Wall, and will make a feature of it in the repertory of the Grace Hayward Co.

— Harry A. Truax is spending a few weeks at Atlantic City, N. J., before sailing for Europe.

— Notes from Burt Imson's Comedians: We open our fourth season in the West Aug. 27. Mr. Imson did not put out his canvas show this season, on account of the opening of the Fort Hall Indian reservation, which was opened June 17. Mr. Imson made the run with the rest, and secured a mining claim which has a good percentage of copper and gold. Imson's Comedians will be stronger than ever this season, making three night stands. The Ashell Children have been engaged as a vaudeville feature. Our time is booked almost solid for forty weeks. Repertory: "A Father's Curse," "Charley's Uncle," "An Irish Girl," "Rip Van Winkle," "Ticket of Leave Man," "Hidden Hand," "Monte Cristo." We will carry a company of twelve people, and look for a good season. Special paper and scenery will be used.

— Lowrene Santley was especially engaged by Edwin Arden for the part of Lady Adeline Barker, in "Lord Chumley," for the opening week of his stock company in Washington, D. C.

— Harry Heldman is in his thirteenth week with the Irving French Co. He writes that his eccentric dancing, which he introduces between the acts of "A Runaway Wife," and during the second act of "An Irishman's Troubles," is meeting with big success.

— Notes from La Clair & Beecher's enterprises: The scene painters are hard at work getting out the scenery for both our attractions, and everything will be ready by the latter part of August, when both companies will begin rehearsals. Orders have been placed with several large firms for the wall and window work, and several other advertising devices. Time for the big production of "The Shadows of New York" and the stock company is nearly filled in the best of opera houses. Recent engagements are: Helen West, Genevieve Mac Allister, George E. Atkins, and William F. Sellew.

— Notes from the Bartlett-Bourne Co.: "The Woman of the World" Co. will be under the management of Fred Bartlett. All the people for this company have been signed, and the time is booked solid. The paper is of the most elegant design, and every particle of scenery used in the production will be carried by the company. The Bartlett-Bourne Co., playing three night stands, will be under the management of Owen Bartlett, and will carry a car load of scenery and effects for their three big productions, and an immense line of fine pictorial paper will be used for each play. This company is booked solid in Southern territory, playing only the largest towns and cities.

— Richard Mansfield sailed for Europe last week. He intends to spend the Summer resting at a cottage on the Thames, returning to America in September.

— Eddie Foy, Al. Hart, Marie Cahill, Irene Bentley and Marguerite Clark, of "The Wild Rose" Co., joined the Actors' Church Alliance last week.

— Edmond Rostand, through his attorney, has requested a reopening of the case in which it was decided that "Cyrano de Bergerac" was plagiarized from "The Merchant Prince of Cornville," a play, by Samuel Eberly Gross.

— Gordon McDowell and wife, Dorothy Wallace, have signed with Vincent F. Trolli's Co. for leading business. The company will open its season at Ann Arbor, Mich., Aug. 18. Baby Hope has also been engaged to play roles and do her specialties. The company will carry its own band and orchestra, six extra specialty features, all special scenery, and royalty plays. The dramatic productions will be produced under the personal direction of Gordon McDowell.

— William Stuart has been engaged by the Hopkins Amusement Co. to play the comedy roles with the Grand Opera House Stock Co., Memphis, Tenn., and will open with that organization Sept. 8. Mr. Stuart was formerly associated with the same management in Chicago.

— Anna Hollinger will visit her home in Marion, Ind., this week, and spend a short time with friends at Wahnasee Lake, prior to beginning rehearsals with the Grand Opera House Stock Co., Memphis, Tenn., where she is engaged for next season.

— J. Moy Bennett has just closed a very successful season of forty-two weeks as stage director of the Aubrey Stock Co. at the Toronto Opera House, Toronto, Can., and will spend the Summer in New York City.

— H. L. Miller has signed for next season with Robt. Sherman's "My Friend from Arkansaw" Co., which will be his second season with the company.

— Edythe Skerrett, who has recently been playing in "Sag Harbor," was married at Memphis, Tenn., July 3, to David B. Wills, a non-professional.

— Al. H. Block, business manager of the Dot Karroll Co., is visiting Miss Karroll and her manager, J. C. Welch, at Newburyport, Mass. He writes: "The scenery for 'A Night in Chinatown' is all being newly painted at Newburyport. Mr. Welch will also put out two new plays next season. We will open in August, and are booked up to June 5. Harry Autrim has signed again. Yetta Peters, Mr. O'Neill, Henry Pearson and Miss Pettingill are among the new comers. Miss Karroll just looks splendid and feels very happy, having been given a tract of land in Canada, and also a charming little pony."

— Eddie James has signed with C. Romayne & Co. to originate the Hebrew comedy in "O'Flarity's Vacation."

— W. P. Nunn, character actor with the Hawthorne Sisters' Comedy Co., was shot through the shoulder while ordering two men away from the ladies' dressing room at Mitchell, Ind., recently. The wound is not serious, however, and Mr. Nunn will be able in a day or two to resume his place in the company. The company is progressing nicely, it is reported.

— Walter C. Conroy, of Conroy and Fox, has just recovered form a two weeks' illness, and is booking and routing the two musical comedies, "O'Flarity's Vacation" and "A Foxy Guy." He is also working on a new three act comedy, which will be called "A Hot Wave." He is the general manager of C. Romayne & Co.'s successes.

— Harry R. Vickers writes: "The Friel-Griffin Stock Co. has closed its tenth and last week of the Summer tour. The season, although not a great one, has been very satisfactory, and Messrs. Friel and Griffin have left a reputation that will benefit them should they again desire to play this circuit. Every member of the company is placed for next season. Lawrence Brook with E. V. Phelan; Mr. Friel, stage manager, with Van Dyke & Eaton; Mr. Griffin, Miss Lamb and Barrett with Bennett & Moulton, and the writer with Alma Chester, making my fourth season as that lady's business manager. Frank Bosley, our musical director, also goes with Bennett & Moulton."

— Major Fred A. Bennett, the high and endurance trick stilt walker, has been especially engaged by De Cant & Coleman, managers of "Old Si Stebbins" Co., to go ahead of the show, giving his exhibitions and heralding the coming of the production. He will open at Seneca Falls, N. Y., Aug. 27.

— Klark-Scoville Notes: We closed the season of this highly prosperous organization in Rome, N. Y., July 5. After the show a collation was served, and then everyone began looking up trains to their various destinations. Ita Leech Scoville and Baby Carrie go to Janesville, Wis., for a visit and rest combined; the Winchesters return to their home at Cohocton, N. Y.; Lillian Dean goes to Ohio to visit relatives, Nesbit Scoville has purchased a beautiful 25ft. steam launch, and very appropriately called the boat "The Kid," a just tribute, he says, to "The Country Kid," which earned the money that bought it. He intends to make a floating trip to New York in the interest of "A Country Kid," and will then return to Oneida Lake and remain on its shores and neighboring bodies of water for the balance of the Summer.

— Items from Leroy J. French's Enterprises: The most prominent attraction among Leroy J. French's ventures for next season is "The King of Tramps." The piece was written by W. A. Tremayne and Irving L. Hall. It will be fully equipped with special scenery, which is now in the hands of the artists. A large assortment of printing is now on the presses, and a strong company is being engaged by General Manager Harry Levy. The management will spare no expense to make this one of the best melodramatic comedies *en tour*. Another of Mr. French's attractions next season will be an authorized version of "Peck's Bad Boy" for the Middle Western States. Mr. French promises to have the strongest company that has ever played the piece. Time is filling rapidly for both attractions.

— Manager G. H. Eldon, of "A Hoosier Daisy" Co., in which Bessie Clifton will be featured next season, has his company nearly completed, eight of last season's people having been re-engaged. He recently signed A. J. Hicks for one of the character parts, and Wm. Regan as second advance man. Mr. Eldon is dividing his time this Summer between Chicago and Milwaukee, and from these cities he is booking his attraction, which opens its second season Aug. 19.

— Thos. C. Byers informs us that arrangements for his sensational rural comedy drama, "Old Zad Hastings," by C. D. Pelham, are about completed. He will put out the play during the season of 1903-4, with a well known character comedian in the title role.

— Lillian Kingsbury, who was last season in the support of Robert Downing, will be at the head of a company producing the melodrama, "The Gates of Justice." Excellent time has been booked, new and attractive printing ordered, and one of the most elaborate scenic productions on the road will be made of this play, it is said.

— A. E. Davidson, owner of the Davidson Stock Co., has secured the new four act Western comedy drama, "The Train Robbers," from Bert R. Miller, for the coming season.

— Notes from the Backman Comedy Co.: Eighteen people have already been engaged, and when three more are added our company will be complete. Mr. Backman has just arranged for two more plays, "The City of New York" and "My Lady Nell." The latest people to sign were: The Rosar Trio, F. K. Hoffman and Horace B. Pierce. The scenery is now in St. Louis. It will all be finished by Aug. 1. There will be plenty of new stuff made, and the company will be well equipped in this respect. We open about the middle of August.

— Al. Harris is booking a tour of the South for "Janice Meredith" next season, in which play the title role will be portrayed by Rose Stahl. Her husband, William Bonelli, is taking the principal male character. Mr. Harris states that he is not sparing any expense in mounting his attraction, and he has secured the accessories used by Mary Mannering last season, which were purchased when the rights to the play were acquired.

— The Carner Stock Co. Notes: We are meeting with marvelous success at Terrapin Park, Parkersburg, W. Va., playing to S. R. O. about four nights every week, and will remain there until Aug. 30. The following people have recently signed for the regular season: J. P. Donahue, Geo. Balcombe, Wm. McNally, Harry Howard, Alvin Willis and Mamie Mann, who joined July 5, for the Summer. Manager Webb has arranged for "The Ranch King," By Jos. D. Clifton, and will present it in a most elaborate manner, using two horses in the production. The scenic artist began work on a complete set of scenery for "Lost in Siberia" June 30. It is an assured fact that the band and orchestra to be presented by this attraction next season will be one of the finest on the road, as Prof. Harry Clair has been secured to direct the same. The management is highly elated over the prospects for the success of this organization next season.

— Edmond Brussells is visiting his relatives at Springfield, O. He will return to New York City July 10.

— Frank Scherer, business manager for Katie Emmett, is in New York City booking her attraction for next season.

— The Jordan Dramatic Co., under the direction of Dave B. Levis, will be one of the best popular priced attractions in the West, it is announced by the management. The regular season of this organization opens Aug. 14. The company will present a repertory of new plays, with special scenery for each production. Some excellent time has been booked.

— Julia Walcott has been engaged by Harrington Reynolds, of the Seattle, Wash., Theatre, for his stock company, to play characters and heavies.

— Robert C. Brown and Jane Peyton were divorced June 30, at Milwaukee, Wis.

— Jefferson Hall and Gertrude M. Hale, late of the Jere McAuliffe Co., after a visit to Niagara Falls are resting at their Summer home, the Hagar Farm, at Roberts, Mass.

— Walter C. Kelly, who was for years in the support of Clara Morris, and who is now with the Duss Band, has been notified that he has fallen heir to $10,000 by the death of a brother.

— Eddie P. Bower informs us that he was raised to a thirty-two degree Mason at the reunion at Williamsport, Pa., on June 26.

— The Hadfield Stock Co. Notes: We are still meeting with success in Maine, in spite of opposition from circuses and all kinds of outdoor attractions. Fishing and boating are good down here, and good companies do business, but poor ones fare badly, and many of them have already closed. The OLD RELIABLE is on sale wherever we play, and it goes quickly. Sid K. Lamb, who left the company last week, has been replaced by another agent.

— Alice Warren has just closed three successful seasons at Philips' Lyceum, Brooklyn, N. Y., and has been re-engaged for next season.

— Notes from the Anna Marvin Stock Co.: Messrs. Brown and Mack, our managers, are credited with securing the best continuous series of fair weeks in Ohio and Illinois ever booked by any repertory organization. The company, being first class in all respects, is entitled to the selection of the choicest dates, for the plays are all either royalty productions or the property of Anna Marvin. Mr. Mack is a past master in presenting clever stage programmes, and is also a performer of excellent reputation, while Wm. Brown's knowledge of the country and acquaintance with local theatre managers proves of immense value in routing. Anna Marvin's clever, careful acting is enhanced by the wise managerial policy of giving her competent support, good stage management and proper attention to scenic embellishment.

— H. Thayer Glick and wife are spending the Summer months in their new home, "The Trappers' Inn," at No. Baltimore, O. Mr. Thayer writes: "Time is nearly all booked for the season for my company, and everything will be new but the name. I will have the strongest acting company I have ever carried."

— Amy Lee has signed with Geo. R. White to play the title role in "Mam'selle 'Awkins."

— Notes from the King-Perkins Co.: We will on Sept. 1 open our season in the thrilling melodrama, "The Boy Tramp," by special arrangement with Madame Neuville. The piece will be given an elaborate production. The scenery will be of the best, and each act will be a complete set. Elegant paper, every sheet special, will be used. Frank G. King, as Jack Sharpe, and "Chic" Perkins, as Mildred Earlston, will present the comedy and emotional side of the play in a way that is sure to amuse and interest their many friends and patrons. These clever and successful people have won a good reputation, and they have justly earned it by their conscientious work. The season has been booked up until June 1, 1903, and everything points to a great success. A number of clever vaudeville features have been added, and there is no doubt that this will prove one of the taking attractions touring the West next season. The company is under the direction of W. H. Riley.

— Knute Erickson will open his starring tour in "The Man from Sweden" in Chicago, next October.

— Wm. H. Currie has returned from Atlantic City. Although he has not entirely recovered from his late illness, he is much improved in health.

— Notes from the "Two Married Men" Co.: Everything is moving along nicely preliminary to the launching of the Eastern "Two Married Men" Co., and time is booked solid for thirty-five weeks. We open our season at Dunkirk, N. Y., Aug. 23, under the management of J. B. Swofford and Billy Colton. Mr. Swofford is at his home in Kokomo, Ind., finishing up his bookings and running up to Milwaukee every week to attend to our many new advertising schemes. Mr. Colton is very busy in Chicago, getting out the scenery and overseeing the making of the wardrobe for the company. The following people have been engaged to produce this funny three act comedy, which will shortly begin its fifth season. Fred and Emma Gotlobe, Lepell and Wheeler, the Vincent Sisters, the Musical Days, three in number; Prof. John Kickhoff, leader; Bessie Dean, Ellie Cockley, Mrs. J. B. Swofford and Master Jim Swofford. We will feature the charming comedienne and the eccentric comedian, Jean Roberts Darrow and Wm. Colton. Swofford and Colton are sole proprietors and managers.

— Notes from the Henderson Stock Co.: We are just closing our circuit through Michigan, and are soon to cross the lake into Wisconsin. The company has done quite a good business. We have had many birthdays of late. Richard Henderson indulged in one June 25, and received a very handsome gold mounted elk's tooth and several other presents. June 30 was the birthdays of both Mrs. Harry Brown and C. H. Reid, and it was celebrated jointly. A nice supper was tendered the company after the performance by Mr. Reid, and both he and Mrs. Brown received a number of pretty and useful presents. We shall remain out all Summer, and will probably play a Summer resort during the hottest portion of the season.

— Thomas E. Shea is summering at his estate at Belfast, Maine, and, besides enjoying fishing, bathing and other sports, he manages to put in some hard work studying his new role in Edgar Selden's latest comedy drama, "Love Will Find the Way," which will be given an elaborate production.

— Edgar Selden arrived in New York City last week from his Summer home at Sea Gate, L. I., to arrange for the production of Edgar E. Rose's new melodrama, "Hell Gate," which will be sent on the road with a special cast by the Selden-Shea Amusement Co.

— Henshaw and Franciola have been signed for important parts in Edgar Selden's "Peck and his Mother in Law."

— The Winchesters closed on July 5 a season of forty-three weeks with the Klark-Scoville Co., and will rest for the Summer at their home. They have signed with Mr. Scoville for next season, to play the tramp and soubrette, respectively, in "A Country Kid." They will also introduce their musical act.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) the Boston Bijou Opera Co., in "Faust," had good houses week of June 29. "Fra Diavolo" week of July 6.

ELITCH'S GARDEN (Mary Elitch Long, manager).—Richard Golden, supported by the Bellows Stock Co., presented "Old Jed Prouty" week of June 29, and did big business.

MANHATTAN BEACH (Hilburn & Mayer, managers).—Week of 29, the Manhattan Opera Co., in "Said Pasha." Business was very good.

MENTION.—The Banda Rossa is packing the Pavilion at Broadway and Eighteenth Street. It will play concerts for two weeks. .....Prof. Iatriano is drawing big crowds at the City Park.....Balwin's big balloon, at Elitch Gardens, was damaged June 28, by a hail storm, but was only out of service three days.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

H. K. J., Worcester.—From your letter we very much doubt if you are suited for the profession. You say you have a good position, with excellent prospects for advancement. Our advice is not to give up a certainty for an uncertainty.

E. C., Oakbourn.—See answer to W. F. H

A READER, Washington.—They are still in business. Address 530 Evergreen Avenue, Brooklyn, N. Y.

B. G., Allentown.—1. There is little demand for the act. 2. By personal application or through an agent. 3. Yes, managers frequently give performers a trial performance.

FORMER ACQUAINTANCE, Washintogn.—See answer to W. F. H.

T. S. R., Grand Lodge.—1. E. R. Street, Hartford, Ct. 2. Martinka & Co., 493 Sixth Avenue, New York City.

O. Z., Erie.—1. We have no means of knowing his intentions for next season. Address him, Knickerbocker Theatre Building, New York City.

R. I. C., Newport. —See answer to W. F. H.

G. W. S., Beaver Falls.—M. Shure & Co., 264 East Madison Street, Chicago, Ill.

PLAYWRIGHT.—1. There are a number of play readers in New York. 2. No. 3. Good plays are always in demand.

T. A. T., Kalamazoo.—See answer to W. F. H.

W. S., Philadelphia.—We cannot aid you.

A. C. G., Waterloo.—Watch our route list.

MRS. J. J. S., Long Island City.—See answer to W. F. H.

I. G., Boston.—1. Yes. 2. No. 3. We have no knowledge of the party. 4. See route list in this issue. 5. The play is copyrighted.

ANXIOUS.—See answer to W. F. H.

J. N., Salt Lake City.—Address Martinka & Co., 493 Sixth Avenue, New York City.

E. F. R., Chicago.—Apply to a stage carpenter of one of the theatres in your city.

C. & Co., Kendallville.—See answer to W. F. H.

INQUIRER.—1. Our letter list is for the use of the members of all branches of the amusement profession. 2. There is no charge for the privilege.

L. S. S., San Jose.—Advertise in THE CLIPPER.

MRS. I. W. M., Kingwood.—See answer to W. F. H.

OLD READER. 1. The party is alive and is still upon the stage. 2. He was. 3. At the Star Theatre, this city.

C. A. L., Millersville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

MISS I. Z., Reading.—See answer to W. F. H.

G. K. K., Allentown.—The Rev. Dr. Houghton.

MRS. M. B., Manayunk.—See answer to W. F. H.

S. S., Norfolk.—Address James J. Armstrong, 10 Union Square, New York City.

L. K., Red Bluff.—See answer to W. F. H.

G. W. R., Granville.—Without recommending anyone in particular we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

H. DE V. B., Philadelphia.—See answer to W. F. H.

I. B., New York.—We cannot aid you.

MISS G. E. B., Whitesboro.—See answer to W. F. H.

A. A., Chicago.—Any reputable agent.

W. E. T., Steubenville.—See answer to W. F. H.

H. S. C. L. A., Chicago.—See answer to W. F. H.

T. J. K., Akron.—See answer to W. F. H.

W. F. H., London.—The present whereabouts of the party are unknown to us. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

MRS. H., San Francisco. —See answer to W. F. H.

CARDS.

G. B. O., Peoria.—In cassino it is not allowable to use a card from the board to raise a build. The only raise of a build can be made with a card from the player's hand.

G. W. Q., Raleigh.—A straight flush is the highest hand that can be held in poker, and is, therefore, better than four aces.

A CONSTANT READER.—As B made the two points he refused he is entitled to score. In pitch it is only necessary for the player who refuses a bid to make as many points as the highest bidder offered.

H. R. H., Elmira.—A wins. Having melded enough and declared out, he does not have to take another trick.

D. S., Kansas City.—We cannot understand why any player should agree to cancel points simply because both sides melded an even amount. It was evidently a trick upon the part of the partners who failed to get the bid. But if the bidder and his partner made the requisite 175 (including the 70 which was canceled by mutual agreement) they should certainly be credited with it, as it was upon the strength of the meld that the bid was made.

H. M. C., Estherville.—A is only compelled to show the openers.

C. L. S., New York.—See answer to C. E. A., Rochester, in CLIPPER dated July 5.

L. B., New York.—A wins as high takes precedence in the count, and the one point put him out.

ATHLETIC.

ADMIRAL DOT, White Plains.—The two who rolled 214 each are entitled to both prizes, either rolling off or otherwise deciding which shall take first prize. The party who rolled 203 has no claim on either prize.

JACKET, Troy.—Mrs. Jane Lindsay rode a bicycle over roads, against time, in October, 1899, making eight consecutive centuries in 9 hours 48 minutes. The riding was done over the surveyed course of the Century Road Club of America, on Long Island.

J. D., New York.—We do not know what the stride of the runner mentioned was on that occasion, or if it was measured.

WHEELING.

J. R. B., Dayton.—Johnny Nelson was fatally injured during a race with Jimmy Michael, in this city, Sept. 4, 1901, and died Sept. 9, in Bellevue Hospital.

BASEBALL.

F. B., Syracuse.—The base runner was entitled to return to second base without being put out, the umpire having declared a foul strike.

TURF.

J. C., Leadville.—A thoroughbred horse is one whose ancestors trace in a direct line to the Arab, Barb and Turkish horses imported into England in the seventeenth century.

Checkers.

To Correspondents.

J. H. ROBINSON.—Pleased to hear from you. Kindly send your address to *Checker Editor,* NEW YORK CLIPPER.

DR. SCHAEFER.—Try to have Hofmann, Ed. M., yourself and yours truly meet before Mr. M. returns to London.

E. SAUREZ.—See what J. H. R. says.

W. SEWARD.—It's all right, some more just like it would be welcome.

New York Clipper.

DEAR SIR—Incidentally Prob. 15, play 18 to 23, 2 to 7, 8 to 3, 7 to 11, 24 to 20, 3 to 7, 26 to 23, etc. Black wins.

But what I want to talk about is No. 14. E. Saurez, of Ft. Worth, Tex., at sixth move of his remarkable solution at note a informs us that 3 to 7 instead of 3 to 8, followed by 15 to 11 exchanging leads to a black win by first position, a needless and obvious variation; it is like the back ground to a picture—nothing in itself.

Now, if note a was deemed so important, why does he not give white's defense at fourth move? Play 7 to 11 at fourth move and we have a position with the unnecessary rubbish removed from No. 14. I submit the following (See Pos. No. 19, Vol. 50).

Yours truly,
J. H. ROBINSON, Atlanta Ga.

Solution of Position No. 18, Vol. 50.

BY AUGUST BOHL, N. O., LA.

Black	5	10	11	12	15	27	
White	18	22	25	31	32		

White to play and draw.

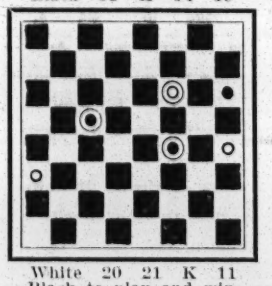
32	23	9	13	18	14	19 26	22 18
5	9	21	17	15	19	7 3	13 22
25	21	12	16	14	7	26 30	30 25

Drawn.

Position No. 19, Vol. 50.

BY J. H. ROBINSON, ATLANTA, GA.

Black 12 K 14 19



White 20 21 K 11
Black to play and win.

Game No. 19, Vol. 50.

SINGLE CORNER.

An interesting compilation by W. J. Wray, in *The Sheffield Independence:*

11	15	8	11	6	9	7 16	20 24
22	18	28	24	25	22(*a*)	15 11	23 16
15	22	4	8	1	6(*b*)	16 19	24 27
25	18	31	26	32	28	23 16	28 24
12	16	8	12	6	10	12 19	27 31
29	25	18	14	19	15	18 15(*c*)	24 20
9	13	10	17	10	17	9 14	14 18
24	19	21	14	15	11	15 10	22 15
16	20	11	16	16	19	17 21	31 22
26	22	22	18	24	15(*c*)	27 23	16 12

Black wins.

(*a*) Mr. Penman gives this to draw, and correct Busby in *Lyman's Problem Book.*

(*b*) Against 25 to 21, 2 to 6 is proper as Busby plays it.

(*c*)

23	16	2	7	6	2	16 19	15 24
12	19	10	6	10	14	23 15	20 27
24	15	7	10	2	7	12 19	23 16
7	16	27	23(*d*)	8	12	10 15	17 26
15	10	3	8	7	10	14 23	30 23

Black wins.

(*d*)

6	2	27	23	2	7	18 15	or	
10	14	3	8	8	12	17 21	16	19

Black wins.

(*e*)

27	23	23	16	16	12	11 8	18	15
20	24	24	27	27	31	17 21	9	14

Black wins.

News of the Game.

Members and friends of the Scottish Draughts Association have presented the Scottish champion, Robert Stewart, with a magnificent gold medal as a token of his success in winning the championship three times..... Under the heading of Phenomenal Play, Bro. Denvir says: "Previous to Freedman's challenge and Jordan's acceptance, both players gave exhibitions of simultaneous play, the former's score indicate him a pigmy when compared with the latter, but now the former is excelling the latter." On what a slender thread is J. T. D. trying to walk the chasm?..... At the Wells memorial recently, S. S. Bell, in a lecture, entitled "Old Games with New Endings and Problems; their Construction and Solution," said: "I most fully hope, and sincerely believe that the day is very near when the checker championship of the world is to be won and held by an American." Thus we thought some months ago, but now where is he to come from? It must be new material. There is sufficient talent in either of the big three of New England, but when a man gets around the age of forty he simply will not undergo the long mental strain for necessary preparation..... *The Pittsburg Gazette* says H. Reynolds, the boy who defeated Freedman in their match in New York recently, contested twenty boards in simultaneous play, and won them all. That's all right except the boy part. H. B. Reynolds is a man..... W. T. Call, in Dr. Schaefer's column, says that C. H. Freeman is janitor of a bank, and the latter in speaking of Barker's end play and Jordan's body game, terms it grand.

Chess.

Solutions.

Of Enigma 2,368.—1..Q to B 5; 2..R to K 3; 3..Q ch.; 4..B ch., and 5..Q mates.

Problem 2,368.—1..B tks P; 2..Q to K 6; 3..Kt to B 5; 4..Q to B 7, and 5.. tks B, mate. A crisp performance.

Enigma 2,369.—Given in corres. to the author. The "Correct Version" of 2,367 given by Mr. Schafer.

Problem 2,369.—1..Kt to Kt 8; 2..B to his 5; 3..R to B 7; 4..Kt tks P; 5..Kt to Kt 7; 6..Q to her 3; 7..R to Q Kt 6; 8..K to Q 4, compels B tks R, mate. White's moves all ch., and Black has no choice.

Enigma 2,370.—Was solved "on the fly."

Problem 2,370.—1..R to R 6; 2. Kt to B 7; 3..B tks K P; 4..Kt tks Kt; 5..Kt to K 5; 6..Kt to Q Kt 5; 7..Kt to K Kt 4; 8..B to K Kt 5; 9..B to K B 4—halt! Now, instead of 10..Q to her 6, play 10..Q to her Kt 8, and proceed; 11..Kt tks Kt; 12..B to R 3; 13..R to K 5; 14..R to K 8; 15..Q to B 8; 16..Q to Kt 4, compels Q tks Q, mate. All ch., and no coice. "How's that," Umpire.

Enigma 2,371.—Given with the Enig.

OF PROBLEM, NO. 2,371.

1..Q to K B 3	P bec. any	4..B to Q 3	P moves
2..B × ft	P-B 5	5..B-B 2	P moves
3..B × P	P moves	6..Q-B 2 + *dis.* mate.	

Very neat, Bro. Spencer.

Enigma No. 2,374.

White—E. W. Libaire; Black—L. F. George.

at Q 2, K R 6, Q 8, Q R 2, Kt 2, K 4, K Kt 2, R 3.

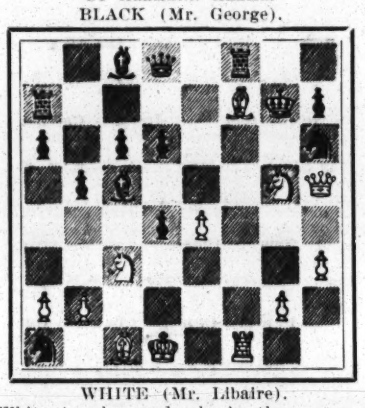
at K R, K B 8, K 3, Q R 8, Q B 4, 3, Kt 4, B 3, and 6, Q 3, K R 2.

Now, if White 22..K tks P, he wins; he did play P tks P, and Black drew the game.

Problem No. 2,374.

BY HERMANN HELMS.

BLACK (Mr. George).



WHITE (Mr. Libaire).

"White to play and win in three moves."

Game No. 2,374.

The Brooklyn Eagle says: "This game, though a draw, is the prettiest in the Boston-Brooklyn match."

KT'S GAMBIT EVADED.

White, Libaire.	Black, George.	White, Libaire.	Black, George.
1..P to K 4	P to K 4	12..P to B 6	P to Kt 4
2..P-K B 4	K B-B 4(*a*)	13..B P × P	K × P
3..K Kt-B 3	P-Q 3	14..K B × B P	Q R-his 2
4..K B-B 4	Q Kt-B 3	15..P-Q 4	K P × P
5..Q Kt-B 3	P-Q R 3	16..Kt-K 6 + (?)	Q B × Kt
6..K Kt-his 5	Kt-R 3	17..Q × Kt +	K-R sq
7..Q-R 5	Castles	18..Q B-Kt 5	Q R × B
8..P-K B 5	Kt-Q 5	19..K R × R	K R × R
9..K R-B sq	P-Q B 3	20..Q B × Q	R-B 8 +
10..P-K R 3	Kt × P +	21..K-Q 2	P × Kt +
11..K-Q sq	Kt × R	22..P × P?	See Enigma.

(*a*) Probably the best for mere evasion.

(*?*) A clear but plausible oversight. See our Problem.

HAMPPE'S KT'S GAME.

Contributed by Bro. B. G. Parker, of *The Gouverneur* (N. Y.) *Free Press vs.* Robt E. Long, of Pa., in the great match.

Mr. Long.	Mr. Parker.	Mr. Long.	Mr. Parker.
1..P to K 4	P to K 4	15..Kt to B 6 +	K to Kt 2
2..Q Kt-B 3	K Kt-B 3	16..Q × R P +	K × Kt
3..P-K B 4	P-Q 4	17..Kt-Q 5 +	K-his 3
4..B P × P	Kt × P	18..Q × P +	K-Q 2
5..Q-K B 3	P-K B 4(*b*)	19..Castles	Q-R 5
6..P-Q 4	P-Q B 4!	20..Q B-B 4	Q-R sq!
7..K B-Kt 5 +	Q Kt-B 3	21..P-Q B 3	P-Kt 4
8..K Kt-K 2	K B-K 2	22..B-Q 3	Q B-Kt 2
9..Q-R 5 + (*c*)	P-Kt 3	23..K B × Kt	Q B × Kt
10..Q-R 6	B-home	24..K B × B	Kt-K 7 +
11..Q-R 3	B-Kt 2	25..K-R sq	B × B
12..K Kt-B 4	Castles	26..Q-K 6 +	K-Q sq
13..Q Kt × P	Kt × Q P	27..R × Band, not counting useless sacrifice of Q and R, is mated in two moves. A spirited and interesting game, full of fight.	
14..K B-B 4	K B × P(*d*)		

(*b*) Looks like giving White a passed central P that might be troublesome.

(*c*) Did Mr. L. look at Castling? The course adopted promises more than it yields.

(*d*) The play now becomes as piquant as could be desired, with numerous sparkling variations.

From Monte Carlo.

Marshall.	von Scheve.	Marshall.	von Scheve.
1..P to Q 4	P to Q 4	11..P to K 4	Kt × Kt
2..P-Q B 4	P-K 3	12..P × Kt	Kt × P
3..Q Kt-B 3	K Kt-B 3	13..K B-Q 3	Kt-B 3(*e*)
4..K Kt-B 3	K B-K 2	14..P-K R 4!	Q-R 4 *a g*
5..Q B-B 4	P-Q B 3	15..Q B-K 5	Kt-Kt 5(*f*)
6..P-K 3	Q Kt-Q 2	16..K B × P +	K × B
7..R-B sq	Castles	17..Kt-his 5 +	K B × Kt
8..K B-Q 3	Q P × P	18..P × B *d* +	Kt-R 3
9..B × B 2d P	Kt-Q 4	19..Q-her 3 +, wins.	
10..Q B-Kt 3	Q Kt-B 3		

(*e*) Should have played 13..P to K B 4. Mr. M. now comes his famous K R P sortie.

(*f*) Leaves him open to direct assault. On P to K Kt 3; White pursues with P to R 5.—*Phila. Times.*

On Correspondence Chess.

BY G. S. CARR, M. A.—CONCLUDED.

Suppose that on an average there is a choice of three feasible moves at every stage of the game. Let it be White's turn to play. Three different moves furnish three positions. Call this Stage I, with 3 positions. Three replies by Black to each of White's possible moves lead to Stage II, with 9 positions. Three replies again by White give Stage III, with 27 positions. Three again by Black gives Stage IV, with 81 positions. This would represent an analysis four moves deep. Carried two moves farther we should arrive at Stage VI, with 729 positions. Some of these positions will be identical, having been arrived at by different routes. On the other hand there is often, after the men are well in action, a choice of more than three feasible moves, so that we shall not be far wrong in saying that an analysis six moves deep might produce a thousand different positions. It is then evident that a rigid analysis cannot in practice proceed far and equally along all lines of variation. The majority of such lines must be cut short and dismissed by that very process of judging a position at sight which is employed in a game played over the board.

The difference between the two kinds of play lies in the fact that while in a game played over the board the judging at sight is performed only once for each move of the game, in correspondence play it may be performed an indefinite number of times, according to the extent of the analysis. It is exercised in the first stage of the analysis in determining which are the feasible moves at your command that are worth analysing, and in the second stage in determining with the same object Black's feasible replies to each of them; and it is exercised at every termination of a line of analysis in evaluating the position and dismissing it as favorable to Black or White, or as an equal game.

It should be borne in mind that the greater the extent of your analysis in depth, the greater is the liability to an error of omission at the outset, because the time which might have been spent in making a greater number of short excursions at the outset has been consumed in pursuing one or two lines of analysis very deeply. Hours may be spent in hunting down an interesting variation, and pages of analysis accumulated, all of which are rendered useless by the discovery of a more effective move overlooked at an earlier stage. *Breadth before depth* should be the motto of the analyst.

Authors Revealed.

The much sought winners in *La Strategie's* recent tourney are divulged in the June issue, just to hand. We congratulate H. W. Barry, of Boston, on coming out chief victor in Section A, two-ers, with "Liberty II," which we gave March 22, ult.: 2d prize, same issue, B. Prikryl, Austria; 3d, in same, Arthur Charlick, Australia; 4th, Konrad Eslin, and 5th, Max Feigl, both of Vienna. The 7 Hon. Men.'s, in succession, are: V. Kosek, Bohemia; F. Lazard, France; E. Amundsen, Norway; H. W. Cornelis, Holland; J. Smutny and Lieut. Baron de Wardener, Bohemia, and Emile Pradignat, France. Among the "recommendable compositions" we find, with no special classification, Chas. S. Jacobs, Irving Chapin and Dr. A. Decker.

Section B, three-ers. 1st prize, given March 29, Valentin Marin, Spain; 2d, Max Feigl; 3d, Dr. A. W. Galitzky, Russia; both given same date; 4th, Rev. J. Jespersen, Denmark; 5th, V. Marin; 6th, Dr. Keidanz, New York, and 7th, K. Erlin. The 11 Hon. Men.'s, in succession, stand thus: F. Kohnlein, Munich; X. Hawkins, Springfield, Mo. (good for our contributor, considering the fast company he was in!); Max Karstedt, Germany; L. A. Kuijers, Holland; J. Smutny, Bohemia; Max Feigl, L. A. Kuijers, Eric Westbury, England; V. Schiffer, Vienna; H. Petersen, Schleswig-Holstein, and Dr. Galitzky. Among the "recommendables" are: L. A. Kuijers, G. J. Slater, Emile Pradignat, M. Feigl, Dr. Heijcop ten Ham and I. van Dijk.

Section C, four-ers. Here is where the most and worst "smashing" was done. 1st prize, "At Home," given April 12, No. 2,361, by E. Pradignat. It must have been an appreciable solace to Bro. Preti that the French campion problematist finally won this coveted prize. It will be remembered how he just ladled up our prizes in a former Prob. Tour. Now "At Home" has an additional adaptability. 2d, "Ad Valorem," given as 5th, same date, L. A. Kuijers; 3d, raised from 4th, April 5, Jiri Chocholous, Bohemia; 4th, raised from "1st Hon. Men.," April 12, F. Ruppert, Germany; 5th, *ex aequo,* Dr. Heijcop ten Ham, and, reduced from 2d prize, April 5, R. Hollstein, Berlin. The 5 Hon. Men.'s, J. R. Fetow, Tyrol; Dr. Galitzky; Dr. H. ten Ham; A. M. Dahl, Norway, and Jiri Chocholous. The "recommendables" are J. Smutny, X. Hawkins, Rev. J. Jespersen, H. Petersen, A. Reggio and Dr. Keidanz.

Section D. Both the 1st and 2d prizes (April 19) fell under the onslaught of the analysis, and Max Feigl took 1st prize with "quid nunc;" and E. Pradignat, 2d, with "Neuf Variantes." 1st Hon. Men., "Esprit de corps," J. Keeble, England; 2d do., "Quatre," F. Fosster, Leipzig. "Recommendables," Dr. Goubeau, Rev. J. Jespersen (2), and Y. Schweninger.

Section E. This lot got off better. See CLIPPER of April 26. 1st prize, Dr. H. Rohr, Breslau; 2d do., R. P. Larsen, Denmark. 1st and 2d mention, Eric Westbury; 3d, "Vive Caissa," M. Feigl, and 4, "Credo quia absurdum," E. Rosenius, Sweden. "Recommendables," Ottmar, Nemo, F. Lazard and J. Smutny.

Section F. This, too, got off with a whole skin; see CLIPPER of May 3. 1st prize, Rev. J. Jespersen; 2d. do., H. Delimbourg, Brussells; 3d, F. Lazard. 1st mention, "R. J. K. D.," Dr. Goubeau, France; 2d do., "Homo homini lupus," F. Lazard; 3d, "Alabama," M. Feigl. "Recommendables," J. Schwers and H. E. Kirschner.

—"The Power of Truth" Co. will include the following people: Emily Curtis, Vesta Stanton, Virginia Fairfax, Kate Hume, Albert McGovern, Richard Clark, J. Edwin Brown, Edward Seeley. Manager Jacobs will have all new scenery, and plenty of new paper in addition to what he had last season. The route is booked solid, and only one company will be put out next season playing "The Power of Truth," as Mr. Jacobs will devote all his spare time on Kate Mortimer's new play, "A Mother's Warning," which he will produce about the middle of November. Mr. Jacobs has just returned from a three weeks' fishing trip.

Two August Tours to the Pacific Coast at Greatly Reduced Rates via Pennsylvania Railroad.

On account of the low rates authorized by the transcontinental lines to the Pacific Coast during the Summer, the Pennsylvania Railroad Company will run two high grade personally-conducted tours to the Pacific Coast by special trains of the highest grade Pullman equipment. Both tours will leave New York August 2, visiting Chicago, Denver, Colorado Springs, Salt Lake City, San Francisco, Del Monte (Monterey), Santa Barbara, Los Angeles, San Jose, and Portland on the going trip.

Returning, Tour No. 1 will run northward from Portland and eastward through the magnificent Canadian Rockies by leisurely daylight trips, with stops at Glacier, Banff Hot Springs, and other points, reaching New York and the East via St. Paul and Chicago on August 31.

Tour No. 2 will run eastbound from Portland over the Northern Pacific Railroad to Cinnabar, where the special train will be sidetracked while the passengers make the usual six day trip to the Yellowstone National Park. From the Park the route homeward will be via St. Paul and Chicago, arriving New York September 4.

Rates from New York, Philadelphia, Washington, or any point on the Pennsylvania Railroad east of Pittsburg, including transportation, Pullman berth, and all meals on the tour except during the five days spent in San Francisco, when Pullman accommodations and meals are not provided:—

For Tour No. 1, $200. Two persons occupying one berth, $180 each.

For Tour No. 2, $250, including all expenses through Yellowstone Park. Two persons occupying one berth, $230 each.

A preliminary announcement outlining the various details is now in course of preparation, and will be furnished as soon as ready upon application to Geo. W. Boyd, Assistant General Passenger Agent, Pennsylvania Railroad, Broad Street Station, Philadelphia.

Vaudeville and Minstrel.

THE HARBECKS write from Lisbon, Portugal, under date of June 14: "We have finished a most pleasant engagement at the Grand Circus Parish, Madrid, Spain, where we had the honor to perform before the King of Spain and all the representatives of the world, who were in Madrid for the coronation. We are re-engaged there for six weeks in 1903. We have been specially engaged here for the Calysen dos Reerelas, Lisbon, Portugal, and we also had the honor here to perform before the King and Queen of Portugal, June 12, which was a big gala day here, and success has been so great here that the director of the place is trying to arrange with some German directors to set back our work in Germany so that it will enable him to prolong our stay here. He also wants to take a company out in small cities under our name, the Great Harbecks' Co. It is possible that it will be arranged. Last night we saw one of the greatest bull fights ever seen in Lisbon. The bull fights here are not like those in Spain. In Spain they kill the bulls and horses and there is much blood in sight, which makes it unpleasant for ladies to attend. But here in Portugal they don't kill the horses or bulls, so that one-half of the audience were ladies yesterday. Lisbon is like an American city, and has electric street cars."

TOM LOGAN writes from Tampa, Fla.: "Owing to the closing of the Mascotte Theatre here, I leave for Good Old New York Town this week. My season here has been eminently satisfactory from every point of view, and the closing of this house is due to the fact that the present proprietor is going out of business. I have just finished a twenty minute vaudeville sketch for Desaunes and Harris, entitled 'A Bar Room Botheration,' which will be presented by them next season. I have also written a number of ballads, comic and topical songs, which will also be heard next season, as I am under agreement to a prominent New York publishing house for my creations for two years."

THE THREE OROLES report that they are winning a great success with Pain's new edition of "The Last Days of Pompeii" through the South.

—Wm. Hallbeck writes that he has just completed a three act comedy drama.

WM. LONG, of Long and Sharpe (son of the late Sam Long), who is stage manager of the German Village with the Bostock & Ferari Carnival Co., was made an Eagle June 27, at Easton, Pa., by the F. O. E., Aerie 111.

AARON S. HOFFMAN is spending the Summer at Bath Beach, L. I., where he is working.

MAY KENNEDY opened on the W. B. McCallum circuit of parks at Ithaca, N. Y., recently, and is booked up until the last of August.

THE SUTTON TRIO (Harvy, Tressa and Baby Frances) have closed with the R. Bailey Show, and have joined C. G. Phillips' "U. T. C." Co., No. 2, playing the roles of Marks, Topsy and Eva, respectively. Baby Frances is making a decided success with her new specialty, a contortion dance.

ERNEST HOGAN will be starred next season under the management of Gus Hill, in a musical comedy, called "My Friend from Georgia." It will be written by Paul Laurence Dunbar, with music by William Marion Cook.

RAE AND BLOSCHE'S comedy skit, "Too Much Woman," met with favor at Wonderland and Temple's Theatre, Detroit, Mich., last week.

JACK DAVIS, late of Myers and Davis, has joined hands with Paul Hall, character impersonator. They will be known as Davis and Hall, the German philosophers.

BARLOW'S MINSTRELS opened in Montclair, N. J., June 23, with eight weeks to follow through New Jersey. The first part has White and Smith, end men. Olio: Starr and West, talking and singing comedians; John McLain, monologue; the Three Allbrights, acrobats; Al. Wilson, coon shouter; Will Hagan, tenor. White and Smith, singers and dancers, were a feature on the bill.

JOE, MYRA AND BUSTER KEATON played Lake Michigan Park, Muskegon, recently, with the Ferris Wheel to follow. The act is booked up until Sept. 29. Little Buster has established himself as a favorite in the West.

TOM HARDIE is this week at Casino Gardens, Cleveland, O.

MCINTYRE AND RICE have signed for next season with Bob Manchester's Cracker Jacks Co. It will be their third season under Mr. Manchester's management. They are spending the Summer at their home in Kenosha, Wis.

PUG REYNOLDS, of Reynolds and Feldman, is still managing the Eureka Music Hall, Ironton, O.

BURT JORDAN AND ROSA CROUCH have closed a successful week at Masonic Temple Theatre, Chicago, Ill. They are at Chicago Opera House next week, with Sans Souci Park to follow. They report that they are meeting with favor everywhere.

NOTES FROM WOODWARD'S VAUDEVILLE CO.—We are now in our thirty-second week in Vermont, and business still remains good. But few changes have been made in the company since the opening of the season. This season's company is the strongest we have yet had on the road. The drawing attraction is the biograph, with latest moving pictures of Mt. Pelee Volcano. The star feature is the clever little singing and dancing performer, Dollie C. Woodward. Oliver L. Jenkins, mimic and impersonator, is a capable entertainer, and Frank Munroe and Johnnie Pecore, musical performers, singers and dancers, meet with much favor. The versatile comedian, Harry Woodward, keeps the audience in continual good humor. The company will remain out through the Summer season, working the Catskill and Adirondack Mountains through New York State.

FRED W. JOHNSON, musical director, goes with Bob Manchester's Vanity Fair Co. next season.

THE ESHER SISTERS, who are playing Edward Shayne's circuit of parks, have signed with Rice & Barton's Co. for next season.

EDDIE CARROLL AND AGNES CLARKE, who played at Tony Pastor's Theatre last week, are booked there for a return date.

ORPHEUS COMEDY FOUR have been re-engaged for the second week at Electric Park, Baltimore, Md.

MAX ROSENBERG was a CLIPPER caller July 5. He stated that he recently received a flattering European offer, which he was obliged to refuse owing to his American engagements.

OSCAR LIEBENAMM, musical director, has signed for next season with Bob Manchester's Cracker Jacks, which will be his third season with that company.

THE EMPIRE THEATRE, Ashtabula Harbor, O., had the following people booked last week: Mildred Walker, the De Pontas, Burke and Raymond, Baker and Wainright, John Fay and Henry Lewis. Crowded houses is the report from the house.

JOHN ELLWOOD has signed for next season with Bob Manchester's Cracker Jacks Co.

RAYMOND AND CAVERLY have signed with the Empire Vaudeville Co. for next season. They are now on the Keith circuit.

MAY FERRELL has been re engaged by Bob Manchester for his Cracker Jacks Co. for next season.

GEORGE LAMBERT, black face comedian and dancer, is playing parks through the East, presenting his new act, "Warm Baby From the South." He has again signed with the Who, What, When Minstrels.

DIXON AND LANE write that they are meeting with success in their instrumental act.

THE NEW SUMMER THEATRE which opened Monday, June 30, at Newport, R. I., is said to be one of the largest and most attractive Summer houses. M. R. Sheedy & Co., of Sheedy's, New Bedford, Mass., are the proprietors. The opening bill included: The Kutamura Japs, Charles Leonard Fletcher, Mudge and Morton, Burke Bros. and Co., Bastedo Sisters, Cooper and Bailey, Kennedy and Rooney, and Rice Bros. The house staff: Theo. B. Baylies, manager; Harry J. Ball, treasurer; George Considine, stage manager; W. G. Lewis, superintendent; Mrs. Bradley, matron; Joe O'Connell, pianist; M. J. O'Brien and Patrick Collins, doormen. The seating capacity is 1,400.

J. C. SULLY AND RUBE ADAMS played three successful weeks at Myer's Lake, Canton, O., and then joined the Great American Water Circus at East Liverpool, O., for the rest of the season.

BUSKIRK AND RICH were last week at Tumbling Run Park, Pottsville, Pa., with Reading, and the Inlet, Atlantic City, to follow.

HAMILTON AND WILEY have closed fourteen successful weeks on the Southern circuit of parks. They open at the Atlantic Garden, New York City, week of July 21. Their new act, "An Agreeable Imposter," is proving a strong laughing feature.

LILLIAN HELD has signed with Robt. Manchester for next season, which will be her third season with Mr. Manchester's enterprises.

MANLEY AND ROSE'S new act, "Young Sleuth," written by Aaron S. Hoffman, is meeting with success. They play a return date at Tony Pastor's the latter part of July.

STELLA DE BARR, formerly of Belmont and De Barr, has again joined hands with Jack C. Belmont, after a separation of four years. They will be known as the Whirling Belmonts.

IRENE GRACIE, of Reynolds and Gracie, is at Eureka Theatre, Ironton, O., where Mr. Reynolds is acting as manager.

HARVEY PARKER, the "Little Demon" wrestler, will be one of the features with Bob Manchester's Cracker Jacks again next season.

MR. AND MRS. CHAS. CASAD joined the R. V. Hall Circus and Vaudeville Show recently, at Fond du Lac, Wis., to do their comedy musical act. They close the big show, and report having been very successful thus far.

HART AND DILLON, who recently played Hanlon's Point, Toronto, and Lake Ontario Park, Kingston, were last week at Lake Park Theatre, Syracuse, and this week are at Olcott Beach, with Lindenwald Park to follow.

MAY ROWE, of Connelly and Rowe, mourns the loss of her ten months' old baby, which died at Baltimore, Md., July 2.

REBA KAUFMAN who recently closed with Dan Daly, in "The New Yorkers," is playing vaudeville dates. Last week she was at Washington Park, Bergen Point, N. J., and this week she is at Demling's, Rockaway Beach, N. Y.

EDWIN F. MARTINY has signed as first advance agent of the Great Barlow Minstrels for next season.

CHAS. E. WELCH is playing the P. J. Casey & Shea circuit of parks with considerable success, and has the W. B. McCullum circuit to follow.

CANADA'S EXPOSITION AND INDUSTRIAL FAIR will be held at Toronto, Ont., Sept. 1 to 13. Bolossy Kiralfy will present his spectacle, "The Orient," with over two thousand performers, including a ballet of three hundred. H. J. Pain has secured the firework contract. Lockhart's elephants and Woodward's seals are numbered among the attractions.

JOHN G. MCDOWELL will close his Summer season at Lake Michigan Park next week, to enable him to begin rehearsals with "The Montana Outlaw" Co. He will play a negro role and do his specialty.

MARION AND DEAN were featured at Glenwood Park last week in their new dancing sketch, "It's Up to You," and met with success

WELCH BROTHERS, comedians, have a two weeks' engagement at Ross Park, Binghamton, N. Y.

LE ROY AND LA VANION are playing this week at Concord Park, Natchez, Miss., with Livingston Park, Jackson, to follow. They will open early in August with one of Ed. F. Rush's attractions, which will make their second season under his management.

HARRY LEOPOLD, who is acting as advance representative for the Warner Comedy Co., will close with that company next week, and return to Boston, Mass., where he will pay his mother a short visit after which he will go to Belleville, N. J., to join John T. Fields as a partner in a musical comedy act, taking the position formerly filled by the late Chas. Hanson.

JOHN B. WILLS engaged the following performers for Tumbling Dam Park, Bridgeton, N. J., last week: Estella X. Wills, Kate Helston, the Raymonds, John B. Moore and the Atlantic City Four. This week he has the Adams Comedy Co.

THE WELCH BROS.' MINSTRELS played two successful weeks at Monroe Park, Toronto, Ont. The Boston Comedy Quartet, Newton Bros., acrobats; Chas. Welch, monologue; Jerry Sanford, whistler and imitator, are with the company.

DOYLE AND FAIRMAN will conclude their park engagements at Eldridge Park, Elmira, N. Y., the last week in July, and will then return to New York City.

THE AHERNS, acrobats and equilibrists, are filling a two weeks' engagement at Courtland Beach, Omaha, Neb. They are booked solid until the middle of October in Western Summer parks.

MYRA COLLINS writes that she has a collection of several hundred snap shot photographs which she had taken during a recent pleasure trip by water from Wheeling, W. Va., via Cairo, Ill.; New Orleans, La.; Key West, Fla., to New York.

JOSEPH HERDLICKA JR., of the People's Theatre, Chicago, informs us that he was the recipient, over the footlights, of a basket of flowers three feet high from May Hosmer, leading lady of the stock company, on the closing night of the season, June 29. Professor Herdlicka is re-engaged for the coming season, which will make his third successive season as director for Miss Hosmer.

JOS. J. SULLIVAN has signed with Jos. W. Spears to play the star role in "The Irish Pawnbroker" next season.

JESSIE K. BEECH (Mrs. Billy Wallace) presented her husband June 13 with a baby girl. Mother and child are doing nicely. Billy Wallace is working with Arnim Lewis. They are featured with the Winninger Bros.' Show.

RICE AND WALTERS open at Pastor's Theatre July 21, with Atlantic City and Cape May to follow. They are booked solid until Aug. 15, when they start rehearsals with one of Ed. Rush's companies.

H. D. COLLINS has signed with the Black Patti Troubadours for next season, which will make his third season with this show.

HARRY JONES, PIANIST, AND MAY BELMONT, SOUBRETTE, are on J. J. Flynn's New England circuit of parks, with other good work to follow.

JOHNNY NALON, trick violinist, is making a success of his act with the Walter L. Main Circus. While the show was recently at Boston Mr. Nalon was given a dinner by his cousin, William McHale, and other friends of that city.

JOHN AND CLARA BALDWIN, who are touring Western Pennsylvania with the Delmonts' Merry Makers, report success in their new sketches, written for them by J. T. De Lancey. They have signed for next season with the "Alphonse and Gaston" Co., to do their specialties and play small parts.

LOTTIE ELLIOTT is stopping at the Crochon House, Bayside, L. I. She writes that it is an ideal spot, and she will remain there until Sept. 1.

MR. AND MRS. JOE KING write: "We were very much pleased with our ad. in THE CLIPPER, and received a great many offers of time. We play Coney Island, Cincinnati, O., this week, with Terripin Park, Parkersburg, W. Va.; Summit Lake Park, Akron, O.; Ferncliff Park, Youngstown, O.; Munro Park, Toronto, Can., to follow. We have been very successful, and have been offered return dates everywhere we have played."

THE EMPIRE COMEDY FOUR (Cahill, Jenny, Jarklin and Oswald) are meeting with success in their new act. Last week they played Doyle's Pavilion, Atlantic City, and this week they are at Dockstader's Park, Trenton. They are signed with "A Hot Scotch Major" Co. for next season.

JOHNSON AND WELLS, who closed a successful three weeks on the Keith circuit, presenting their coon opera, "Deed I Do," are this week at Woolworth's Roof Garden, Lancaster, Pa. They are booked solid until Oct. 6.

FISKE AND MCDONOUGH began their Summer season at Proctor's Twenty-third Street house recently, and are booked solid until Sept. 29. Their engagements include Tony Pastor's and the Keith and Kohl & Castle circuits.

SIDNEY GILMORE opened a two weeks' engagement at the Fortescue Theatre, Atlantic City, N. J., June 17, and after her first performance was re-engaged for the entire season. She will do the principal part in the stock company, as well as a specialty.

THE CAPITAL MUSIC HALL, HELENA MONT., has closed, and will undergo extensive repairs, opening Sept. 1 for the Winter season. The Oros, Chas. and Lulu, were at this house, putting on the comedies and doing their specialties.

THE MAYO SISTERS will be seen next season with Bob Manchester's Cracker Jacks. It will be their third season with that company. After that they state they will both bid farewell to the show business and retire. Burnie and her husband to live in Columbus, O., and Madge and her husband, Harvey Parker, to reside in their new cottage at Worcester, Mass.

RICE AND ELMER, after closing a successful season with Rice & Barton's Gaiety Co. and a few Western parks, are resting for the Summer, prior to the opening of the Rose Hill Folly Co. Mr. Elmer is spending his vacation at Sea Isle City, N. J., at the Chas. F. Collmar cottage, fishing and gunning and automobile riding. Frank Rice is spending his vacation at Greenwich, N. Y., with his family.

ALBENE AND LA BRANT have closed a successful week at Tony Pastor's. They have a return date at that house during the latter part of September, which, they inform us, will be their sixth engagement there in one year.

FRANK ADAMS, female impersonator, is with the Sipe Show, and is meeting with success. The show has been doing good business, he states.

JOHN F. WEBBER will play the part of Jeremiah Dunn in his sketch, "How Mrs. Dunn Done Dunn," which he will produce in vaudeville next season. Mr. Webber has appeared successfully with the Barrows-Drummond Co. for the past three seasons. He will be supported in his new sketch by a clever singing leading woman.

LA VEEN AND CROSS opened on the Flynn circuit of parks at East Brookfield, Mass., recently, and at their final performance were presented with a bouquet of flowers by the superintendent of the street car company.

MANAGER FRANK TRIPP sends the following people, who played at the Monnette Theatre, Niagara Falls, N. Y., week of June 30: Julia Barry, Woods and Irving, Blair and McNulty, Jarreh, T. L. Selbert, Maude Sullivan, Clara Cronan, Maytie Lawton, Ollie Preston, Emma Tripp.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) the Ferris Stock Co. opens its seventh week July 6, presenting "In the Hollow of His Hand" the first half and "Graustark" the latter half of the week. The past week they presented "Napoleon's Son" and "The Crucifix."

KEUG PARK (W. W. Cole, manager).—The weather so far this season has not been propitious for large crowds, but the attendance has been very fair. The current attractions are: Hustin Concert Band, La Paloma, in her skirt dancing in the skies with a monster balloon; Beno, trapeze and slack wire; Walton Bros., aerial equilibrists, "The Passion Play."

COURTLAND BEACH (J. A. Griffiths, manager).—This resort is fast becoming very popular with the public. On July 4 there will be a number of extra attractions in the shape of shower baths, drills and naval battles, and fireworks in the evening.

BUFFALO BILL'S Wild West comes July 31.

NOTES.—"Pony" Moore has been appointed manager of the Ak-Sar-Ben Fall Festivities.....Woodward & Burgess have purchased from Frohman Bros. the rights of the play, "Under Two Flags," and will star Jane Kennark, now leading lady in the Woodward Stock Co., at Kansas City, in the play next season. The tour is now being arranged by Messrs. Klaw & Erlanger.....J. A. Griffiths, manager of Lake Manawa, entertained the press clubs of Omaha and Council Bluffs at that popular resort June 25.....Manager Burgess has been kept at home this Summer with an attack of rheumatism, but his correspondence with the Eastern agents of Woodward & Burgess brings him the assurance that the Boyd will have a fine line of attractions next season.

ARIZONA.

Phœnix.—At the Park Theatre (Fred W. Stechan, manager) the Curtiss Stock Co. pleased fair houses with the rendition of "The Inside Track" June 23-25. "Man and Master," June 26-28, attracted large audiences. The company discontinued its engagements until July 7 in order to fulfill a week's engagement at Bisbee.

THE UP-TO-DATE JERSEY CENTRAL.

There was a general change of time on the New Jersey Central on June 29, when the full Summer schedule went into effect, including a complete service on the Sandy Hook boats. It has been the aim of the managers to give the best service possible and for months preparations have been going on. Nearly 60 new locomotives have been put in service within the past two weeks, and many new cars added to the equipment. The road-bed has received much attention—miles of new rail laid and thousands of tons of rock ballast spread, the station grounds improved and beautified, and all this in addition to the increased service.

A new morning train for Newark, starting from Dunellen, has been put on, several trains have been added to the Newark and New York branch. There is a fast train to Somerville at 5.10 P. M., making Plainfield first stop.

New flag stops have been arranged for several of the Philadelphia Expresses at Elizabeth and Plainfield.

Perth Amboy is to have a fast train mornings to New York and a fast train from New York at 5.10 P. M. The Seashore Division including the Sandy Hook boats will have complete schedules, and new connections have been made wherever possible. There will be a Saturday Special at 1.00 P. M. for Atlantic City, and a Sunday train at 5.30 from Atlantic City to New York, both of which for Beach Haven, this in addition to the connections made by the other Shore flyers.

Through car lines have been provided between Newark and Pt. Pleasant and Mauch Chunk and Point Pleasant and Mauch Chunk and Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
LONDON, June 25.

The postponement of the coronation at the last moment is surely a facer to many managers who had made arrangements for productions a long time in advance. Not only those theatres at which special coronation bills were prepared suffer, but the uncertainty and apprehension caused by the king's illness will undoubtedly disorganize the plans of many managers. The variety houses, however, are not in the same position as the regular theatres, as the date of the crowning of the king will not interfere with their receipts except to make them larger, and yet, now that King Edward is on his back, the many coronation ballets and spectacles will certainly seem somewhat superfluous and out of order.

This week and last have found London crowded to the suffocation point, and the music halls have been crowded night after night. At the West End houses the late comers are not only without seats, but without a place to stand, so dense are the crowds that throng the aisles. There does not seem to be the same stringency about the fire regulations here that we are accustomed to in America.

After many postponements and several changes the new Tivoli "Revue" was produced last Monday. Londoners looked forward to it as a novelty, but the nature of the performance is pretty much what we are accustomed to in New York at the New York Theatre and at the burlesque houses, with the difference that the Tivoli affair was hardly up to our best standard. The piece engages the services of a great number of artists, and ranges over a wide and irresponsible topical area. We have Little Tich as a Protean performer, busy in many departments of endeavor—from "Faust" and a terrible Greek wrestler to "Ben Hur." We have Marie Lloyd as a living compendium of dramatic art, showing us Sarah Bernhardt, Marguerite, Sapho, and others in a cosmopolitan gallery. It was hardly a smooth performance on the first night, but no doubt, when Phillip Yorke gets to work and smartens up both dialogue and action, the piece will be worth seeing. For one thing Mr. Yorke deserves credit, and that is his laudable attempt to introduce novelties into the Tivoli programme. He is undoubtedly one of London's most enterprising managers.

On Thursday evening last Madame Bernhardt revived Suderman's "Helmat," known to English and French people as "Magda." It was an agreeable surprise that the play suited Mme. Bernhardt's company so well. One scarcely anticipated that French players, so volatile and so bright, would be able to present the dull tediousness of a middle class German household. But this is just what they succeeded in doing. Just the right atmosphere was created. M. de Max played Schwatz, who can scarcely bend his pride to receive the daughter who years before ran away from her home, and now, a world renowned singer, wishes again to see her parents. Then follows an excellent scene, superbly performed, when Magda returns and treats them all as her equals. The paralyzed old man wishes her to sue for pardon, and to tell the story of the years of her absence. Mme. Bernhardt, as Magda, when she tells her lover she is a mother, at the same moment denying him the father's rights, when she tells the story of his desertion of her, and, in the last act, when she accepts his hand for the sake of the child, and then, discovering that he will not acknowledge him, revokes her acquiescence, she carried the house with her. It was a great performance, and when the curtain went up again and again on her and M. de Max the applause was enthusiastic and undeniably sincere.

The London production of M. Maeterlinck's latest play, with the original French company, was finally accomplished last Thursday afternoon, in the face of peculiar difficulties. M. Lugne-Poe and the members of the Nouveau Theatre, in Paris, were invited to give three matinees of "Monna Vanna." The Great Queen Street Theatre was engaged, seats were disposed of, and everything was in readiness for the production yesterday, when the question of a license suddenly cropped up. This vital point had been entirely overlooked. But the play was immediately taken down to the Lord Chamberlain's office, and permission sought for the performances. To the stupefaction of everyone concerned it was peremptorily refused. The position of the Licenser of Plays being autocratic, no reason is ever assigned for such prohibitions. "Monna Vanna" was simply "absolutely prohibited." The promoters of the production set to work, and in a few hours had contrived to make the licenser's decision ridiculous. The Victoria Hall, Bayswater, which is just outside the Lord Chamberlain's jurisdiction, was engaged. A Maeterlinck society, which sprang up, mushroom like, in the night, enrolled would-be spectators as members, took their subscriptions, issued tickets to them for a private performance, and so circumvented the law. Of course, Mr. Redford has a right to his opinion, and there is no reason why London should accept the verdict of Paris. At the same time, outsiders will be apt to have curious ideas of the English view of what is fit for the stage, and when they understand that, while Maeterlinck is banished, the highly objectionable farces that have not been uncommon during the last few years are permitted without protest. A letter of protest against the censor's action was signed by the following eminent writers: Mr. Archer, Mrs. Craigie, Dr. Richard Garnett, Thomas Hardy, Frederick Harrison, "Lucas Malet," Maurice Hewlett, Henry Arthur Jones, George Meredith, Algernon Swinburne, Arthur Symons, Sir Laurence Alma-Tadema and W. B. Yeats. I have not witnessed the play, and so cannot speak of it beyond saying that from all accounts it appears to be another example of the intellectual drama that is too intellectual to have the slightest chance of popular success.

Henry Arthur Jones has nearly completed the new comedy with which Charles Wyndham will reopen his Charing Cross Road Theatre in the Autumn. There is reason to believe that this will be produced before the same author's comedy at the Criterion, in which Lena Ashwell plays the leading part. This actress will be seen as the daughter of a bank clerk, who is suddenly elevated from her poor surroundings and mixes with "smart society." The action is laid at Monte Carlo; there are four acts and sixteen characters, one of whom is a fashionable fortune teller.

Madame Charlotte Wiehe made her reappearance in London on Thursday evening, at the St. George's Hall, in "Columbine," a one act piece. In it she appeared as a rather hysterical and not very interesting young lady. She seems to excel most in pantomime, in which she was seen on the occasion of her last visit. There were two other one act plays, in which Madame Wiehe did not appear. In one of them M. Le Gallo was rather funny in the manner of French low comedy.

Arthur Collins has already insured one strong note of interest for Cecil Raleigh's Drury Lane Autumn drama, by the engagement of Mrs. John Wood to play the leading part. Mrs. Wood, who has been absent from the stage for some time, played at Drury Lane in "The Derby Winner." It is, of course, however, as the chief fun maker in famous Court Theatre farces that Mrs. Wood is best remembered. Incidentally it is interesting to recall that it was under her management, nearly forty years ago, in New York, that Charles Wyndham made his first appearance on the stage.

It will hardly be news to you by the time this letter appears to hear that Elizabeth Marbury, the well known agent of the American Dramatists' Club, has lately had conferred on her by the French government the order of Officier de l'Instruction Publique. Paul Hervieu presented her with the insignia. Needless to say this honor is in recognition of Miss Marbury's services both in England and America on behalf of French authors.

Nance O'Neill, who will, we believe, be seen at the Lyceum in September next, is an American actress who attracted comparatively little attention when she was playing a few years ago in New York, at the Murray Hill Theatre, but has sprung into fame during her professional travels in Australia and elsewhere. She was lately playing before large and highly fashionable audiences in Cairo, and appears to have enjoyed the special favor of the khedive.

First nights in the suburbs are becoming more and more frequent. Among the latest announcements of this kind is a new domestic drama, in four acts, written by Herbert Sargent, and entitled "The Lust of Gold," which will be brought out at the Theatre Royal, Edmonton, on Monday next. Kate Rorke also tells me that arrangements have been made for producing at a suburban theatre two new plays, one by Messrs. Arthur Bertrand and Gordon Holmes, entitled "When Woman Strays," the other by a well known authoress.

Last week the fiftieth performance of "Sapho" was celebrated by the presentation of a souvenir book of beautifully printed portraits, showing Miss Nethersole as some of the characters she has played. "Sapho," though not so long as it was on the first night, is still far too long, and much of Miss Nethersole's superb acting is wasted on business which advances the story but little and the interest not at all. But in the scenes which really were important and dramatic she held the audience spellbound by the intensity of her acting.

A new "Girl" is about to figure on playbills. "The Motor Girl" is the title of a musical comedy, by H. Chance Newton and Arthur Weld, which is about to be produced by Louise Beaudet. The lyrics have been written by R. B. Smith.

On Monday next Mme. Sarah Bernhardt will start at Dublin a tour that embraces also Belfast, Glasgow, Edinburgh, Newcastle, Liverpool, Manchester, Portsmouth and Brighton.

Rehearsals at the St. James' of Justin Huntly McCarthy's romantic drama, "If I Were King," are being held every morning, and in the course of a few days George Alexander will have arranged the full cast, numbering thirty-two parts. Miss Sheldon resumes the role she played in the original production in America, while Miss Opp takes the part formerly represented by Cecilia Loftus. C. T. Hemsley is assisting Mr. Alexander in the stage setting, and four picturesque scenes may be looked for. Notably effective will be the street in Old Paris.

Mrs. Lewis Waller's first venture at the Royalty has not been conspicuously successful, for "Zaza," revived on the 24th ult. has been withdrawn and the theatre will be closed until Sept. 6. The piece with which she will reopen the house is not "A Woman of No Importance," as originally announced, but a play by Rudyard Kipling, in which she and Leonard Boyne will take the leading parts. Mrs. Waller holds in reserve a version of the Parisian success, "Nelly Rozier," and John Davidson's adaptation of "Sapho."

Next month Mlle. Odette Dulac will appear at the Empire, and La Belle Otero will reappear at the Alhambra.

Owing to the great pressure on the freight department of the railways caused by the coronation traffic the apparatus required for the performance of "Looping the Loop," at the Royal Aquarium, had not arrived yesterday, and the performance had to be postponed. Among the other newcomers at the Royal Aquarium are the Cingalese and Tamil actors, the devil dancers, and Cecilia de Haay's dogs.

After a successful time in the provinces De Vere and Kenwick have returned to town. Last week they played at the Camberwell Palace of Varieties. The singing and graceful dancing of Miss Kenwick are the chief features in a sketch entitled "That's My Hat," but her male companion scored equally by his clever violin performances.

The Canadian tableau in the new Alhambra ballet, "Britannia's Realm," has created considerable interest, by reason of one feature in the concluding picture. The stage is brilliantly illuminated with electric lights, of which over 3,000 are used. The iron curtain to which the majority of these are fixed weighs several tons, and special apparatus is employed to lift and lower it. Mlle. Aime-Mari, who is the new premier dancer in the Alhambra ballet, has an unusual costume for the dance. She appears as a Canadian skating girl, in white fur coat, white boots with quaint fur tops, and a white muff. Mlle. Aime-Mari is a dancer from La Scala, Milan.

John C. Fisher, who was lucky enough to secure "Florodora" for America, is in London. Later on he is returning, and hopes to take Leslie Stuart with him to superintend his production of "The Silver Slipper."

La Belle Dazie has returned to the Palace, where her graceful dancing is making a hit.

Houdini, the "Handcuff King," is properly proud of his latest feat on the continent. Immured, for the sake of an experiment, in an ordinary police cell at the Hague, he escaped easily.

During the performance of Lozett's 'cycle sensation at the Empire, Wolverhampton, last Saturday, the audience were treated to an entirely unrehearsed but very exciting incident. While the members of the troupe were riding three abreast one of their number (Edward Rensley) suddenly disappeared from view. He was riding on the extreme edge of the track, when a batten broke, causing him to be precipitated without any warning right over the track into the wings. Fortunately Ransley was not seriously hurt and was able to continue the programme. The audience and management appreciated his pluck and presence of mind by giving him a most enthusiastic reception.

Homer Lind, formerly of the Carl Rosa Opera Company, has returned to London after an absence of four years, and will make his first appearance on the variety stage at the Oxford, with a playlet founded on Theadore de Banville's play, "Gringoir." It will be produced on June 30, under the direction of Albert Gilmer. The music is by Julian Edwards.

After a brief illness of only a few days T. E. Hallaran, for several years the acting manager at the Metropolitan Music Hall, expired on Friday afternoon. He was a general favorite in the variety world and locally much respected.

Before Sousa left England he expressed his intention of composing a new march in special honor of the king's coronation. Last week Colonel Hinton, Mr. Sousa's American manager, arrived here in order to present the king with the first copy of "The Imperial Edward March," as the new composition is called. The piece of music, which was exquisitely printed by hand on vellum, is enclosed in a morocco leather case, with gold mounts, monogram and key.

Adelaide Macarte, of the Three Sisters Macarte, writes to THE CLIPPER Bureau: "This week we concluded a most successful engagement on the Moss & Stoll tour, and have signed for the same houses next year. We proceed to Wolverhampton, Brighton and Morecombe previous to our departure for the U. S. The continental toufr, which closed in February, was so successful that we return there in April, 1903."

"Manny" Warner informs me that since his arrival in London he has concluded many important bookings. He is responsible for the presence here now of Press Eldridge, who, by the way, is going stronger every night. Others who are coming over under Mr. Warner's guidance are: James Cullen, Honey Boy Evans, Josephine Sabel, the Musical Colbys, Cole and Delhossy, George Calill Davis, Jones, Grant and Jones, Clarice Vance and Julian Rose. In return Mr. Warner is sending to America Herr Johann Strauss' Imperial Austrian Band, which is now at the Empire; the Kellinos, the Athos Family, Sandow, Ugo Biondi, and the Quatre Bas, a splendid singing turn, which was recently at the Palace.

The Fred Athos Family open at New Orleans on Sept. 28, and in San Francisco on Oct. 13, for three weeks. In Los Angeles they play two weeks, with Kansas City, Omaha, Indianapolis, Cincinnati, Chicago, St. Louis, Cleveland, Buffalo, Toronto and New York to follow.

NEWHOUSE AND WARD, and Mike S. Whallen are at the Stratford Empire this week. The Friere Troupe are at the Blackpool Winter Gardens for five weeks. Jack Stack and Milton are at the Empire Palace, Birmingham. W. G. Richtie is at the Metropolitan. The New York Quartette are at the Middlesex. Winona is at the Royal Aquarium. Everhardt is still at the Hippodrome, doing well. Will English is still "walking" at the Pavilion, and the Onlaw Trio are at the New Cross Empire.

MASSACHUSETTS.

Boston.—Friday and Saturday of last week were big days for the Summer parks, and, after the doleful experience these rustic playhouses have encountered during the past three weeks, the warm weather was gladly welcomed. The indoor houses did fairly until Friday, when a slight slump was noted, but business was O. K. again on Saturday. There is nothing important to say about this week's openings.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Prince of Pilsen," now in its eighth week, continues to enjoy the greatest prosperity. With one exception a full house was recorded for every performance last week. After two days' absence Dorothy Morton returned to the cast July 1. New features are promised for current week.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—With the departure of "The Defender," 1, this house became dark for the Summer season.

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes Woman's Orchestra and the tableaux vivant continue as the leading features of bill, and have been decided on as permanent features for the Summer. Other entertainers ofr this week are: Eddie Girard and Jessie Gardner, Ballerini's dogs, Mitchell and Cain, Loro and Abacco, Horton and O'Neil, O. K. Sato, Arthur Deming, Mlle. Ballerini, Tom Brown, Empire City Quartet, and the biograph. This house is very comfortable on a hot day, and this fact accounts for the excellent business of the present heated term.

MUSIC HALL (J. H. Emery, manager).—The change of location for the Castle Square Theatre Dramatic Company has been a profitable one. "Lost Paradise" is the attraction for this week. Mary Hall is a new addition to the company. "The Stoops to Conquer" is in rehearsal for next week.

PALACE THEATRE (Chas. H. Waldron, manager).—"The Singing School" and "The Heavenly Twins" are the new burlesques for week of 7. The Fonti Boni Brothers head the vaudeville bill, and are assisted by the Aldo Brothers, Idylla Vyrn, Brown Brothers, Lillian Wright, and Lillian Beach. There is very little let up in the goodly following of the past month.

LYCEUM THEATRE (G. H. Batcheller, manager).—This house closed 5, after a season of forty-six weeks, the most successful in the history of the house. During the dark period the annual renovation and overhauling will take place.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Young Swan is the curio hall feature. An unusually strong stage show is offered this week, consisting of the Milanese Minstrels, Dancing Gibson Girls, Gillen's cockatoos, Mons, Henri Bartens, Ella Morris, Four Roscaneys, Ferrand and Leland, Faye Sisters, Sunderland and Fooda, Signor Pajaro, Clark and Florette, Blanche Latell, Barrett Brothers, Cunningham and Lord, Jake Clifford, Curtis and Adams, Jay J. Paige, Batchelor Sisters, and Tony and Lily Ellis.

NICKELODEON (L. B. Walker, manager).—Bill for this week: S. Plotti and W. Wright, lady pool players; J. C. Baum, professional model; Harry Burns, bag puncher, and sparring exhibitions between fat women. The Georgia Minstrels and two vaudeville companies provide the stage diversion.

COMBINATION PARK (Geo. H. Hicks, manager).—The season of vaudeville, racing and dancing closed 5.

NORUMBEGA PARK (Carl Alberte, manager).—Vaudeville entertainment for the current week is furnished by R. J. Jose, Eckhoff and Gordon, J. T. Ray, Williams and Williams, the Meeker-Baker Trio, and the 'cycle whirl, Excellent patronage rules.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Mudge and Morton, Golden Gate Quartette, Armour and Baguley, Hayes and Wynne, and Rolland and Smith constitute this week's bill in the rustic theatre. Business very good.

POINT OF PINES (Wm. H. O'Neill, manager).—The idea of presenting comic opera at this resort seems to have caught on with the patrons, and the attendance the past week has been good, despite the unfavorable weather. "The Mikado" is the change of bill this week. The diving horses, King and Queen, are the outdoor features.

SUMMER BOULEVARD THEATRE (J. W. Gorman, manager.—Bill for week of 7 is long and varied. Burke, Moller and Teller, Carlisle's dogs and ponies, Julian Rose, Musical Bells, D'Elmar Trio, Jack Dempsey and Arvello comprise the offering.

WESTWOOD PARK (J. J. Flynn, manager).—"Glorine," the fire dancer; Manuel Romain, the Three Shamrocks, Frank Clayton, La Petite Freddie, and Walter C. Steeley are announced for this week.

GOSSIP.—The Walter L. Main Circus closed 5 a week of good business.....The opening date of the Grand Opera House has been changed from Labor Day to Aug. 11. Howard Hall, in "The Man Who Dared," will be the attraction.....Boyd Putnam is passing the heated term at Annisquam.....Charles Giblyn is one of the engagements by Henry W. Savage for "The Sultan of Sulu.".....Corse Payton, the manager of the Park Theatre next season, is resting at his home at Centreville, Ia.....Frank Wayne has been engaged as leading man for Elsa Ryan, in "Nevada," for next season.....Leon Fairbrother is now directing the Castle Square orchestra, and will probably retain that position.....Tony Cummings will be a member of the Corse Payton Stock Company at the Park Theatre next season.....Charles Mackay, the juvenile of the Castle Square Company, will not be a member of that organization next season.....The engagement of Edith Bradford and Charlesworth J. Meakins is announced. Mr. Meakins is a non-professional.....James McElhern is now the principal comedian of the Boston Bijou Opera Company, at the Broadway Theatre, Denver, Col., for the Summer.....Marion Gertrude Cullen, of Dorchester, leading lady of the "Shore Acres" Company, is to be married in Dorchester, Aug. 24, to Percy C. Jones, of Toledo, O., son of ex-Mayor Jones, of that city.....Edna Floyd, of "The Princess Chic" Company, is at her home in Dorchester.....T. B. Lothian, business manager of the Colonial Theatre, left last week with his family for the "Maplewood," Bethlehem, N. H.....May Murray, who has been so successful in the title role of "Peck's Bad Boy," has been engaged by Ward & Vokes for next season.....Vincent Feath-

erstone, of the Hollis Street Theatre, is at Kennebunkport, Me.....Max Heindl, leader of the Castle Square Theatre orchestra, who fell, June 28, and sustained a fracture of the skull, died at the Emergency Hospital June 30. He was buried July 2.....Eugene Ormond is at the Nook, Gloucester, for the Summer....It is asserted that John Henshaw is to star next season in "The Merry Marquis," written by William Gill. .....The Colonial Theatre will reopen Sept. 1, with "A Chinese Honeymoon," instead of "The Wild Rose," as previously announced.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager) business for week of June 30 was big. The attractions this week are: Prof. Antonio's Colibris Midgets, Pete Baker, the Folly Trio, the Keeley Brothers, Clothilde Antonio, and Niblo and Riley.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—The attendance here is on the increase daily, and big business is looked for until closing time. The happy family in the animal tent attracts much attention. The stage attraction this week is the La Blanc Sisters, Trask and Gladden, the Derrells Trio, Connors and Huxtable, Sully and Italia, Conway and Murphy, and Sullivan and Doyle.

SHAY'S SUMMER SHOW HOUSE, Bass Point, Nahant (J. J. Shay, manager).—Large attendance at each performance is the record for the week of June 30. This week Manager Shay presents: The La Mont Sisters, Little May Murray, Winstanley and Sullivan, Violet Gleason, and Harry Divine. Prof. Williams opens each show with musical selections.

FLORIDA ZOO, Bass Point, Nahant (F. B. Cornell, manager).—Large crowds visit this place daily to see the collection of tropical birds and beasts, the ostriches and alligators being special features.

SEASIDE THEATRE, Marblehead (Fred Homan, manager).—Business continues big. The bill this week is: The Coogan Bros.' California Minstrels, with Cook and Hall, Russell and Lock, the California Trio, and Archdeacon and Morgan in the olio.

NOTES.—The E. V. Phelan Stock Co. for the season of '02-03 is organized as follows: E. V. Phelan, manager; John Z. Kelly, treasurer; Sanford Wallin, advance; Cameron Clemens, Robert Walters, R. F. Hutchings, W. A. Mason, Will Diamond, Frank Thomas, John Kane, Dan Wallace, Ernest Stone, Helen Courtney, Maud Scott, Corinne Francis, Marie Cote and Helen Mason. Orchestra—Helen Nichols, leader; Edith Van Epps, Bertine Marsh, Patrice Holcomb and Marion Sargent. Specialties by Mason and Francis, and Will Diamond. Two new novelties will be introduced this season. Rehearsals will commence in K. of C. Hall Aug. 1, and the season's business opens 25. Among the new plays which Mr. Phelan has secured this year is Gillette's "Secret Service."..... May Williams, of Cohoes, N. Y., is visiting Clara Turner at the Goodell cottage, Salem Willows.....John E. Gilbert, of the Thomas E. Shea Co., impersonated Sir Thomas Lipton in the feature parade here 4. His float showed two yachts, Shamrock and Defender. .....There was an interesting game of ball at Salem Willows 4, between players at the Brady and Gorman Theatres. In the Brady team were: Andy McLeod, Frank Sutton, James Burroughs, Billy Smith, Billy Roland, John Fagan, James Guppy, Paul Floyd and the Great Howard. The Gorman team was made up of Hackett, of Hackett and Lester; Billy Williams, John T. Ray, John Glenroy, Fred Eckhoff, the D'Elmar Trio, John, Nick and William, and Ben Hastings. The Brady team won, the score being 29 to 13. Those who acted as "mascots" and "rooters" for the game were: Coogan and Bacon, Mrs. Winfred, the Elinore Sisters, Frankie Williams, Anna Gordon, and Goldie T. Duster.

Springfield.—At Hampden Park (P. F. Shea & Co., managers) the attendance week of June 30 was very good, especially on the Fourth of July. Guy Brothers' Minstrels furnished the entertainment in the Pavilion Theatre. Prince Black gave two successful ascensions, while the lady bicycle riders proved a big drawing card. On account of the rainy weather, which made it impossible to ride a number of days, the race will be continued another week. There will also be a number of short races. Tom Brown's Troubadours will be in the theatre this week. All the attractions are receiving good patronage.

SUMMER NOTES.—Mr. and Mrs. E. E. Kidder are summering at "The Pines," Great Barrington....George R. Schuyler has been engaged to act as manager of the theatre at Lake Pleasant this Summer.....John S. Durkee, formerly of the Court Square Theatre orchestra, has been renewing old acquaintance here this week. He is to play in an orchestra at Jeffers, N. H., this Summer.....Gussie Aborn has been visiting Mrs. Harry Daniels, of this city, for a few weeks.....Ned Fowler left last week to fill the position of leading man in the stock company which is playing at the Leland Opera House, Albany, N. Y.....Walter L. Main's advertising car was in this city 3, and every available bit of space for miles around announces the coming of his circus 17. After having billed Westfield Mr. Main has decided not to exhibit there. .....Guy Brothers' Minstrels will be at Forest Lake, Palmer, this week. The Horseshoe Trio will also be an additional attraction. Mabel Hudson, of this city, has been engaged as pianist for the season.....Albert H. Sackett, of the Forepaugh Theatre Stock Company, of Philadelphia, is visiting his parents here. He will later join Mrs. Sackett and Julia Sackett at New Castle, N. H., where they are spending the Summer. Miss Sackett makes her debut with the Forepaugh Stock Company Aug. 16.....William Beach is visiting Joseph Jefferson at his home at Buzzard's Bay. Mr. Beach will be a member of Mr. Jefferson's company next season. He has been playing with a stock company at Worcester this Summer..... A. E. Jones, business manager of Powers' Theatre, Chicago, has been visiting friends throughout the State the past two weeks. .....Ursula M. Gurnett is visiting her parents, of this city.....Manager Ed. Clarence, of the Casino, Pittsfield, returned from New York last week. Before the season opens some improvements will be made in the house.....The Herald Square Opera Co., which was to open the Summer season here 3, was obliged to postpone it until 7, on account of the illness of one of the leading members of the company.....The advance representative of Sig. Sawtelle's Circus announced that they would exhibit at North Adams 18, 19.....Manager Frieze, of the Rockville (Ct.) Opera House, has already made quite a number of bookings for next season. The house will be opened the middle of August with Byrne Brothers, in "Eight Bells."....Joseph A. Wallace, with others, is negotiating for a lease of the Gardner Theatre, at Gardner, Mass.....Frank J. Shea's Co. gave a concert at Riverview Park, Thompsonville, Ct., 6, to a large audience.....Susie B. Anderson, after an absence of five years with the Adoo Concert Company spent in Europe, South Africa and Australia, is at her home in this city.

Lowell.—Lakeview Park Theatre (J. J. Flynn, manager)—The Al. & Mamie Anderson "Lady Africa" Co. drew good business week of June 30, and gave the best of satisfaction. The olio included: Al. and Mamie Anderson, Smith and Bouman, Mills and Mills, the Taylors, and the "Lady Africa" Quartette. The performance concludes with the pleasing comedy burletta, "Lady Africa," by the entire company. For week of July 7, the Colonial Comic Opera Co., in "The Mikado."

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—Business has been excellent this week. In addition to the regular vaudeville the management made a special feature of Prof. N. E. Donnelly, who made three successful balloon ascensions and parachute leaps. The stage bill included: Frankie Clarke, Ed. and Josie Evans, J. W. Clifford, and the Parker Sisters. For week of July 7 a vaudeville programme will be presented, and a sacred concert 13.

PINEHURST PARK (W. K. Putney, manager).—The bill for week of June 30 was very acceptable, and business was very good. For week of July 7 the bill includes: Chas. L. Fletcher, Madame Flower, Mitchell and Marren, Lawson and Namon, Pete Griffin, and the Wilsons. There will also be a sacred concert 13.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the New York Players begins its sixth week July 7, and will produce "My Friend from India." Last week "Camille" was very successfully produced.

LAKE THEATRE (Worcester Consolidated Street Ry. Co., managers).—Week of 7, J. W. Gorman's Alabama Troubadours. This outdoor playhouse is drawing immense crowds at every performance, and the class of attractions is far above the average.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager), week of June 30, the Empire Specialty Co. drew big business. For week of July 7 the Herald Square Comedy Co. will be the attraction. Company includes: Fyne and Dandy, Vernon, Ward and Raymond, Madame Vernon and the Colby Family.

TALEQUAGA PARK (Frank Beaven, manager).—The Metropolitan Vaudeville Co. did well week of 30. Burke Bros., Kennedy and Rooney, the Glockers, Allan Whitman, the Baileys and the Bastedo Sisters, members of Lothrope & Tolman's Comedy Co., are due week of July 7.

Holyoke.—The Mountain Park Opera Co. produced "Said Pasha" at the Casino, to large audiences, week of June 30.....For week of July 7 the company will give the opera, "Rip Van Winkle."....Walter Main's Circus is booked to exhibit here July 16.

Lawrence.—At Glen Forest (J. J. Flynn, manager), week of June 30, the Whirlwind Entertainers held the boards, to good business. Coming: Week of July 7, James Gorman California Minstrels. Business is good.

OHIO.

Cincinnati.—The Coronation of Liberty and the Explosion of Mt. Pelee in fireworks were the star pieces in the displays on the night of the glorious Fourth. Every outing spot about town was jammed with people seeking cool breezes. The chill of the early week was succeeded by a hot wave that felt like a blast from an active Smoketown furnace. The holiday gave every amusement manager a tremendous financial lift. Crushes everywhere were phenomenal.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "Il Trovatore" July 6 for the second week's engagement. "Martha," with Adelaide Norwood in the title role, drew audiences of splendid size last week. W. N. Clarke sang Plunkett. Bernice Holmes proved a splendid foil to Miss Norwood. Elwin Roy, as the Sheriff, and R. G. Gore, as Lord Triston, were both in excellent voice. The Flying Langfords, and Mote are among the cards billed for the outside attractions. "Carmen" will be staged 13.

THE ZOO (Lee Williams, manager).—The Chicago Marine Band, directed by Conductor Brooke, will commence an engagement July 6.

CONEY ISLAND (W. E. Clark, manager).—The trip up the river is popular these heated nights. Georgia Munyon was the favorite of the audiences at the little vaudeville theatre on Lake Como. The Two Fantas, in a sketch, "The Very Popular Two," were another feature. Inness and Ryan, Baker and Steward, and Ricardo are also carded. The Boston Operatic Quartet has been engaged for a limited time.

SUMMER BREEZES.—Manager David H. Hunt, of the Pike Theatre, has been in town for some days, and as a result there have been many rumors anent next year's stock company in active circulation. It is officially stated that Byron Douglas, John E. Maher and Emilie Melville will be the only old members of the company to return. Lizzie Hudson Collier's successor has not been announced. Manager Hunt is recruiting in New York, and the Pike Company, for the first time in five years, has been wholly disbanded.....Another yarn dealing with Robinson's Opera House was sprung during the week, but John Davis vetoed the tale that Edward F. Lawrence, of Detroit, had leased it for an independent vaudeville theatre. Said Manager Davis: "I have had many offers from managers who wanted to rent for a limited time, but I will entertain no proposition of that sort."....Mabel Brownell has gone to Asbury Park, and next season will make her professional debut in a New York stock company. She is a graduate of the School of Expression.....J. Herman Thuman will likely direct the Davenport Dramatic Co. next seacon.....Herbert Heuck has been recuperating at French Lick Springs, and will soon go to his Summer home in the Cheneux Islands..... Katherine Klark, a college of music graduate, has been engaged as soprano soloist by Liberati.....Genevieve Lincoln has gone abroad, and will take in the Bayreuth Festival.....Mabel Howard, who, according to Eastern advices this week, will be William Gillette's leading lady next season, is a Cincinnati girl....Mamie Hissem De Moss, of New York, is spending her Summer vacation in Newport, Ky..... Charles Boyle, the variety actor of Woods' Theatre days, is with old Cincinnati friends. .....Dave O'Brien and Henrietta Herold are back from their vaudeville tour for a Summer's rest....Louisville musicians have protested against the engagement of Weber's Band at the Kentucky State Fair. The Ohio music will be good at that blue grass festival.....Harry Rainforth is at his Summer home on Long Island Sound, and John H. Havlin is also 'way down East..... Lawrence Mooney and George Tennery joined the Chester Park Opera Company last week.

Springfield.—Casino Theatre, Spring Grove Park (Felix Blei, manager) continued to draw large crowds. The Fenberg Stock Co., presenting, week of June 30-July 5, two strong bills, "The Octoroon" and "In the House of Too Much Trouble," with vaudeville between acts. Marie McNeil, cornet soloist, has become a great favorite at this theatre, and receives founds of applause at each performance.

AT THE COLISEUM, Spring Grove Park, the 'cycle races July 4 were well attended, and some fast riding was done by the contestants, who were as follows: Noovries, McNair, Frauss, Holloway, Headspeth, Kearney, Miller, Allen and Martin. Also trick bicycling by the Zarrow Trio.

AT THE GRAND OPERA HOUSE (Lamar J. Dalle, manager) the Bronson Comic Opera Co. gave good satisfaction, and, considering the extremely hot weather the past week, June 30-July 5, has had good business.

NOTE.—The Elks' Midsummer Carnival will be the attraction here July 7-12.

Cleveland.—At the Lyceum (Jack R. Cookson, manager) Eugenie Blair and company will present "Sapho" again this week, to accommodate the people who could not get anywhere near the theatre last week. This company gave "Sapho" last week, and on the first day of the week the entire house was sold out. Week of July 14, "The Wife."

GARDEN THEATRE (Chas. La Marche, manager).—"Patience' is booked for this week, and, now that Summer is here sure enough, it is to be hoped that Manager La Marche's efforts to give light opera for the benefit of his patrons will be appreciated. The garden is the only convenient theatre in Cleveland where one can go for entertainment these hot nights. "The Bohemian Girl" was given last week, but the attendance was only fair, due to the unfavorable weather.

Dayton.—At Fairview Park (Felix Blei, manager) the De Witt Clinton Stock Co. presented "American Born" week of June 29, to good business. "The Wise Mr. Foolish" is announced for July 6 and week.

LAKESIDE PARK (Jas. Kirk, manager).—Holmes and Waldron were the Fourth of July week attraction. Fentelle and Radcliffe come July 6 and week.

PAINE'S SPECTACLE, "The Last Days of Pompeii," opens July 7 for one week, at the Home Avenue Grounds.

THE A. L. Due Fireworks Co. gave a magnificent display of fireworks at the National Military Home on the night of July 4. The United States government expends each year several hundred dollars on fireworks for the benefit of the veterans.

Toledo.—At the Casino Theatre (Frank Burt, manager) good houses ruled during last week, with immense attendance July 4. The list for 6 and week contains: Henry E. Dixey, the McAvoys, Cunningham and Smith, Armstrong and Casedy, Gavin and Platt, Coin's comedy dogs, and the kinodrome.

FARM THEATRE (Otto F. Klives, manager).—The new people opening 6 for week are: Barrows, Lancaster and co., Hale and Francis, A. W. Duncan, Rome and Ferguson, Carroll Johnson, and W. E. Van Dorn. Last week's business was very good, and the show was very clever throughout.

BELLEVUE PARK (J. W. McCormick, manager).—The patronage at this resort has been steadily increasing since the opening, and last week was the banner one. The list for 6 and week includes: Sadonis, Mack and Elliott, Marsh and Satella, Esher Sisters, the Musical Four, and Belle Belmont.

Youngstown.—At the Casino Theatre, Idora Park (E. Stanley, manager), big attendance ruled week of June 29. The bill included: Baby Claire and Baby Ruth Reynolds, assisted by Uncle Gig, presenting a musical sketch; Jasper Stewart, Hanley and Jarvis, Reynard, and the Three Rio Brothers. Dana Thompson, high diver, is the outside attraction at the park, making a somersault dive ninety feet into four foot of water. Mr. Thompson gives two exhibitions a day, and is a big card.

FERNCLIFFE PARK.—Vaudeville and Summer amusements continue at this resort, to good patronage.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "The Nominee" played to large and well pleased houses week of June 30. "Ingomar" is booked for week of July 7.

MINERVA PARK (J. W. Duesenbery, manager).—This resort did well week of June 30. Bronson Opera Co. will present "Said Pasha" week of July 7.

COLLINS' GARDEN (Philip Collins, manager).—Very good business ruled week of June 30.

ELKS' CARNIVAL (Al. G. Field, general director) had a very successful week.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business has been very good. Week of July 7: The Major Sisters, Tom Ripley, the De Lacey Children, Frank and Ida Williams, Harry P. Ford, and Race and Reed.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Barlow's Minstrels drew big houses week of June 30. The bill for week of July 7: Mr. and Mrs. Mark Murphy, Tom Brown, the Deagons, Hardie Langdon, Farnum and Lee, and the Woods.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) phenomenal business was the record for week of June 29, despite inclement weather. Week of July 6 the bill will be: Koppe, Rio Brothers, Barbaretto and Sailor, the kinodrome, and Ackley's Band.

CABLE PARK.—Buffalo Bill comes July 8.

WEST SHOW GROUNDS.—Phillips' "Uncle Tom's Cabin" Co. gave two performances June 30, to poor business, owing to wet weather.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) patronage during week of June 30 ruled to the capacity of the house, with a good bill, including: The Three Deacos, the Deagons, D'Arville Sisters, Bessie Bans, Alice Powers, and Edwin Freed. Week commencing July 7 will see: Rossley and Rostelle, Fred Conroy, Hyde and Seek, Pearl McDonald, and the Parcos.

MAINE.

Portland.—The week including the ever glorious "Fourth" usually starts the people out amusement hunting in this section, and all of the resorts hereabouts have done well. The season, as viewed from a weather standpoint, is decidedly backward, and will tend to make the Summer seem short.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—The stock at this house gave an interesting interpretation of the comedy, "Mr. Smooth," during week June 30, to well pleased houses, and for week of July 7 will present "Rip Van Winkle."

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The drama, "Sowing the Wind," was put on in an artistic manner at this house by the regular stock during week of June 30-July 5, to good business. The Bostonia Ladies' Orchestra continue their enjoyable programmes week of July 7. "Captain Letterblair" will be presented.

JEFFERSON THEATRE (Cahn & Grant, managers).—The Bartley McCullum Summer Stock Co. are having the best of success here, presenting "Blue Jeans" during the week of June 30-July 5, and for week of July 7 "Northern Lights" will be the production.

RIVERTON PARK (D. B. Smith, manager).—For week of June 30 the Columbia Vaudeville Co. and Poole's orchestra catered to the large number of patrons of this place satisfactorily, the olio including: Richard J. Jose, Crimmins and Gore, Yamamata Bros., Daly and Devere, Brandow and Arlington, and Pearl Danforth.

SEA VIEW THEATRE, Underwood Springs (E. A. Newman, manager).—The offering here during week of June 30 was the Alhambra Novelty Co., with the Luciers, Thomas, Felton and Howard, and Ohama, juggler, as leading features, Prof. Josslyn and Miss Macy remaining as attractive features for the season. An electrical fountain display is given each evening as a pleasing attraction.

DUDLEY BUCK, Mrs. T. J. Boyle, W. H. Pascoe and wife, Arthur Evans, C. G. Scribner and Frank Roberts are among recent arrivals at Peaks Island and nearby resorts.

MONTANA.

Butte.—All the theatres are dark, with the exception of an occasional local entertainment. The Nulally Sisters are disporting themselves at the California Music Hall, and the following people are at the Casino: Nettie Cody, Blanche Trojean, Marie Elmore, Mae Vernon, Marie D. Wood, Violet Allen, Harry Cooper, Zelma Summers, and Alcedo and Alcedo.

PENNSYLVANIA.

Philadelphia.—At last the weather has turned more normal, the thermometer is climbing into the nineties daily, and as a consequence teh outdoor parks are proving attractive to enormous numbers of the people who are compelled to stay in the city during the Summer. The cool weather during June cut deeply into the patronage of the outdoor resorts, an indication of this being contained in the statement of one of the directors of the traction company that the receipts of the company had been $1,500 less per day this June than they were last, a total of $45,000 on the month. Only two theatres are braving the warm weather this week, the Lyceum having closed for the Summer last Saturday night.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Excellent success attended the performances of "A Runaway Girl" at this house last week, the company proving a highly capable organization, and the comedy being staged in splendid style. Considering the warmth of the weather the attendance was really remarkable, the house being well filled every evening. It is not often that theatregoers have an opportunity to witness such worthy performances at popular prices, and they are taking full advantage of the opportunity while it is presented. "A Runaway Girl" is continued during the current week, to be followed next week by a production of "The Geisha."

KEITH'S (John Keirans, resident manager).—At this house, where the patronage is always good Summer and Winter, the programme of vaudeville includes: Edmond Hayes and company, in "A Wise Guy;" Jordan and Welsh, J. Donahue and Mattie Nichols, Fred Herbert and his trained dogs, Farnum Brothers, Tommy Baker, Six Blackbirds, Amy Forssland, Berry and Hughes, Conroy and McFarland, Bartelmes, Si Stebbins and the biograph.

WILLOW GROVE PARK (management Union Traction Company.—The advent of "The Kilties" Band of Canada at this park on the Fourth was greeted by an immense crowd, and greeted in the most enthusiastic manner. The band is a capital one, and the concerts are fully appreciated by the crowds in attendance every afternoon and evening.

WOODSIDE PARK (Frank Howe Jr., manager).—The patrons are thronging this park more than ever now that the weather has turned warm, though there is still no change in the attractions. Conterno's Band furnishes the music, while in the theatre "The Battles of Our Nation" and Adgie and her trained lions constitute the attractions.

WASHINGTON PARK (Wm. J. Thompson, manager.)—The steamers on the Delaware are being taxed to their utmost to accommodate the crowds seeking transportation to this park. Liberati's Band continues to furnish music which meets with the popular approval, and many other features come in for their full share of attention.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The appreciation of the excellent music furnished by Fairman's Boston Concert Band is shown by the large numbers who listen attentively during the afternoon and evening concerts. Excellent patronage continues to greet the theatre, under the mangement of Wm. I. Deering, where this week the bill includes: Sam West, Richard Brothers, the Donas, Louie Bridge, George Foster and Frank Kengle.

NOTES.—The amusement purveyors at Woodside Park were again arrested last week for performing wordly employment on Sunday, and were each fined $4.....It is announced that Manager Miller has engaged Sydney Ayres as leading juvenile for the stock company at Forepaugh's next season. .....John J. Farrell, who is to star the coming season in "The Cattle King," will begin his season at the People's Theatre here on Sept. 8.....It is announced that "The Toreador" will be seen at the Chestnut Street Theatre early in September.....The regular season at the Park Theatre will open Aug. 23, with "The Evil Eye;" this will be followed by the opening of Bertha Creighton's starring tour in "A Colonial Girl."

Reading.—At the Grand Opera House Manager Geo. M. Miller has started making improvements, and has given the contract for a new outfit of scenery to the Bradley-Shilling Scenic Co., of this city, who have started on the work. New mechanical and electrical appliances will be installed on the stage and in the auditorium. A number of electrical novelties will be placed on the exterior of the building, making it almost as light as day. Frescoers, painters and paper hangers will give both the interior and exterior of the theatre a new and up to date appearance. As has been customary, popular prices will prevail, all attractions appearing for three days or a week, with the usual daily matinees. Time is rapidly filling.

CARSONIA PARK THEATRE.—Union Square Vaudeville Co., week of June 30, played to big business, and presented an excellent list of performers. Major R. H. Hendershot and son, Petching Bros., Braunick Sisters and Chalita, Falardo and the Webb Trio. Coming week of July 7, the European Specialty Co.

NOTES.—Messrs. Updegraff & Bronnell will place on the road the next season the Great Eastern Stock Co., supporting Little Hazel Rice and Elsie Smith, and including a number of good players. The company will be under the management of Geo. W. Middleton..... Norman H. Gilbert has signed with one of Leroy J. French's enterprises, "The King of Tramps," and is at present spending the Summer here with his parents.....Ben F. Miller, of this city, advertising agent of Gentry's Dog and Pony Show, No. 4, writes from Winnipeg, Can., that S. R. O. is the rule, at advanced prices.....The Four Lukens are spending the Summer at home here, and will leave in the Fall for a tour of Europe, playing all prominent cities.

Harrisburg.—Bad weather caused a falling off in park business. Stock productions continue to increase in popularity.

PAXTANG PARK (Felix M. Doris, manager).—Elaborate productions of "Michael Strogoff" and "Cumberland '61" brought many new laurels to Lon Beasley, Katherine Brown and other members of the Paxtang Stock Co., under the direction of Manager N. Appell. The third week of this special engagement will include two special bills, "A Ward of France" and "East Lynne."

NOTES.—The refusal of the Mayor to allow the use of the streets for the Eagles' Street Fair necessitated the leasing of the regular show grounds.....Burt Wesner, comedian with the Paxtang Stock Company, is a great favorite here.....Lon Beasley will play the leads with the Eastern King Co. next season.....George Rawlston will be with the King Dramatic Co. again next season.....Arthur Morley left S for New York, where he will remain until the season opens.....Claude O'Shaunessey has signed with the Bennett-Moulton Co. for next season, and will play second comedy parts..... Hal Lambert will be with Wagenthals & Kemper's production of "The Tempest."..... Manager Snyder, of the "Shenandoah" Company, was in the city July 4.....The Mask and Wig Club is rehearsing "Triss" for a local benefit in the near future.....Manager N. Appell has secured the contract to paint and build the scenery for the production of "Indiana Folks," Manager Ed. Young's production, which has been booked in the larger cities.....Thomas McGowan will remain at the N. Appell studio during the Summer.

Altoona.—At Lakewood Park Theatre (E. W. Marks, manager) the Lakewood Stock Co. drew the usual large attendance week of June 30. July 4 all the space was packed to capacity. "The Heart of Virginia" was presented June 30, July 1, 2, and "The Streets of New York" 3-5.

NOTES.—Bostock-Ferari Carnival Co. is booked to appear July 21-26, under contract to Manager I. C. Mishler, of the Eleventh Avenue Opera House.....The well known city bill poster Morris Connor has disposed of his bill posting business to Guy S. Burley, treasurer of the Eleventh Avenue Opera House. Mr. Burley will devote his entire time to the business with an earnest endeavor to bring it to its highest standard of perfection, and will also retain his position as treasurer of the theatre. Mr. Connor will hereafter devote his time to the transfer and advertising wagon business.

Lancaster.—At Woolworth Roof Garden (John Peoples, manager) the bill for July 7-12 includes: Monroe, Mack and Lawrence, Terry and Elmer, Howard Brothers, Johnson and Wells, Sullivan and Pasquelena, Belle Stewart, Brauneck Sisters, and Chulita. Business continues very good. Many were turned away on the Fourth, unable to get even standing room.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—"The Pretty Persian," by the Columbia Opera Co., 7-12.

Pittsburg.—Under the care of that skillful theatrical pilot, James W. Conant, the Duquesne Garden, the only dramatic vessel now cruising in these waters, is sailing along at a rattling rate, despite the Thespian calm now prevailing, "Wang," as presented by Captain Conant's operatic crew, having proven a howling success.

Williamsport.—Vallamont Pavilion (N. Appell, manager)—The Vallamont Stock Co. presented "A Romance of an Actress" and "Cumberland '61" week of June 30, to increased attendance, the latter part of the week to S. R. O. For week July 7, "A Bondsman" and "Alabama."

TEXAS.

Ft. Worth.—At the Roof Garden Theatre (J. Z. Wheat, manager) the Columbia Comic Opera Co. did fair business week of June 23. The Chick Orpheum Stock Co. returned 30, for one week, business opening good. The bill for the week includes: The one act farce, "All is Fair in Love and War;" Agnes Alvin, in illustrated songs; Melnotte, vocalist; Willis G. West, monologist; Milano and Alvin, in a sketch, entitled "Only a Joke," and John and Annie Chick, in "The Telephone Agent." The biographet pictures close the bill.

STANDARD THEATRE (Frank De Beque, manager).—Copeland and Copeland returned from a profitable engagement at Mineral Wells, and presented their one act comedy, "A Thanksgiving Dinner," as the curtain raiser for a good bill week of 30. Those making up the olio are: McLean and Hall, who are in their second week and continue to please; Billy Wolf, Rose Mendel, Fledora Sisters, Minnie Wardell, Ollie Darrell, Lulu Lawton, Lettie Colton, and Tom Fey. The week opened to S. R. O.

CROWN THEATRE (A. H. Burling, manager).—Openings week of 30: Billy Sylvan and Mabel La Blanche. Those holding over: Booker Sisters, Maud Grayson, Billy Price, Nat Blossom, Ada Yule, Baby Ruth, Nellie Williams, Little Dot, Bessie Gordon, and Lee Edmonds. "Patsy Bolliver," by the stock, serves as an opening act. Business opened good.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"A Life on the High Sea," by the stock, precedes the olio at this house week of 30. The new people are: Fredie Leith, Eva Courtland, Gale and Wade, Lizzie Sullivan, and Billy Mack. Those retained: Little Allie, Chas. Eyth, Ida Carrico, Amy Gilbert, Mabel Durringer, Brown Sisters, Lulu Hunter, and the Reuben Glue Bros. Business very satisfactory.

MANAGER HOLLAND will open the Street Fair Carnival at Ennis, Tex., July 3-5, with three tent shows. C. H. Grigsby will be in direct charge.

Dallas.—At 'Cycle Park Summer Theatre (C. R. McAdams, manager), week of June 30, the Columbia Opera Co. open for a ten weeks' engagement, presenting "Fra Diavolo" as an initial performance, to a large and well pleased audience. This company is well balanced in every respect.

ACME SUMMER THEATRE, which has just been completed, and is under the management of Fred S. Stafford and F. Sumpter Smith, opened 30 with Olivia Stock Co., to good business.

Houston.—The Auditorium (Jake Schwartz, manager).—The Olympic Opera Co. closed June 28 after four consecutive weeks of excellent business. The Payton Sisters, in repertory, and popular prices of admission, opened 30, for a two weeks' engagement, to good business.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business beginning 30 has regained its old footing of filling the house nightly to the doors, with standing room at a premium. People 30 to July 5: Earnest Bailey, Frank McKenzie, B. J. Paul, Prof. Svahn, Clever Carroll, Scott McKenzie, Grace Lester, Lizzie Mitchell, Dodie Gregory, Belle Holmes, Flossie Varden, Nellie Campbell, Etta Howard, Constelelio Sisters, Annie Beavers, Flo Williams, Tom Kelly, Geo. Milton, Jessie Wood, Josie Guynes, Eva McKenzie, Maggie Carpenter, and Kate Burke.

MONTE CARLO THEATRE reopened 25, with Cooper & Wolfe as proprietors, to magnificent business and a splendid programme as the drawing card. People June 30-July 5: John R. Scanlan, in "Editha's Burglar;" Ernest Holgraff, animated and song pictures; Mat Cooper and Bella, Andie Stanley, Martin Jackson, Daisy Bell, "In All That's Up to Date," and Ben and Emma Wolf.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) Max Hoffman's Musical Merry Makers played a very profitable week's engagement June 30. Vaudeville will be given week July 7.

BIJOU THEATRE (Abb. Smith, manager).—New faces week of July 7 are: Marie Brandt, Dora Joyce, Lottie Gilroy, Edith St. Clair and Chas. M. West. A vacant lot which adjoins Mr. Smith's present place, has been transformed into a very pretty open air resort, and will be opened to the public Monday, 7.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—New faces for week of 7 are: Fanny Barry, Le Roy Sisters, Madge Freiford, Nina Oliver, Alice Martell, Minnie Watson, Mable Martell, Minnie Patterson, Eileen Anderson, Bob Murray, St. Leon and McCusick, and Rentz and Edwards.

ATLANTIC GARDEN (M. Harnich, manager).—People who appear at this resort for week of 7 are: Sylvia Clay, Mamie Burcaw, Nellie Irwing, Bessie Von Cotton, Naget and Adams, Billie Madden, Ella Shields, Jordan and White, Clara Conroy and May Pierce.

MARYLAND.

Baltimore.—The Summer's dullness was not disturbed by the arrival of the national holiday, the only event of the week being a farewell dinner tendered Wells Hawks, formerly business manager of the Academy of Music, July 5, by his newspaper and theatrical friends. Mr. Hawks leaves Baltimore this week for New York, where he will manage the Criterion Theatre for Charles Frohman.

ELECTRIC PARK (William Morris, manager).—A promising bill for this week is headed by "Phroso" and includes: Billy Clifford, Bailey and Madison, the Jocelynn Family, and Esmeralda.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Neill and Frawley Join Forces to Take a Company to Manila—San Franciscans Have a Good List of Summer Attractions, and the Various Houses Draw Good Attendance.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 8.—At the Columbia Theatre the fifth week of the Henry Miller-Margaret Anglin special season began lasa night with "The Adventures of Lady Ursula" as the bill. Business continues big.

CALIFORNIA THEATRE.—The second week of Frederick Warde and company, in "Francesca di Rimini," began Sunday, 6.

ALCAZAR THEATRE.—The fifth week of Florence Roberts, in "Zaza," began last evening.

CENTRAL THEATRE.—"The Sunshine of Paradise Alley" is the current bill.

GRAND OPERA HOUSE.—The seventh and last week of Maude Fealy and Edward J. Morgan, in "The Christian," began last night. Next week the Frawley Co. begins a six weeks' stay.

FISCHER'S THEATRE. — "Pousse Cafe," "Antony and Cleopatra" and "A Royal Family" (second week) continue in favor here, with the S. R. O. sign displayed nightly.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last evening the third week of its run.

ORPHEUM THEATRE.—New people opening Sunday, 6: Valerie Bergere, James J. Morton, and the Rosseaus.

CHUTES.—New people opening last night: Erb and Erb and the Edgertons.

NOTES.—James Neill and T. Daniel Frawley have formed a partnership for the invasion of the Philippine Islands, and will open in Manila in September.....Odd Fellows' Hall is to be opened as a vaudeville theatre Aug. 1, under the management of D. J. Granman.....The Bouvier Theatre, which is to be erected at Ninth and Market Streets, it is estimated will be a year in building.

FROM OTHER POINTS.

Business at the Outdoor Resorts Has Taken an Impetus—The Few Regular Houses Remaining Open Also Report Good Business.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, July 8.—The week opened with a boom for Summer parks and reasonably good business for regular houses. All the parks were crowded Sunday and last night. .....Ezra Kendall made a hit with good houses at Masonic Temple.....Gilbert Gregory was well received upon his entry into the cast of "The Storks," at the Dearborn, Sunday; business fair.....The Wizard of Oz," at the Grand, continued, with fine business.....The Suburban," at McVicker's, began its last week with three-fifths business....."Florodora" continued, with a fair degree of prosperity, at the Illinois.....Sam Jack's and the Trocadero drew well filled houses.....The new bill at the Chicago Opera House proved a strong magnet.

BOSTON, July 8.—The weather conditions were excellent, and both indoor and outdoor show houses were benefitted....."Prince of Pilsen" opened its eighth week at the Tremont with a full house.....The usual good Keith offering was to large audiences. ....."The Lost Paradise," at Music Hall, drew two large gatherings.....The Palace was comfortably filled.....Seekers of the curio peopled the museums in good numbers. .....The Summer parks were liberally patronized Sunday and yesterday.

PHILADELPHIA, July 8.—Two theatres were open for business last night and both fared well, Keith's drawing a large audience with an attractive vaudeville bill, and "A Runaway Girl" opening the second week at the Park, to satisfactory attendance. Favorable weather benefitted outdoor parks, and they did a rushing business.

KANSAS CITY, July 8.—Another enormous crowd was in attendance at Electric Park yesterday; in the theatre the Travers-Vale Company presented "Her Only Sin," and in the German Village Arnim and Wagner were the hits.....At Troost Park Lester Lonergan and company gave a good performance of "The Country Girl."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 17, indefinite.
Blair, Eugenie (Henry Gressit, mgr.)—Cleveland, O., July 7, indefinite.
Beall-Bean Stock—Winnipeg, Man., July 7, indefinite.
Barbour Theatre (Barrie & Stark, mgrs.)—Duluth, Minn., July 7-Aug. 2.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Marquette, Mich., July 10, Calumet 11, Hancock 12.
Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., July 7-Aug. 31.
Criterion Comedy Co.—Winnipeg, Man., July 7, indefinite.
Curtiss Comedy—Phœnix, Ariz., July 7-Aug. 2.
Clinton, De Witt, Stock—Dayton, O., July 7, indefinite.
Cazeneuve, Paul—Quebec, Can., July 7-12.
Diller-Cornell—Greenville, Pa., July 8, indefinite.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Terre Haute, Ind., July 6-13, Washington 14-19.
"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Dexter, Me., July 9, Brownville 10, Millinockett 11, 12.
Eclipse Stock, Lloyd & Genter's—Oakland City, Ind., July 9, 10, Princeton 11, 12, Jasper 14, 15, Huntingburg 16, 17, Boonville 18, 19.
Friel-Griffin Stock (Thornton Friel, mgr.)—Bar Harbor, Me., July 7-12, Southwest Harbor 14-19.
French, Irving (Dan Macmillon, mgr.)—Duluth, Minn., July 7-9, Fargo, N. D., 14-16, Crookston, Minn., 17-19.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—San Antonia, Tex., July 7-Aug. 4.
Frawley, Daniel—Minneapolis, Minn, July 7-12, St. Paul 13-Aug. 23.
Fenberg Stock—Springfield, O. July 7, indefinite
Giffin Dramatic—Richmond, Va., July 7-12.
Gratton, Lawrence, Stock—Utica, N. Y., July 7, indefinite.
Gormand & Ford (W. S. Stillman, mgr.)—Newark, N. J., July 7-12, Palmyra 14-19.
Haswell, Percie (George Falcett, mgr.)—St. Paul, Minn., July 7-12, Minneapolis 13-Aug. 23.
Howard-Dorset—Sioux City, Ia., July 7, indefinite.
Hayward, Grace (Dick Ferris, mgr.)—Omaha, Neb., July 7, indefinite.
Hall, Don C.—Remington, Va., July 7-12, Culpepper 14, Orange 15, Charlottesville 16, 17, Lynchburg 18, 19.
Huntley-Moore Stock—Atlantic City, N. J., July 7, indefinite.
Klark-Urban (H. B. Klark, mgr.)—Thomaston, Me., July 7-12, Bucksport 14-19.
Kingdon-Courtney Stock—Albany, N. Y., July 7, indefinite.
Lakemont Stock—Altoona, Pa., July 7, indefinite.
"Lights of Gotham" (Will E. Culhane, mgr.)—Westville, N. S., July 9, 10. New Glasgow 11, Hawkesbury, C. B., 12, Sydney 14, 15, Glace Bay 17-19.
Mack-Fenton (Wilbur Mack, mgr.)—Ashland, Ky., July 7-Aug. 9.
McCullem, Bartley, Stock—Portland, Me., July 7, indefinite.
Mathes, Clara—Nelson, B. C., July 7-19.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., July 7-Aug. 23.
Marks Bros. (Tom Marks, mgr.)—London, Ont., July 7, indefinite.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Houghton, Mich., July 9, Hancock 10, Rockpond 12, Negaunee 14, Ishpeming 15, Sycamore, Ill., 16.
"Martinique," Harry S. Sargent's—Centre Harbor, N. H., July 9, Wolfboro 10, Sanbornville 11, Milton 12, Milton Mills 14, Ossipee 15, North Conway 16, Brownfield Me., 17, Fryeburg 18, Bartlett, N. H., 19.
Neill, James—San Francisco, Cal., July 7-12.
Nelson, Harold, Repertory (Thomas E. Cornyn, mgr.)—Owen Sound, Can., July 7-19.
National Lyceum Stock (Arthur Wyndham, mgr.)—Eureka Springs, Ark., July 7-12, Guthrie, Okla. Ter., 14-19.
Nannary, May—St. John, N. B., July 14-16.
Orpheon—Chicago, Ill., July 7, indefinite.
"O'Flynn's Stone Wall," Tom Waters' (Wm. H. Hincken, mgr.)—Sanbornville, N. H., July 9, Fryeburg, Me., 10, Bridgeton 11, Searsport 12.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., July 7-Aug. 2.
Perry Stock—Grand Rapids, Mich., July 7, indefinite.
Paxtang Stock—Harrisburg, Pa., July 7, indefinite.
Post Theatre Stock—Battle Creek, Mich., July 10, 11, Jackson 12, 13, Lansing 15, 16, Battle Creek 17, 18, Jackson 19, 20.
Payton Sisters—Houston, Tex., July 7-12.
"Peck's Bad Boy" (L. J. French, mgr.)—Kentville, N. B., July 9, St. John 10-12, Eastport, Me., 14, Lubec 15, Machias 16, Ellsworth 17, Bar Harbor 18, Oldtown 19.
Robson Theatre (C. H. Beard, mgr.)—Natchez, Miss., July 7, indefinite.
Russell-Drew Stock—Seattle, Wash., July 7, indefinite.
Ryan, Daniel R. (W. S. Bates, mgr.)—Halifax, N. S., July 7-12, Yarmouth 14-19.
Shirley, Jennie, Stock—Spokane, Wash., July 7, indefinite.
"Suburban"—Chicago, Ill., July 7-13.
Traverse-Vale Players—Kansas City, Mo., July 7, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Kewanee, Ill., July 7-12.
Taylor, Albert, Stock—Vicksburg, Miss., July 7, indefinite.
"Trip to the Jungles," Maurice Bloom's—Uxbridge, Mass., July 7-12, Webster 14-19.
"Uncle Tom's Cabin," Johnson's—South McAlester, I. T., July 9, Holdenville 10, Purcell 11, Elreno, Okla. Ter., 12, Enid 14.
"Uncle Tom's Cabin," Warren & Day's (H. L. Palmer, mgr.)—Salinas, Cal., July 9, Monteray 10, Watsonville 11, Santa Cruz 12, San Jose 14, Oakland 15.
"Uncle Tom's Cabin," Amazon Bros.'—New Florence, Pa., July 11, Boliver 12, Blairsville 14.
"Uncle Tom's Cabin," Fields' (De Lacour & Fields, mgrs.)—Ashland, Ill., July 9.
Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., July 7, indefinite.
Van Dyke & Eaton, in repertory, Eastern (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., July 7, indefinite.
Valamont Stock—Williamsport, Pa., July 7, indefinite.
Vernon, Benj. B.—Huntington, L. I., July 9, Oyster Bay 10, Hempstead 11.
Weideman's Big Show—Olympia, Wash., July 14-19, Everett 21-26.
Waters, J. M.—Montague, Me., July 7-12, Charleston 14-19.

MUSICAL.

American Opera—Newark, N. J., July 7, indefinite.
Boston Ideal Opera—Mobile, Ala., July 7, indefinite.
Boston Bijou Opera—Denver, Col., July 7, indefinite.
Brooke's Chicago Marine Band (Thomas P. Brooke, conductor)—Cincinnati, O., July 7-27.
British-American Band (W. C McDaniel's, bandmaster)—Atlantic City, N. J., July 7, indefinite.
Butler, Helen May, Ladies' Military Band (J. Leslie Spahn, mgr.)—Pittsburg, Pa., July 7-26.
Boom's Opera (Leopold Fuenkenstein, mgr.)—Athol, Mass., July 7-12, Greenfield 14-19.
Columbia Comic Opera, A (Chas. G. Amsden, mgr.)—Dallas, Tex., July 7-Sept. 6.
Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancaster, Pa., July 7, indefinite.
Conterno's Band—Philadelphia, Pa., July 7, indefinite.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City July 7, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—N. Y. City July 7, indefinite.
Duss' Band—N. Y. City July 7, indefinite.
"Defender" (A. H. Chamberlyn, mgr.)—N. Y. City July 7, indefinite.
Ellery's Roval Italian Band—Minneapolis, Minn., July 7, indefinite.
Fairman's Boston Concert Band—Philadelphia, Pa., July 7, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., July 7, indefinite.
Howe, Lenna, Orchestra—Revere Beach, Mass., July 7-Sept. 6.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., July 7, indefinite.
Kaltenborn—N. Y. City July 7, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Philadelphia, Pa., July 4-27.
Liberati's Band—Philadelphia, Pa., July 7, indefinite.
Miles', Nellie, Military Band—Syracuse, N. Y., July 7-Sept. 2.
New York Players Opera—Worcester, Mass., July 7, indefinite.
Olympia Opera (H. Seamon, mgr.)—New Orleans, La., July 7, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Pittsburg, Pa., July 7-13.
Pollard's Australian Juvenile Opera—Seattle, Wash. July 7-12.
Pittsburg Orchestra, Victor Herbert's—Saratoga, N. Y., July 14, indefinite.
"Prince of Pilsen"—Boston, Mass., July 7, indefinite.
Rath's Orchestra—Utica, N. Y., July 7, indefinite.
Rorick's Glen Opera—Elmira, N. Y., July 7-Aug. 5.
Sousa and His Band—Atlantic City, N. J., July 6, indefinite.
Stewart, W. G., Opera—Philadelphia, Pa., July 7, indefinite
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 6, indefinite.
Slafer's Brooklyn Marine Band (Wm. E. Slafer, mgr.)—Brighton Beach, N. Y., July 6, indefinite.
"Show Girl" (E. E. Rice, mgr.)—Manhattan Beach, N. Y., July 7-19.
"Storke"—Chicago, Ill., July 7, indefinite.
Wilbur-Kerwin Opera—Atlanta, Ga., July 7, indefinite.
Wilbur Opera—Quebec, Can., July 7, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City July 7, indefinite.
"Wizard of Oz"—Chicago, Ill., July 7, indefinite.
Young, John E., Opera—Chicago, Ill., July 7, indefinite.

VARIETY.

Andrews & Summer's Vaudeville Stars—Suncook, N. H., July 9.
Craner & Son's Vaudeville (Ben Craner, mgr.)—Five Lakes, Mich., July 9, Fostoria 10, Mayville 11.
Empire Specialty—Taunton, Mass., July 7-12.
New York Favorites, Boom's (Eddie Miles, mgr.)—Putnam, Conn., July 7-12.
Spaun's Vaudeville—Wellsville, N. Y., July 7-12.
Vernon's Vaudevillians—Patchogue, L. I., July 9, Center Moriches 10, Good Ground 11, Southampton 12.

MINSTRELS.

Beach & Bowers'—Huron, S. D., July 12, Redfield 14.
Boom's (Harry De Veaux, mgr.)—Woonsocket, R. I., July 7-12, Putnam, Conn., 14-19.
Bryant & Saville's—Newcastle, Pa., July 7-12, Butler 14-19.
California—Lawrence, Mass., July 7-12.
Guy Brothers'—Palmer, Mass., July 7-12.
Morris & Blain's—Lynchburg, Va., July 7-12.
San Francisco (J. H. Whitney, mgr.)—Woodville, N. H., July 11, Bradford, Vt., 12, White River Junction 14.

CIRCUSES.

Barnum & Bailey—Orleans, France, July 9, 10, Montargis 11, Sens 12, Auxerre 13, Troyes 14, 15, Chaumont 16, Dijou 17, 18, Desancon 19.
Busby Bros.—Mt. Pleasant, Ia., July 9, New London 10, Monmouth, Ill., 11, Keithsburg 12, Aledo 14.
Colorado Grant's—Pana, Ill., July 9, Ramsey 10, Vandalia 11.
Forepaugh-Sells Brothers'—Barrie, Ont., July 9, Toronto 10, Hamilton 11, Brantford 12, Guelph 14, Statford 15, Woodstock 16, London 17, St. Thomas 18, Chatham 19.
Gentry Bros.'—Minneapolis, Minn., July 7-12.
Main, Walter L.—Middleboro, Mass., July 9, New Bedford 10, Newport, R. I., 11, Fall River, Mass., 12, Providence, R. I., 14, Milford, Mass., 15, Ware 16, Springfield 17, Holyoke, 18, Northampton 19.
Nickel Plate (W. H. Harris, mgr.)—Urichsville, O., July 9, Carnegie, Pa., 10, Washington 11, Steubenville, O., 12.
Percino & Wright's—Gainesville, Ga., July 9.
Ringling Brothers—Aberdeen, S. D., July 9, Watertown 10, Sioux Falls 11, Sioux City, Ia., 12, Des Moines 14, Boone 15, Belle Plaine 16, Cedar Rapids 17, Waterloo 18, Marshalltown 19.
Whitney's—Brooklyn, Mich., July 9, Onstead 10, Addison 11, Hudson 12, 13, Clayton 14, Pittsford 15, North Adams 16, Jonesville 17, Allen 18, Quincy 19, 20.
Welsh Brothers' (John T. and M. H. Welsh, mgrs.)—Spring Valley, N. Y., July 9, Nyack 10, Englewood, N. J., 11, Passaic 12, Ridgewood 14, Rutherford 15, Arlington 16, Orange 17, Montclair 18, Bloomfield 19.
Wallace's—St. Joseph, Mo., July 18.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Adrian, Mich., July 9, Detroit 10, Owosso 11, Grand Rapids 12, Petroskey 14, Sault Ste. Marie 15, Marquette 16, Ishpeming 17, Houghton 18, Calumet 19.
Bostock's Animal Show—Manhattan Beach, Cleveland, O., July 7, indefinite.
Buckskin Bill's Wild West—Pittsburg, Pa., July 9.
Buffalo and Wild West Shows United (Geo. L. Hutchin, mgr.)—Billings, Mont., July 9.
Dunbar's Troubadours (Harry J. Dunbar, mgr.)—Camden, N. J., July 7-12.
Elks' Carnival—Springfield, O., July 7-12.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., July 7, indefinite.
Hicker, Williams & Ross' "Get Together" Comedy Co.—West Unity, O., July 7-12, Wauseon 14-19.
Helm's Carnival—Chicago, Ill., July 7-Oct. 1.
King & Ziemer's Show—St. Louis, Mo., July 6, indefinite.
Lucky Bill's Show—Montrose, S. D., July 9, Salem 10, Spencer 11, Canova 12, Howard 14, Vilas 15, Roswell 16, Arteslan 17, Forestburg 18, Woonsocket 19.
Myers', F. M., Little Giant Shows—Elsworth, Minn., July 9, Magnolia 10, Hardwick 11, Sherman, S. D., 12, Baltic 14, Colton 15, Brant Lake 16, Colman 17, Wentworth 18, Prairie Queen 19.
McGuire's Educated Horses—Coney Island, N. Y., July 7, indefinite.
Noble's Show (C. Nobles, mgr.)—Columbia, S. C., July 7, indefinite.
Oriental Troubadours—Pottstown, Pa., July 7-14.
Paine's "Last Days of Pompeii" (H. B. Thearle, mgr.)—Dayton, O., July 7-13, Detroit, Mich., 14-28.
Perry, Frank L.—Adeline, Ill., July 7-12.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., July 7, indefinite.
Smith's, Prof. Harry, Show—Belleville, Pa., July 9, 10, Greenwood Furnace 11, 12, McAlevys Fort 13, 14, Petersburg 15, 16.
Trilby's New London Shows—Pittsburg, Pa., July 7, indefinite.
Vane, Harry—Benton Harbor, Mich., July 7-12.
Winninger Brothers'—Bessemer, Mich., July 7-13, Hurley, Wis., 14-16, Iron River 17-20.

ILLINOIS.

Chicago.—At last the Summer gardens have come into their own. The long delayed hot weather arrived on the Fourth of July and has been making up for lost time ever since then. As a result all the out of door resorts have been doing tremendous business. All previous attendance records were smashed July 4 at nearly all Summer gardens and parks, and great business has ruled since. The few regular houses now open are enjoying a fair degree of prosperity.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" continues to draw crowded houses. It has proved the most successful Summer production ever staged at this house. This, the fourth week, starts out most propitiously.

ILLINOIS (Will J. Davis, manager).—"Florodora" has not yet outstayed its welcome. Well filled houses ruled last week. No end to the engagement is announced. Edith Blair, "the beauty girl," has been substituted for one of the retiring members of the sextet, and has made many friends.

MCVICKER'S (Jacob Litt, manager).—The curtain was to have been finally rung down on "The Suburban" last week Saturday night, but the attendance held better than had been anticipated and the melodrama will be continued until July 13. Helene Marie Orne, a local dramatic student, made her professional debut July 5, as Alice, the leading female part. She nas given satisfactory performances.

DEARBORN (W. W. Tillotson, manager).—"The Storks" continues with a fair degree of prosperity. This week Gilbert Gregory succeeds William Evarts in the role of Slimguff.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock, manager).—Another bright, strong bill is offered this week, as follows: Ezra Kendall, J. Allen Preisch and Mrs. Aida Hemmi, in the Nile scene from "Aida;" Midgley and Carlisle, in "After School;" Sharp and Flatt, Wenona and Frank, and the Juggling Normans. Mr. Preisch and Mrs. Hemmi are well known local singers, and this is their first week on the vaudeville stage. Last week crowded houses were the rule here. Reginald Roberts made a decided hit upon his first week in vaudeville, and his last week in this country for three years, receiving fully as much applause as he used to get in light opera roles at the Studebaker. That Midgley and Carlisle were favorites is best evidenced by the fact that they were retained for a second week. Other performers gave much satisfaction, especially Mlle. Carroll.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of July 7 follows: Girardot and Moreland, in "The Financial Question;" the Kauffmann troupe of trick bicyclists; Mazuz and Mazett, Geo. Austin Moore, Hal Godfrey and company, in "A Very Bad Boy;" Hanley and Jarvis, Weston Raymond Trio, in a satire on "Hearts of Maryland;" Zoa Matthews, Ramzo and Arno, Harry Fitzgerald, Downey and Vannetta, in "Calling on the Doctor;" Mlle. Valesca, Colton and Darro, Burt Grant, and the kinodrome. Last week the attendance was big. Pete Dailey and company, in "A Dress Rehearsal," carried off chief honors.

SAM T. JACK'S (Sidney J. Euson, manager).—The Champs Elysees Burlesque Co. is the name of the organization here this week. Two burlettas are presented, "Yum Yum" and "Leg-mania." The first is a Japanese skit. In the specialty bill appear: Lida Gardner and Camille Kenyon, the black face team of Crawford and Manning, and Decoma and Onzo, acrobats. Last week well filled houses ruled.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Company is appearing in "The Schuetzenfest" this week. The full strength of the stock is again enlisted, and a repetition of former successes is certain. "Hodge Podge" drew big last week, although the hot weather cut down attendance somewhat during the last two days.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Twenty bright youngsters appear in a juvenile show in the curio hall this week and constitute the chief attraction in this department. Other features are: Lewis, man with a musical heart; Miss Nelson, "girl tramp;" Garetta's performing birds, W. B. Mosely, Shafer and De Camp, Heywood and Mulvey, Harry Brown, Adelaide Lafarve, and May Mazelle.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Edward Riley, musical act; Clarkson, magician; the midget mother and baby, Sturgess, crayon artist. In the theatre appear: Alice Daulels, Grace Williams, Wells and Gibbs, and Prof Hull's moving pictures.

COLISEUM GARDENS (Geo. S. Wood, manager).—Last week's vaudeville bill proved so popular that the chief performers are retained for another week. They are the Joscarrys, the Salvaggis, the Ascot Girls, and the Phasey Troupe. The Joscarrys' acrobatic feats, and the eccentric dancing of the Salvaggis were the best in these lines seen on a local vaudeville stage in some time. New comers on this week's bill are: Lillian May, the Flood Brothers, and Leslie's leaping dogs. Several thousand persons found this resort a cool and pleasant retreat last week.

SANS SOUCI PARK (Paul Howse, manager).—The vaudeville performers who make up the bill at the theatre here this week are: Leon Morris and his trained ponies, Lester and Curtain, Esmathilda, Conley and Ford, and Fern Melrose. The show is under the management of Edward Shayne and is playing a Summer resort circuit. Two new and important features have been added to this resort, the gigantic loop the loop and the old mill or scenic water way. Beginning with July 4, when attendance records were broken, great crowds have thronged this park.

FERRIS WHEEL PARK (L. V. Rice, manager).—The following are the vaudeville performers here this week: Smith and Doretto, the Three Keatons, Flora Adler, Max Millian, the Knight Brothers, and the Schiller Brothers. Capt. Bogardus gives rifle and shotgun practice exhibitions every afternoon and evening. This park has enjoyed splendid business since the hot weather set in.

CHUTES PARK (Wm. Stickler, manager).—The vaudeville bill for the week of July 6 follows: The Llewellyns, O'Donnell and Graham, La Verne and La Vigne, and Pattie Trixie. The recent addition to this resort, "The Streets of Cairo," has proved popular.

MASON PARK (Wm. Mason, manager).—"The Mascot" is again the offering of the John E. Young Opera Company. The hot weather has brought good business to this park, too.

NOTES.—Already are heard the sounds of preparation for the new season. "King Dodo" will reopen the Studebaker Aug. 2. After a six weeks' engagement in Chicago the company will start upon a long tour which will embrace cities from San Francisco to Boston. The Columbus Theatre will be reopened in a fortnight.....Baseball teams composed of players from "The Wizard of Oz" and "The Storks" companies cross bats at the American League grounds on the South Side this week.....Annie Sutherland will not be the leading lady in the Columbus stock next season. Her place will be taken by Annette Marshall..... Montgomery and Stone have been secured by Manager Hamlin for five years on account of the hits they have made in "The Wizard of Oz." Anna Laughlin has signed a three years' contract. John Slavin will leave the cast during the Christmas holidays to join Klaw & Erlanger's new production, "Bluebeard."

DISTRICT OF COLUMBIA.

Washington.—Fourth of July week ended in a hot wave which, if it continues with the severity promised, bids fair to close the season of indoor amusements till the opening of the regular Fall and Winter season. Manager De Witt, of Chase's, has already announced the present week to be the last, although Summer opera, as has been presented at that house for the past five weeks, has been a most pronounced success, the house being crowded at each of its nine times a week performances ever since the season commenced, and the season promises to close in a full tide of success. "The Bohemian Girl" was last week's offering, and it was most effectively rendered by an exceptional Summer cast. At the Columbia the Edwin Arden Company presented "Captain Swift" most acceptably, but the houses were at no times large. What was lacking in numbers was made up by the genuine enthusiasm of the audiences, and it was plainly evident that the patronage was limited by the extreme heat which prevailed. The management has made no announcement of an early closing of the season, but it is plainly evident that it cannot long continue under existing atmospheric conditions. Up to last week the weather has been admirably adapted to indoor amusements, and the open houses, what few there were, have profited immensely thereby, while our suburban resorts have suffered, and now, if the hot weather continues, they can garner the long delayed harvest. Buckskin Bill's Wild West Show came last week, June 30, July 1, and did an excellent business, the tents being well filled at each of the four very satisfactory performances. Lawrence Garden, with a pleasing vaudeville bill, was nightly crowded, and the trolley and steam railroad lines to Chevy Chase Lake, Cabin John Bridge and Chesepeake Beach were kept well filled every evening during the week. A new opera, written by Enid Mort, a professor of music in this city, and entitled "At Freedom's Gate," was produced at Glen Echo Auditorium July 4, by local talent. The opera is founded on incidents of the recent war in Cuba. Inasmuch as the first performance was given in the nature of a dress rehearsal it would be unfair to criticise either the score or the book. The opera will be presented each night during the present week, the end of which will be ample time to render a fair judgment on its merits as a production. The present week has amusement offerings as follow:

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week and the last of the season, "The Mikado."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the Edwin Arden Co. in "The Butterflies."

LAWRENCE SUMMER GARDEN (Joseph H. Daniels, manager).—This week, vaudeville by the Noels, Florence Gilbert Fox, May Rowe, Irene Young, and Mildred Franklin.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wassman, manager).—This week, vaudeville by Carrie M. Scott, Eveline Earle, Husband and Shelton, and the Vaughn Sisters.

CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts by the U. S. Marine Band.

RIVERSIDE PARK (E. S. Randall, manager).—Orchestral concerts.

CABIN JOHN BRIDGE PARK (Robinger Bros., managers).—Haley's Military Band concerts.

GLEN ECHO AUDITORIUM (Emil Mori, director).—"At Freedom's Gate," by local amateur talent.

NOTE.—Myron D. Leffingwell, an actor, at one time of considerable prominence, was arrested here one day last week on complaint of his wife, Effie Darling, who complained that she was afraid of her husband, who had threatened her life, and that his actions indicated insanity. He was placed under bonds by the police court. Their home is at Anacostia, a Washington suburb.

KENTUCKY.

Louisville.—Pain's pyrotechnic exhibition, "Last Days of Pompeii," was the attraction last week, drawing large crowds every night. One of the attractions was Fred Drie, "the human bomb," who made an ascension evening of July 2, which proved to be his last one. He makes the ascent in a papier mache globe, encased in a large bomb of aluminum. The aeronaut generally rises to about 800 or 900 feet, to a slow fuse burning to the outer bomb, when an explosion occurs, scattering the outer bomb and releasing the aeronaut with his parachute. By some mistake the balloon attached to the globe broke away, when it was only partially filled, and ascended about two hundred feet, when it began to fall; suddenly an explosion occurred, and down shot the aeronaut to the ground, several blocks from the start. The attaches saw him fall and ran to his assistance; when they reached him he was holding to his parachute, his right leg was fractured and his back was broken. Dr. P. R. Henderson was present when he fell, and had the boy taken to the City Hospital, where he died the next day. Drie was born in New York twenty-seven years ago, and was in the employ of Leo Stevens, the aeronaut. J. W. Price, his manager, had the body shipped 4 to his mother, in New York.

SHADYSIDE PARK (C. F. Rhodes, manager).—This resort opened auspiciously June 29, with the following people: Phillips and Parker, Oscar Delany, Mabel Parker, Clayton R. Warner, Doyle and Fairman, Leo Neil, Billy Weaver, and Orville B. Taylor. Manager Rhodes has beautified the park in many ways, and it, no doubt, will be one of the coolest breathing places during the heated term.

NOTES.—Billie Robison, who operates a theatrical exchange here, has secured a number of people, and will take the road, opening in Bloomfield, Ind., 30 and week, after which he returns to this city, playing Shadyside Park.....Weber's Military Band plays a return engagement 7 and week at Phœnix Hill Park.

CONNECTICUT.

Bridgeport.—At Avon Park the bill is: The Mooney-Parker Trio, Cherry and Bates, and the Vienna Ladies' Orchestra.

PLEASURE BEACH.—The bill is: Kathryn Dahl, the Yale Duo, Mattie Lockett, Palmer and Harvey, and the Two Lavines.

DOWNING'S FAMILY PAVILION THEATRE.—Hines and Remington, in a sketch; Fields and Wooley, Billy Carter, Mr. and Mrs. Bobby Mack, Moe and Goodrich, Anna Lloyd, and the Althea Sisters.

NOTES.—S. Z. Poli has commenced the remodeling of the Park City Theatre. He has decided to call the house Poli's Theatre, and play high class vaudeville.....Clifford Calverley, the tight rope walker, who crossed Niagara Falls and now resides in this city, is booked for the first week in August at Pleasure Beach.

GRACE V. LA RUE AND FLORENCE GREEN are doing a sister act. They are at Newark this week, with Bayonne and Atlantic City to follow. They will be known as the La Rue Sisters.

NEW YORK CITY.

Review and Comment.—Fourth of July week brought good theatregoing weather, for, though the average temperature was somewhat higher than any we have thus far experienced this Summer, it was still quite moderate, and indoor amusements were well patronized, with capacity ruling at two of the houses.....The suit of the Fire Department against the management of the METROPOLITAN OPERA HOUSE for permitting patrons to stand was heard in the Municipal Court July 2, and Justice Mermann Bolte decided in favor of the defendant. In his decision Justice Bolte decided that the space in the opera house back of the seats was not a passageway, and therefore could not be construed as coming within the law. The counsel for Fire Commissioner Sturgis gave the necessary notice of appeal from the decision, and it now remains to be seen whether or not the higher court will sustain the finding.....The selling at auction of the stage costumes and other effects of Georgia Cayvan during the week was an occasion which brought to mind the time when this actress was among the most popular on the local stage. She was the centre of admiring friends both on and off the stage, and, while it was understood that her retirement several years ago was to be permanent, there has always been a lingering hope that ultimately she would again return to the profession of which she was at one time so able a representative. With Miss Cayvan in a sanitarium at Flushing and her effects sold under the hammer there is little likelihood that this hope will ever be realized. .....At the HERALD SQUARE THEATRE, on July 3, there was given the first metropolitan production of "The Defender," a musical extravaganza, in three acts, book by Allen Lowe and music by Charles Dennee. A further account of the work will be found elsewhere in this issue.....The continued attractions for the week ending July 5 were: "The Wild Rose" at the KNICKERBOCKER, "The Chinese Honeymoon" at the CASINO, "The Chaperons" at CHERRY BLOSSOM GROVE, opera at TERRACE GARDEN, the John S. Duss Band concerts at ST. NICHOLAS RINK, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, and "King Dodo" at DALY'S, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE ROOF GARDENS, CHERRY BLOSSOM GROVE, LION PALACE ROOF GARDEN and THE AMERICAN THEATRE ROOF GARDEN, the last named closing July 6.

Herald Square Theatre (Sam S. Shubert, manager).—At this house on July 3 was given the first metropolitan production of "The Defender," a musical extravaganza, in three acts, book by Allen Lowe and music by Charles Dennee. It was given its original presentation June 5, at the Columbia Theatre, Boston. The theme of the work, which, like all of its class, is of light texture, touches on incidents connected with the Defender-Shamrock boat race, and Mr. Lowe has succeeded in writing a clever book, filled with bright lines and witty dialogue. Mr. Dennee has also been happy with the score, and the result is that a pleasing entertainment has been evolved. The first act is too lengthy and lacks the snap and ginger which characterizes the second and third, but judicious blue penciling, trimming the sail, as it were, will transform act one into a worthy companion of its fellows, and "The Defender" is likely to sail for many successful weeks on the stage of this house. The company as a whole is excellent, and contains the names of many fun makers well known to Broadway audiences. Harry Davenport, in the role of Sir Thomas Teaton, acted with his usual good judgment, and made the most of his somewhat limited opportunities. He was made up to closely resemble the owner of the Shamrock, and the slight touch of Irish brogue with which he spoke, was cleverly adhered to throughout the performance and went to make the impersonation one of the best seen recently on the local stage. Richie Ling, who with his voice has long pleased New Yorkers, appeared as Charles Dare, and with his singing and acting made one of the successes of the evening. His first solo was particularly well rendered, and was accorded several encores. Alexander Clark, as Sam Keno, made the comedy hit of the male contingent. Of the women Emma Carus won first honors. Her impersonation of Mrs. Orchard was a capital "take off," and her rendition of three songs won hearty favor. She was repeatedly encored, and responded to the recalls cheerfully. Paula Edwardes, as Jellie Canvas, was a close second in popular approval. Sandol Milliken, Maym Kelso and Blanche Ring also did good work. The cast in full: Sir Thomas Ceyion Teaton, Harry Davenport; Tom Pinkson, Geo. Allson; Charles Dare (Lord Hautboys), Richie Ling; Ivory D. Queers, Gilbert Clayton; Han Kuff, Gordon Tomkins; Snip, Peggy Edwardes; Pinkie Winkerton, Frank Smithson; Sam Keno, Alexander Clark; Mrs. Orchard, Emma Carus; Miss Hilda Shipton, Sandol Milliken; Mrs. Everly Chase, Mayme Kelso; Winsome, Edith Eldridge; Caprice, Grace Spencer; Modeste, Aimee Ashmore; Millie Canvas, Blanche Ring; Jellie Canvas, Paula Edwards. A. H. Chamberlyn, the proprietor of the work, has given it a handsome production, the scenery, stage effects and costumes being attractive.

Floating Roof Garden, "Grand Republic" (H. Kreykenbohm, manager).—The season of the Floating Roof Garden, on the Steamer Grand Republic, opened July 1. Judging by the immense patronage this roof garden received during the first week, in spite of the very unfavorable weather conditions, the present season should be a very successful one. The programme of the first week was in every respect select and well chosen, and the patrons received all the members of the vaudeville show with a hearty welcome. This week's programme includes such well known favorites as Lottie West Symonds, the Irish countess; L. Burton, character comedian; Bryant and Moran, comedians; Capitola Urline, up to date songs; George Graham, monologist, and Hall and Herbert, sketch performers. Caterno's Fourteenth Regiment Band remains a favorite, Chas. Kohlman acts as pianist, and J. C. Jackel is the stage manager.

Atlantic Garden (W. Kramer's Sons, managers).—The Lucados, in a balancing specialty; the Tourist Trio (J. Silver, Joe Turner, Alice Silver), Joe Morris, Hebrew character comedian; Johnston and Hilliard, presenting "From Fifth Ave. to the Bowery;" Margaret Scott, soprano vocalist, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—With continued good theatregoing weather this house shares the prosperity which prevails this Summer, good business being the rule. The bill presented afternoon and evening of July 7 by the F. F. Proctor Stock Co., was "An Arabian Night," a three act comedy, well remembered as an Augustin Daly success. Frederic Bond assumed the role of Arthur Hummingtop, which is a guarantee that it was well portrayed. The other roles were well taken care of. The cast in full was: Arthur Hummingtop, Frederic Bond; Ralph Ormerod, Paul McAllister; Joshua Gillibrand, Frank Currier; Dobson, Fred Strong; Rosa Colombier, Beatrice Morgan; Mrs. Gillibrand, Florence Gerald; Mrs. Hummingtop, Florence Leslie; Daisy Maitland, Drina De Wolfe; Barbara, Cecelie Mayer. The curtain raiser was "The Two Rubies," in which Chas. M. Seay and Helen Sallinger appeared as Mr. and Mrs. Jack Phelps. The vaudeville was furnished by Tom Brown, coon singer; Herman Spilk, Roman rings; Gordon Eldrid, mimic; Georgie Lingard, in character changes; McIntyre and Primrose, black face comedians, and Mae Taylor, soubrette. Proctor's orchestra, under the direction of George E. Collins, is still popular, and the kalatechnoscope is continued.

Keith's Theatre (E. F. Albee, general manager).—Charles Dickson, assisted by Nell McEwen and E. H. Stephens, is in the van of the entertainers this week, presenting "The Salt Cellar," a one act satire on superstitious folly, by Henry Doblin. The skit tells of a quarrel which arises out of the accidental spilling of a salt cellar by a day old bride at a little home supper, at which her husband and his uncle are present. Mr. Doblin has succeeded in infusing that generally elusive ingredient, "atmosphere," into the sketch, and he has developed the story entertainingly and wittily. It was delightfully interpreted, July 7, Mr. Dickson's naturalness, Miss McEwen's sincerity and Mr. Stephens' droll conception of an old man role placing the acting honors fully on a par with the author's work. The Three Nevaros, two male and one female acrobats, performed in dress suits a number of feats which were extraordinarily good, and their work was accorded its equivalent in prolonged and hearty applause. One of the best musical acts shown here in a long time was the one given by the Leslie Bros., Fred and Will, both of whom are versatile and excellent performers on the instruments they handle, while the one in comedy make-up proved genuinely funny. Raymond and Caverly, with their parodies and German dialect contortions, were encored with fervor, and Dooley and Ten Brooke, in a worthy black face act, which contains singing of a better class than one usually encounters in offerings of this kind, also scored heavily. Belmont and O'Brien's comedy skit, "Nellie Clancy," was favorably received, and Emerson and Omega duplicated the laughing hit they made recently at another down town house. Rastus and Banks had a capable act to commend them, and the trick bicycle riding of Selbini was of the gilt edged order. J. Warren Keane proved an interesting magician, while John Barker's Yankee specialty brought him a decided success. Mabel Hudson sang two songs at the evening performance, and was reluctantly permitted to withdraw. Mr. and Mrs. Browning appeared to advantage in their sketch. The biograph and stereopticon continue.

Pastor's Theatre (Tony Pastor, manager).—John Kernell, who heads the current bill, had his audience July 7 in continual roars of laughter, for he was in fine fettle. Gallagher and Barrett's lively act also brought them the tributes of applause which was so clearly their due, while Fiske and McDonough, who are becoming pleasingly familiar to the Pastorites by reason of their good record on this stage, were greeted as becoming old time favorites. There was a deal of good black face fun in the act of Swift and Huber, both of whom are entertainers at home in this particular line of work, while their dog "Blootch" had his inning as well. Ford and Dot West are performers who invariably interest their audiences from the start by their pleasing methods, and their success was once again emphatic. Tom Moore's "coonology" brought him well up in the front rank of applause winners, and to Charles McKeever and Ada Santly, in their exceptionally worthy sketch, "The Ante Room," there was given general commendation. Frederick Hurd's magic was effective as of yore, and Satsuma, the Japanese juggler, again presented on this stage an act that always goes well here. O'Brien and Lawrence, in "The Society Tramp and the Bell," held close attention, and Bohannon and Corey's work was of the gilt edged order. West and Lewis had a capable act, with a novel finish, and the Rogers Sisters, in songs and dances, scored well. The vitagraph continues.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is in its sixth week of an engagement that has thus far proven remarkably successful from every standpoint. On July 4, Adele Ritchie notified the management that she was unable to appear, and Aimee Angeles signified faith in her ability to play Miss Ritchie's role. She accordingly went on, and, although she had no rehearsal, her success was emphatic. Helen Chichester has replaced Helen Dixey, and Edith Moyer is in the place of Honie Dore.

Paradise Gardens (Oscar Hammerstein, manager).—The business continues good at this resort, weather conditions considered. For week beginning July 7 the bill includes: Arthur Buckner, cyclist; Grant and Grant, colored comedy duo; Prof. Hampton and his trained goose; Goleman's cat and dog circus, the Johnston Brothers, xylophonists; Horace Goldin, illusionist; the Three Willie Brothers, head balancers; Mme. Rachael Luya, with songs in French, Italian and English; the Three Ch's (Chic, Charm and Chaste), Sparrow, juggler; Ameta, dancer, and Calvo, slack wire performer.

The Circle Auditorium (O. E. Wilson, manager).—The Kaltenborn Orchestra has received a good share of patronage and general credit for exceptional merit, and its second week began with every indication of continued prosperity. The soloists for the current week are: Monday, Albert Janpolski, baritone; Tuesday, Marie Strebel, soprano; F. J. See, flute; Wednesday, Alta Yele, prima donna contralto; Oscar Saul, trumpet; Thursday, Dora Phillips, soprano; Franz Kaltenborn, violin; Friday, Oscar Saul, trumpet; Saturday, Charles Schuetze, harp; Franz Kaltenborn, violin; Sunday, Franz Elm, trombone, Joseph Eller, oboe.

Cherry Blossom Grove (Sire Bros., managers).—"The Chaperons" began July 7 its sixth week, still popular. It was preceded by a vaudeville bill which included: Les Desbosq, Eullah Lee, the Four Cuttys, La Belle Tortajada, La Belle Blanche, and Cole and Johnson. The last named team were new comers and their "coon" comedy act met with a hearty reception.

St. Nicholas Rink.—Duss and his band entered upon their seventh week July 7. Mr. Duss' manager, R. E. Johnston, announces that he has extended the bandmaster's present St. Nicholas season two weeks, making the closing date Sept. 28 instead of Sept. 14.

Knickerbocker Theatre (Al. Hayman, & Co., managers).—"The Wild Rose," which is now in its tenth week, remains one of the few potent indoor entertainments.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance is the rule here. For week of July 7 the bill offered includes a number of well known performers, the list being headed by Elita Proctor Otis, who presented her popular monologue, and won instant favor. The Yankee Comedy Four, in a singing comedy skit, proved themselves to be good entertainers. Other good numbers were given by Ricton, juggler; King and Stange, comedy duo; Elphie Snowden, "the Pajama Girl;" Hoey and Austin, singers and dancers; Toledo, acrobatic rube; Coyne and Ardell, comedians; Marshall and Lorraine, comedy duo; Markey and Stuart, talking comedians, and James Weitzell, club swinger. The kalatechnoscope continues.

Madison Square Roof Garden (Kushibiki & Arai, managers).—This resort opened July 7, with "Japan by Night," a title which is suggested by the decorations of the resort, the Japanese managers, waiters, door tenders and other attendants, as well as Japanese performers. The garden is tastefully decorated and illuminated with colored lights, and on a night less cool would doubtless bear a stronger resemblance to the land from which it takes its name. The programme was much too long, a fault which was mainly due to the energy of the ladies' orchestra (which was not composed of Japanese), which played twelve lengthy numbers. The vaudeville end of the programme included: Kudara's trained Japanese dogs, Hana Schura, Japanese musician; Tokimtasu, wire walker; Kudara's troupe of acrobats, Otokichi and Kataro, barrel act; T. Akagi and Y. Kogema, fencing act; Remando, Philippine musician; Sakura San, a Geisha girl, and O. Kiku San, trapezist. The garden was crowded, and with warmer nights and a shorter programme, with fewer intermissions, the novelty of the enterprise will doubtless draw good business.

Lion Palace Roof Garden (F. Maus, manager).—The bill for the present week includes: Rosa Naynon, Talbot and Carr, Catherine Camp and Co., Mr. and Mrs. Dan Hiatt, Van Dyke Sisters, Sanson and Delila, Mortimer Bassett, Lillian Goldsmith, the Gagnoux, Edgar Foreman, Two Mangeans, Almosnino and Hefron.

ANNA MARBLE has been engaged by the Professional Woman's League to edit the newspaper which will be a daily feature of the forthcoming Woman's Exposition at Madison Square Garden. Miss Marble, who is a daughter of the late Edward Marble, comedian and playwright, was for many years a member of the staff of *The Brooklyn Eagle*. Last season she was press agent for Elsie De Wolfe, which position she will resume at the conclusion of the show at the garden. The newspaper will be written, composed and printed by women at Madison Square, and is intended to be a bright and breezy account of the incidents of the exhibition.

THE FOURTH OF JULY was celebrated at the Actors' Fund Home, West New Brighton, S. I., by an entertainment and a display of fireworks. Among those taking part in the evening's entertainment were Milton Nobles, George Morton, William Devere, Miss Corbyn, a daughter of the superintendent of the home; Lew Parker, the old time minstrel, and Miss Severich, a Brooklyn pianist.

GEORGE H. HUBER, the museum manager, and Mathilde Schulte, the niece of his first wife, were married at Saratoga, N. Y., on Wednesday, July 2.

THE ACTION BROUGHT by Fire Commissioner Sturgis against the Maurice Grau Opera Co. for permitting the sale of standing room tickets at the Metropolitan Opera House, was decided July 2, in favor of the defendant, by Judge Bolte, in the Eighth District Municipal Court. The action was a test case to determine the validity of the law which prohibits the sale of standing room tickets. Judge Bolte decided that it is lawful to permit persons to stand in the opera house during the performance.

THE PROFESSIONAL WOMAN'S LEAGUE has determined upon holding its annual bazaar this year in connection with its woman's exhibition at Madison Square Garden. A number of booths at the garden will be turned into one, and in this space the sale of fancy work, china and dolls will be conducted as it has been previously at the Waldorf-Astoria. Well known actresses and other prominent members of the league will preside at the tables.

"FOR HER CHILDRENS' SAKE" will be seen at the Grand Opera House the week beginning Sept. 15.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) this house remains open and is doing a good business, considering the warm weather, and the opening for the week was up to the standard in every respect. The play for this week is "Hazel Kirke," and was presented July 7 in the usual fine style of the Proctor Stock Co.

Brooklyn.—Manager Percy G. Williams' Orpheum Theatre was the last of the local playhouses to close for the Summer. Mr. Williams had intended giving the people a few weeks of Summer roof garden entertainment, but the continued cold weather caused him to change his plans. The Brooklynites who remain in the borough will have to go to the beaches to seek the only amusement furnished on this side of the East River. Good shows are being furnished at both Manhattan and Brighton Beaches. Bergen Beach has not been opened to the public thus far this Summer, and it is not likely that it will be, as the severe storms of the Winter visited that once popular resort and did much damage.

MANHATTAN BEACH.—"The Show Girl" made her first appearance here July 7, and was greeted by a fine audience. It will remain here a fortnight. Shannon's Twenty-third Regiment Band continues to draw large audiences to his concerts, which are becoming more popular each week. Pain's fireworks are an attractive feature at this fashionable resort. He prepared for a special display for the current week. The production of 'Ancient Rome" is drawing large numbers of delighted spectators. There is more than the usual complement of set pieces in this production. If anything Pain this year surpasses the triumphs of former years.

BERGEN BEACH MUSIC HALL (Wm. T. Grover, manager).—The chilly weather and cold, disagreeable winds, with occasional downpour of rain, have had no detrimental effect on business at this popular resort. Excellent bills have been the rule since the season began. This week's programme began with matinee on July 7, when Johnstone Bennett, supported by Tony Williams and company, made her first appearnce here, in her sketch, "A Quiet Evening at Home;" Willis P. Sweatnam was well received in his black face act; W. C. Fields provoked much laughter in his eccentric juggling feats; John and Bertha Gleason were satisfactory in their graceful dancing specialty; Irene La Tour and her dog, Zara, were well received; the Carl Dammann Troupe of five people, including two pretty girls, caught the house in their clever acrobatic feats, and Slafer's Orchestra, which played a new song, with cornet solo, completed the bill.

NOTES.—There was an exodus of theatrical people from this borough last week, the majority of whom were members of the Spooner Stock Co. The first to leave was Augustus Phillips, the leading man, who went to his home at Rensselaer, Ind., accompanied by Thomas Sheeley, who lives at Des Moines, Ia., and C. C. Palmer, of the same place. Later Arthur Camp left for his home at Elmira, N. Y., with his father. Next followed the largest party of all, which included Mrs. Spooner, who went to Centerville, Ia.; Roy Newton Hair, the musical director of the company, who was headed for Kansas City, Mo.; Ben T. Wilson, a neighbor of Mrs. Spooner at Centerville; Jessie McAlister, whose destination was Franklin, Pa., and Mr. Curtis, who stopped at Philadelphia.....Robert Ranson has gone to his home at Staten Island for the Summer. .....Mme. Cummings and Miss Grove will Summer in this borough. The former is preparing costumes for Cecil Spooner's forthcoming production of "My Lady Peggy Goes to Town.".....R. K. Spooner has gone to Sandy Creek, on Lake Ontario, N. Y..... Harold Kennedy, after making a short visit to Philadelphia, will return to this borough. .....Edna and Cecil Spooner will remain here. Both are taking fencing and riding lessons.

NEW YORK STATE.

Buffalo.—There is very little of interest to chronicle locally, and the usual three or four weeks dramatic lethargy is now over the town, the advent of one of the large circuses being the most important event of the month—this in notable contrast to the hilarity and amusement rampant a year ago, in Pan-American days.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Current performers are: Avery Strakosch, Metzetti Family, Dolan and Lenharr, Drawee, Ferguson and Mack, Burton and Brooks, Wood and Bates, Cardownie Sisters, Patronage is tsill very good.

ACADEMY (J. R. Stirling, manager).—"The Silver King" will be given this week by the Baldwin-Melville Stock Co., with "The Black Flag" underlined for 14 and week. In the current drama Maud Odell and Mr. Farnum play the two leading characters of Denver, the Silver King, and his devoted wife.

NOTES.—The Forepaugh-Sells Bros.' Circus has been very generously billed for its date of 21.....Mike Shea and Tom O'Brien have made a nice winner in their baseball venture here thus far....Victor Herbert and family will spend a portion of their vacation with Walter Dunham and Ambrose Butler, at the cottage of the latter gentleman near here....."Ben Hur" has a fortnight's date at the Star in the early Fall.

Elmira.—At Rorick's Glen Park (Henry Dixie, manager) "The Bohemian Girl" was the attraction last week, every performance being largely attended. This week the Rorick's Glen Opera Co. is announced to play "H. M. S. Pinafore." However, the high water of July 6 has caused the management much trouble, and it is probable that the company will have to abandon the park this week and sing the opera in the Lyceum Theatre. The only foot bridge leading to the glen was washed away by the waters of the Chemung River early Sunday morning, and it will take several days to repair the damage.

ELDRIDGE PARK (E. M. Little, manager).—Attractions for the week of 7: Antonio Van Gofre, Emma Cotrely, Daily and West, Barrows and Travis, Barry and Ella Gray, Bonner show and miniature theatre. Last week Mr. and Mrs. Steve Kennedy and children repeated their success of the week before.

RIALTO MUSIC HALL (F. W. McConnell).—Large audiences are attending the performanees given by the following people: Towner Sisters, Tom Bateman, Marie Girard, Anila Esmond and Maud Rickets. Griswold's "Big Chief" act takes well.

QUEEN CITY GARDENS (M. Sullivan, manager).—The following talent will hold forth this week: Harry D. Hemmingway, Desmah Jennings and Renfrew. Business good.

JOSEPH WESLH is the guest of relatives in this city.

Albany.—Although the hot weather is upon us the season continues good at two of our theatres.

EMPIRE THEATRE (A. J. Voyer, manager).—The Kingdon-Courtney Stock Co. offered two sterling plays, "Men and Women" June 30-July 2, and "Sweet Lavender" 3-5. Both drew crowded houses, and the extra matinee, 4, was packed to the doors. This strong company will give, 7-9, "The Charity Ball," and 10-12, "Caste."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) has had a short Summer season this year, the Herbert Stock Co. presented during the week "Josephine, Empress of the French," and, although good attendance was observed, the management decided to make this the closing offering.

PROCTOR'S THEATRE (Howard Graham, resident manager) continues its permanent stock, with uniformly good business. "The Banker's Daughter" was the attraction, and afternoon and evening interested audiences are found present. This company will give, July 7 and week, "The Deacon's Daughter," and F. F. Proctor's Studies in Art will continue.

ELECTRIC PARK had a gala week and much to amuse was found there. The Herald Square Opera Company sang "Olivette" and "Fra Diavolo" during the week.

Rochester.—At the Baker Theatre (Shubert Bros., managers) "The Girl I Left Behind Me" scored a huge success last week, capacity houses ruling throughout. Amelia Gardiner, who rejoined the company as leading lady, received a most cordial reception. Next week, "Pudd'nhead Wilson."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Two Orphans" was well presented by the stock last week, drawing immense houses. Esther Lyons, the new leading woman, was warmly received. Next week, "The Banker's Daughter."

ONTARIO BEACH PARK (John J. Collins, manager).—The record for attendance was broken at this resort on the Fourth, over 37,500 people passing the gates. A magnificent display of fireworks was given. The vaudeville bill is first class and draws large houses to the auditorium. Dossenbach's Band is also a feature.

BUFFALO BILL'S WILD WEST performed, to crowded tents, July 1.

WORK HAS BEEN started on the New National Theatre, which it to be opened Nov. 1 next.

Utica.—At the Majestic Theatre (Warren Day, manager) last week's production of "The Wife's Peril" and "Shenandoah," by the Gratton Stock Co., was most successful, and packed the house at each performance. This week they present "Lynwood" and "Forgiven."

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Last week's bill drew well. Week of 7: Lottie Austin, May Davenport, Helen Archer, Phillips and Hackett, Fred Stiles, Stetson and Nixon.

SUMMIT PARK.—The London Vaudeville Co. proved a good number, and drew well. This week: The Gormans, comedians; Marmeluke's Arabian acrobats, Prof. Kreisel's troupe of trained dogs, the Donovans, the Yalto Duo, Cushing and Merrill, and sacred concerts Sunday.

UTICA PARK.—Rath's orchestra in concerts.

OREGON.

Portland.—At Baker's Theatre (Geo. L. Baker, manager) the Pollard Juvenile Opera Co. continued its good business during the second week, beginning June 22. The operas presented were "La Mascotte," "A Gaiety Girl" and "In Town." The theatre has since been dark.

MARQUAM GRAND (Calvin Heilig, manager) and Cordray's Theatre (John F. Cordray, manager) are dark.

SHIELDS' PARK (Edward Shields, manager).—Harry Edwards, Edward Shields, Hazel Sanger, George Jones, and Matsuda's acrobats.

MISSOURI.

St. Louis.—The following are the attractions at the various Summer gardens for this week:

SUBURBAN (Clark Bond, manager).—Billy Van, in new monologue and parodies; Hugh Stanton, in his sketch, "For Reform," Florence Modene, formerly with a local stock company, accompanies him; Jessie Couthoui, Wincherman's bears and the Five Nosses complete the bill.

HIGHLANDS (John D. Hopkins, manager).—Josie De Witt remains for another week. The Poney Ballet, Lew Sully and Geo. Jones are also held over this week. Falke and Semon, and Little and Pritzkow are the new comers. The "Poneys" will do their last Summer success, "My Lady Hottentot."

DELMAR (Geo. Kingsbury, manager).—"Fra Diavolo" is the bill here this week, with Delamotte in the title role. Maud Williams will appear as Zerlina, Mr. Clark as Lord Allcash, Blanche Chipman, Lady Allcash. Concerts by Bafunno's Band, side shows by the Cherry Sisters, and other Midway attractions add to the amusements.

CAVE (Jno. H. McNeary, manager).—May Howard & Co. continue to draw good sized audiences. This week's attractions are "The Sapho Trial" and "Fidello," by the company. The vaudeville bill has several excellent numbers.

KOERNER'S (Will Rising, manager).—"Richard the Third" is the bill for this week, with Mr. Buehler in the title role, and Miss Kemble as Lady Anne.

HASHAGEN'S PARK (Frank Hashagen, manager).—The vaudeville bill at this place includes good numbers. Shannon and Scanlan, Olive Vail, a local celebrity; Edwin A. Butz, John and Flossie Johnson, Chas. Clark and Blanch Wallace, and Geo. Chester.

MANNION'S (Jas. H. Powers, manager).—Tom Mack, monologue in black face; Fred and Amy Gottlob, in "A Shrewd Dutchman;" Adams and Gaffney, Brazill and Brazill, Jno. W. World and Milland Hastings complete the bill.

THE WEST END HEIGHTS.—Rossi Bros., Warren and Blanchard, Ramza and Arno, in a new specialty; Leona Therber and her Dutch pickaninnies, Pascatel, Edith O'Reilly and Catherine Manning, and Bessie Gilbert are the numbers on the vaudeville bill. Several side attractions are offered.

THE reproduction of "The Last Days of Ponpeii," at Handlan's Park, is a drawing card. The management is highly pleased with the nightly crowds. The fireworks display is simply grand.

Kansas City.—At Electric Park (Sam Benjamin, manager) business was big all of last week, and on the Fourth of July all records were broken. In the theatre the Travers-Vale Co. presented "Olga," and this week will produce "Her Only Sin." In the German Village Henrietta Tedro and Blanche Boyer were the entertainers. This week Arnim and Wagner will play a return engagement, and Lillian Walton will be a newcomer. Special arrangements have been made with Condon's Zouaves, who will give their splendid drill out in the open air every night. On the Fourth the Eruption of Mt. Pelee was given, with great success. 29,000 people passed through the gates on that day.

TROOST PARK.—Lester Lonergan and company gave fine *al fresco* performances of "Don Cæsar da Bazan" last week, to large and appreciative audiences. This week "The Country Girl" will be produced.

CLIPPERINGS.—Gentry's Show was here on Monday, Tuesday and Wednesday of last week, to packed canvases. The show is better than ever, the pony act being especially strong. The audiences were very appreciative.....Manager O. D. Woodward returned home last week, and announced that the new syndicate theatre, the Willis Wood, would open Aug. 25, with Amelia Bingham and company, in "A Modern Magdalen." He also announced that Woodward & Burgess will star Jane Kennark (formerly leading lady of the Woodward Stock Co.), in "Under Two Flags," next season. All the scenery and effects were purchased in New York, and have been sent here to be retouched. An entire new company, with the exception of Nelson Enos, Gertrude Berkley, Sedley Brown and Harry Long, will be seen in the Woodward Stock Co. next season. The new leading man will be Howell Hansel, and the other new people will be H. Guy Woodward, Joe Totten, Wm. Blackmore, Howard Hartsell, Wm. Riley Hatch, Carrie Clark Ward and Estrella Carter.....The Wallace Circus is billed here for July 21, 22..... Frank L. Hunt, the old time "true blue" manager, was in the city last week to confer with Frank James, whom he will star next season, in "My Old Missouri Home," a new historical drama which is being written for him. Mr. Hunt also made Jesse James Jr. a tempting offer for show No. 2.....Manager E. S. Brigham, manager of the Gillis Opera House, returned from the East last week, and reports a fine line of attractions for his house for next season. Mr. Brigham recently purchased an elegant home in the southern part of the city.....The Fourth of July number of THE CLIPPER called for much local commendation.

St. Joseph.—Thousands of strangers visited the city to attend the races July 2-5, and every place of amusement did an immense business.

CASINO THEATRE (E. P. Churchill, manager).—The week closing 5 was the banner week of the season. Big houses ruled every night, and extra performances were given afternoon and night of 4, in order to accommodate the crowds. A strong bill was presented, including: Hal Davis and Inez Macauley, Jack Burch, the Tanakas, Joe Mathews, and Howard and Bland. The people announced for week of 6 are: Four Nelson Comiques, Elizabeth Knight, Merritt and Rozella, Carter and Ross, and Davis and Macauley.

LAKE CONTRARY PARK (E. P. Churchill, manager).—Although no special attractions were given last week, thousands of people visited the Midway and found plenty to amuse them.

NOTES.—The town has the appearance of carnival week on account of the heavy billing of the Wallace Shows, 18, and Ringling Bros.' Circus, 24.....The Elks are billing the town and surrounding country for their "Antics," Aug. 25-30, and all signs indicate that record breaking crowds will be in attendance.....Manager Churchill, of the Casino, was presented with a handsome gold watch on his birthday, June 29, by the employes of the theatre. Hal Davis made the presentation speech from the stage at the close of the performance.

LOUISIANA.

New Orleans.—Orpheum Athletic Park (Chas. E. Bray, manager)—The Olympia Opera Co. opened its season June 29, to a big house, and good business prevailed throughout the week. "Said Pasha" and "Olivette" were the operas offered, handsomely staged and costumed, and they gave entire satisfaction. Elvia Crox and Ed. Eagleton joined the company here, and proved strong acquisitions to the already popular company. Miss Crox, at the opening performance, was given a grand ovation, and received many beautiful floral pieces from her Crescent City friends. Ed. Eagleton is easily the best opera comedian ever seen at this park, and he gained rounds of applause nightly. In Harry Lightwood he has a good running mate. Lottie Kendall, Ed. Weston and Jay C. Taylor are also deserving of special mention. The chorus is exceptionally strong, and the Olympia should have a most profitable season at this popular re-

sort. For week of July 6 "Chimes of Normandy" and "La Perichole" is the bill promised, when Bertha Davis, prima donna of the late Boston Lyric Co., will make her reappearance.

WEST END (H. A. Ottman, manager).—For week of June 29 (farewell week of Brooke's Chicago Marine Band) big business ruled. The popular bandmaster repeated his spectacular success of last season, "Under One Flag." The De Muths, whirling dancers, pleased, while W. A. Reed and his vitagraph remain in favor with West End patrons. As an extra attraction for Sunday, 29, only, Lillian Markland, coon shouter, won much applause in her clever specialty. Beginning July 6 Rosenbecker's Military Band replaces Brooke's Band, who go to Cincinnati for a Summer engagement, while the new vaudeville bill includes Kisner, equilibrist, and Cassanas and Loyacane (local), appearing as Alphonse and Gaston.

NOTES.—The Boston Lyric Opera Co. fell by the wayside here after their Athletic Park engagement. Joe Fredericks and Della Niven were immediately booked for the Southern park circuit, opening at Jackson, Miss., and scoring big. Bertha Davis, prima donna, has been engaged by the Oyimpia Company, as has a number of the chorus people, while others left the city, and some few remain here, stranded.....Treasurer Morris Marks, of the Grand Opera House, was granted an injunction against Cal Thompson and wife for $894, and all the paraphernalia of the defunct Boston Lyric Opera Co. is now tied up in courts here awaiting the trial of the case.....J. V. McStea, the hustling booking agent, has left on a swinging trip around his circuit, which includes Jackson, Natchez, Vicksburg, Birmingham, Anderson and other Summer park towns.....Manager Ottman, of West End, promises some grand improvements at this popular lake resort for next season, chief among them being a large opera casino, built out over the water, with a seating capacity of eight to ten thousand.....The Crescent Theatre and St. Charles Orpheum are undergoing a thorough overhauling for their opening, in September.

CANADA.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Lincoln J. Carter's "Two Little Waifs" was the attraction June 27, 28, and played to very fair business. Richards & Pringle's Georgia Minstrels came July 1, and gave a very good show, to crowded house. The Beall-Bear Stock Co. will open an indefinite engagement 3, giving a change of bill three times a week. Popular prices will prevail.

AUDITORIUM SUMMER GARDEN (F. W. Henbach, manager).—The Criterion Comedy Co. had good business week of June 28. The weather has been against them, but present outlook is very promising.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfield, in "Beaucaire," gave excellent satisfaction and had big business July 1.

TORONTO ISLAND, Hanlan's Point.—The vaudeville performance at this resort did well week of June 30. The bill included: De Hollis, Valora, Grimes, Salora, Oliver, Eddie Moore, Lavina and Gray, and Barr and Benton.

MUNROE PARK (W. Banks, manager).—The bill week of 30: The Four Roberts, in "The Doll Maker's Dilemma;" Turner and DeGranville, Donovan and Morrin, Tom Alcorn, and American vitagraph. Good business ruled.

Quebec.—At Tivoli Gardens (G. W. Beeman, manager), June 1-5, Wilbur Opera Co., in repertory, are playing to the capacity of the gardens.

JACQUES CORTIER HALL (H. E. Breton, manager).—Ornodoff, the French mesmerist, drew large audiences during week ending July 5. Paul Cazeneuve and company, in the French version of "Faust," 7-12.

St. John.—At the Opera House (A. O. Skinner, manager) the Daniel R. Ryan Co. gave splendid performances of "The Three Musketeers" June 23, 24, "O'Brien the Contractor," 25, 28, and "The Fatal Wedding" 26, 27, to a week of big business. D. R. Ryan, Harry C. Browne, Wayne Campbell, H. L. Waterhouse, Harry King, Ella Cameron, Christine Langford and Alice Fleming deserve mention. The rest of the company give splendid support. Phillis Gilmore, in illustrated songs, is deserving of mention as the best descriptive singer heard here for years. The company opened its last week 30 with a splendid performance of "Jim the Penman," to good business. Two performances were given July 1 (Dominion Day), to the capacity of the house. "A Royal Lover" and "Forgiven" were the bills. "The Sign of the Crucifix," "A Grip of Steel" and "The Corsican Brothers" will conclude the week. Coming: "Peck's Bad Boy" 10-12, the May Nannary Co. 14-16.... Manager W. S. Bates, of the Ryan Co., left 1 for Halifax, N. S., to complete arrangements for a return engagement.....W. R. Dailey has completed arrangements for the company to support May Nannary in her engagement here. The roster is: W. R. Dailey, Mort Snow, Guy Combs, Harold Clarendon, P. A. Nannary, May Nannary, Adelaide Warren, Carlotta Lee and Little Beatrice. The plays to be produced are: "Queena," "Forget Me Not" and "Gwynne's Oath." Owen Cecil, an amateur of this city, will appear in the latter play.....Arthur La Marr, in advance of "Peck's Bad Boy," is in town.

VIRGINIA.—(See Page 430).

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffen Company begins its closing week July 7. "The Christian" will occupy the boards the first half of the week, and "The Wife" the latter part, and with those performances will close the most successful engagement the Giffen Co. has ever had in this city. "Camille" and "The Two Orphans," which filled out last week's bills, proved their old time popularity, and were money makers. The houses were crowded.

CASINO (Jake Wells, manager).—This week's bill is: Max Hoffmann's Troubadours, a recently organized combination, which includes a number of players from the recently disbanded Bijou Musical and Comedy Co. Last week's vaudeville bill was fairly well patronized.

ARRANGEMENTS are being made for a small first class vaudeville show at West End Electric Park.

Petersburg.—At Ferndale Casino (Jake Wells, manager) the Wells Dramatic Stock Co. gave excellent performances of "The Prince of Liars" and "When a Man's Married," to good business, week of June 30. Vaudeville will hold the boards week of Jan. 7, with the following people: Norton and Van Allen, Emma Krause, Deonzo Bros., Harry La Mar, Baker and Lynn, and Dawson and Booth.

TENNESSEE.

Nashville.—At Glendale Casino (Yeatman Alley, manager) large attendance rules. The bill for last week was pronounced one of the best so far this season. The Fourth of July saw ten to twelve thousand people at the park. There were three performances in the Casino, while the free outside attractions presented between times were very good. Week of July 7 the bill is: Mayfield and Lee, Innes and Ryan, the Vincettas, the Thompson Sisters, the Bollis, and Huston.

Miscellaneous.

NOTES FROM THE NEW YORK BIG SPECIALTY AND MEDICINE CO.—We are now touring the Eastern part of Pennsylvania, to a banner business. Since leaving the coal regions we have been packing them in every night. This company includes the following people: Dr. C. B. Hunter, lecturer, office worker and dentist; Wm. Bardman and wife, sketch team; Pearl Bardman, out little soubrette, captures the natives in her songs and dances and her illustrated songs. The big moving picture machine is the talk of everybody. Master Dannie Bardman keeps the audience interested in his buck and wing dancing and musical specialties. Mattie Boleman, our black face comedian, keeps the audience in good humor. Harry Culbertson and Mays Sherman, leaders of band and orchestra, respectively, with six men, furnish good music and draw the people out every night at 7.30. S. R. O. is the usual sign with us. The doctor is kept busy at all times. We will strengthen our band shortly. Wm. Bardman is stage manager, and Mrs. Bardman, treasurer. THE CLIPPER arrives every Thursday morning, and the big man in white pays his respects to the company every Sunday morning.

PENOBSCOT MEDICINE CO.—Dr. J. F. Spangler, proprietor and lecturer; Mrs. J. F. Spangler, pianist; Bob Bolliger, slack wire, bag punching, traps, rings, silence and fun, balancing and bounding rope; Tom Scanlan, Irish and black face singing and dancing comedian; Harold Mack, juggler and magician; Bernice Mack, illustrated songs and transformation dance; Bolliger and Scanlan, clowns and brother act; the Macks, spirit cabinet and sketches; Frank Arnold, candy butcher; Mrs. Williams, cook. Mr. Scanlan is singing his new original parodies with success. Mrs. Spangler, with her twenty-five novelty musical instruments and her singing dog, has added to her list novel cornet solos. Mr. Bolliger is scoring a big success with his bounding rope act. We are now in our ninth week, and everything is running smoothly, with business big. Our usual dessert is THE CLIPPER, enjoyed by us all.

NOTES FROM THE GRIFFITHS' PAVILION COMEDY AND VAUDEVILLE CO.—In spite of very stormy weather we have been doing a splendid business under our new and comfortable canvas. The performers are stopping at hotels, and meals are served in the tent. All the members of our company are in splendid health and having a good time. Mr. and Mrs. Fred J. Mackley, the sketch performers, are a great attraction, while Doc Esley, the laugh maker, in his excellent singing and musical acts, is a great favorite. Natalie Rhodes, the clever song and dance performer, is making hosts of friends. Madame Griffiths, with her performing dogs and mules, is the sterling big success of the show, while E. Griffiths, in his magic, and the Comedy Four, are decidedly pleasing. THE OLD RELIABLE arrives on time.

NOTES FROM PANAMA MEDICINE AND CONCERT CO., No. 9.—Dr. J. M. Condon, proprietor; Dr. Wm. Herbert, manager, lecturer and office worker; Charlie Condon, treasurer. We are in our fifth week under canvas, and although it has been raining for three weeks, business continues very good. A six days' rain broke the record for years, but it did not break us financially. When we get a good night we stand them up, and everywhere the verdict of the people is: "The best ten cent show that has ever visited this section of the country." We encountered a very severe wind and rain storm June 28, which blew our big top down, but fortunately very little damage was done. Prof. Durell has added some new tricks to his already extensive repertory of magic. William Henderson, comedian and banjo manipulator, still makes them scream. Nora Aviston is featuring some of Will Rossiter's latest songs. Mrs. J. M. Condon left for her home in St. Louis July 2, after spending three weeks with the company, visiting her son, Chas. Condon, who is now treasurer of this company. He will go to Omaha, Neb., early in September, to begin the study of medicine. Doctor Condon now has ten companies touring Illinois, Indiana, Missouri and Iowa, including his own company, No. 1. He carries sixteen people in all, and is featuring a ladies' band of seven pieces. All companies report good business.

NOTES FROM THE DANISH MEDICINE CO.—We are now in our seventieth week in Canada. We opened our camp season June 23, using a 60ft. round top, with 30ft. middle piece, seating eight hundred, and have played to capacity ever since. We are, we believe, the largest medicine company that has ever toured Canada, carrying twelve acting people. The roster is as follows: Edwin Zeva, lecturer and manager; Chas. Lewis, comedian; Joseph Adams, in coster songs and paper tearing; Billy Davenport, monologist; Arthur, in bag punching and club swinging; Ernest Martin, contortionist; M. S. Acker, strong man, light and heavy balancing; C. H. Seymour, fancy rifle shot, moving pictures and illustrated songs; Mrs. Edwin Zeva, in coon shouting and buck and wing dancing; Mme. Zenita, serpentine and fire dance; Addie Seymour, slack wire, flying rings, balancing trapeze and fancy bicycle rider; S. Wylie Brown, pianist; John Stall, advance; Dady Smith, boss canvas man, with four assistants.

NOTES FROM THE MARSHALLTOWN, IA., CARNIVAL CO.—We have just held our second successful carnival. The Fourth of July celebration was a revelation to the Middle West, and there were over 25,000 people on the ground that day. The free vaudeville show included R. R Moore, in his comedy equilibristic act, entitled Monka-wine, in which he scored heavily; Paloro Bros., in "Fun at the Mill;" Wayne and Lemar, the elastic duo; Soto Sunataro, the Japanese magician; the Melnotte Sisters, who danced themselves into favor, and the Musical Willards, who made a big success. The sensational feature was furnished by La Gette, in his wonderful aerial work, and by Davenport, on the high wire. The free attractions were under the direction of Cal Harris, of Chicago, and many complimentary remarks were heard regarding the way the programme was arranged and carried out.

NOTES FROM THE HONOLULU COON CO., numbering thirty people, band and orchestra.—This is a beautiful new combination, with dining and sleeping car. We open for the Winter season next month, and among the people to work in the olio and who have signed for the season are the following: The Cozad Bros., trapeze and wire performers; Johnson and Wilson, in a sketch; La Shea, on the high wire; Mabel Cromwell, dancing and singing soubrette; Honolulu Lady Sextet, Harper and Harper, musical performers; Geo. Robbins, monologist. The concert band will be a special feature. Excellent time has been booked, and the management look forward to a prosperous season.

NOTES FROM HAPPY BOB ROBINSON SHOW.—We are now in our fifth week under canvas, and thus far have met with success, with the S. R. O. sign displayed at many places. Our large tents have stood the storms well, and with the exception of one small rip in the big top, no damage has been done. Mr. Robinson has just added a ticket office tent, which is a beauty, made from his own design. Roster: R. J. Robinson, proprietor and manager; Mrs. Vennie Robinson, treasurer; Daisy Windeen Robinson, serio comic and sketches; Chas. P. Hetton, Irish and general business; the Detelems, in musical acts and specialties; Kittie Lease, serpentine dancing; Billy Howard, black face monologue; Happy Bob Robinson, Shakespearean clown; Hardy and Howard, in their new act, "Nicksey Weeden, Cull;" the Le Gardo Sisters, in double contortion act; Mackey and May, the two Dutch comedians.

NOTES FROM PRICE'S FLOATING PALACE.—Cap. Price now has one of the strongest shows he has had for several seasons. The Four Bryants joined at Augusta, Ky., and are closing the show with their one act farce comedy, entitled "Uncle Reuben's Dilemma," which keeps the audience laughing for forty-five minutes. The Conkling Family are all very clever, and meeting with success in their new act, "Our Drum Major." Lillie Frankie Conkling, the child wire walker, celebrated her birthday last week, and we gave her a big spread after the show. She received many beautiful presents from the company, a lovely gold ring, with pearls and diamonds; a solid silver bracelet, besides two dresses, a toilet set and other things. Mrs. Louis is meeting with great success with her dancing, and Bulah Conkling's cornet solo is a great treat. Mrs. Violet Bryant is also featuring songs with slides, and meeting with much favor. We never miss the dear old CLIPPER, although we do have to wait until Saturday for it. Mr. and Mrs. Lernes have gone back to their home. They left the show last week.

A FEW LINES FROM THE LUCKY BILL SHOW.—Business is fine and we have never had a better company or better attendance. In spite of inclement weather tent is packed nightly.

NOTES FROM PROF. HARRY SMITH'S SHOW.—We have increased the show by the addition of several more people. The roster now includes these members: Prof. Harry Smith, Mollie Seyan, Henry Jacoby, Roy Hicks, Eudie Warren, Weno Bros., D. A. Horn. Have also bought a larger tent and added two more tenias, as the enormous business demanded.

WINNINGER BROS.' NOTES.—We have added two outside attractions that are without a doubt real novelties, so far as free exhibitions are concerned. They are feats of fancy and difficult lassooing by Arnim Lewis, and boomerang throwing by Clever Conkey, the club juggler. We are following in the wake of several tent shows, and are coming out with flying colors.

JAMES W. PRICE, the aeronaut, has completed his balloon novelty, entitled "The Helmschute."

MABEL WARD, aged seventeen, of Milford, Mass., made her debut as an aeronaut afternoon of July 4, at Hoag Lake Park, the Woonsocket, R. I., Street Railway's pleasure resort, and sustained injuries by a fall from the parachute that doctors say will cause her death.

WHILE THE BILLY BENNETT SHOW was exhibiting at Perham, Minn., night of July 4, in a tent filled with people, a cyclone suddenly struck the canvas to the ground, and poles, seats, canvas and people were quickly in a confused mass. To add to the horror the tent caught fire from the lights. Some of the people were hurt and burned, but by dint of hard work on the part of the citizens and showmen all were saved, and luckily no one was killed. Mr. Bennett's loss was complete as there was no insurance.

MANAGER STROM, of the Bowdoin Square Museum, Boston, announces that after a very successful season the museum closed July 5, to undergo a thorough renovation. A grand reopening will take place Aug. 25.

ANNIE OAKLEY returned to her home in Nutley, N. J., July 6, after having spent four weeks in the hospital, where she underwent a surgical operation. She is much improved in health, and will spend six weeks in the Catskill Mountains.

MINNESOTA.

Duluth.—The Lyceum (C. A. Marshall, manager)—"Two Little Waifs" was the bill for July 3. The two Lamb children, as the waifs, were very good. The house was only fair. Kathryn Kidder, in "The Country Girl," June 30, had a fair house. The next booking is the Myrkle Harder Co. for eight nights (return), opening on July 4.

PARLOR THEATRE (W. J. Wells, manager).—Business continues fine for this time of the year. The house will remain open all Summer. The company for July 7 and week is: Scoberg and Zieroth, Ed. and Tote Geyer, Mr. and Mrs. Gale, Dibble Vedder, Kates Bros., W. J. Wells and the stock. The new farce for the week is called "Doughnuts."

NOTES.—There will be a new place of amusement for the Summer months opened here 14. It is a large tent, just from the factory at Kansas City, an 80ft. round top, with a 30ft. middle piece, and will seat nine hundred people. The Moon Bros. are the managers. The opening attraction will be the Barbour Dramatic Company, in repertory....Williams Bros.' Circus will give two performances at West Superior, Wis., 4.....The West Superior Elks will start a show 7, and will keep it going until 12.....Helen Cody Wetmore, a sister of William Cody (Buffalo Bill), who has been a resident of Duluth for a long time, has gone to Wyoming to reside. The Wild West show will be here 23.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the Percy Haswell Co. had very good business week of June 29, presenting "Dr. Jekyll and Mr. Hyde." For week of July 6 they will present "Romeo and Juliet," with Miss Haswell as Juliet and Mr. Gilmore as Romeo. Week of 13 the company will go to the Metropolitan, at Minneapolis, and the Frawley Company, now playing there, will come to the Grand here, for a season of six weeks.

EMPIRE (A. Weinholzer, manager).—Business was big week of June 30, July 4, afternoon and evening, coming in for a bumper. The new people for week of 7 will be Burkhart and Berry, all the other attractions holding over except the Shaws.

BREEZES.—The July midsummer meeting and society horse show will take place at the Hamlin track, this city, 7-11, and will be a big society event.....Ringling Brothers turned people away 1, afternoon and evening. The threatening weather alone prevented a crush.....Buffalo Bill's Wild West Show comes 25.....The concerts at Lake Como and Wildwood are well attended.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Frawley Co. continues to draw large business, which is richly deserved. For week of July 6 it will play "Blue Jeans," having put on "The Sporting Duchess" in fine style June 29-July 5.

RINGLING BROS.' CIRCUS drew immense crowds June 30. They turned away probably 5,000 in the afternoon, and twice as many in the evening.

GENTRY BROS.' UNITED SHOWS open 7, for a week.

ELLERY'S ROYAL ITALIAN BAND is drawing good audiences at Lake Harriet Pavilion.

INDIANA.

Evansville.—At Oak Summit Park the Park Theatre (Francis R. Stewart, manager) is doing enormous business, playing to crowded houses every afternoon and evening. The week's programme, for week of June 28: Christo, equilibrist; Harry M. Price and Madeline Sadoi, in comedy sketch; Chas. and Eva Parcors, in pantomime; George Cunningham and Geneva Smith, in great falls, and the kinodrome. Booked for week of July 6: Dumpsey and Forsythe, in Dutch wit, and La Mothe Brothers.

—George H. Adams, the well known clown and comedian, contracted a serious illness while at Sydney, Cape Breton, June 7, with the Wills Bros.' Comedy Co., and has been confined to his bed since that time. He is very slowly recovering. His wife and daughters, Tonina and Lily, are with him. They concluded a very pleasant engagement with the Wills Bros. June 12.

Under the Tents.

FROM THE NO. 1 ADVERTISING CAR OF THE BUFFALO BILL WILD WEST.—The bill posters are forming a union, for circus bill posters only, and in order to become a member of the union a man is required to have been in the business five years. He must also have three well known agents to vouch for him, and say that he is competent to perform his duty as circus bill poster. The union is also going to be particularly strict in insisting on strict sobriety. The roster of the above car include: H. C. Hedges, car manager; Oliver Lester, boss bill poster; Harvey Long, boss lithographer; John Clair, boss programmer. Bill posters—Geo. Fraser, Doc. Epperson, Pete Bahr, Geo. Schrader, Jack Lindsay, John Sullivan, J. P. Deegan, Geo. Fanning, Pete Sleight, Harry Tracy, Chas. Koster, Wm. Dupont, Steve Dwyer, Wm. Joslin, C. E. Inman, Wm. Deckert, G. E. Ordway, Wm. Piper, J. J. Elsle, Wal. Beck, Geo. Reid; chef, Edward Bryant; waiter, H. D. Hellrank; porter, W. E. Rewitt.

PALDO LA-ZARA recently closed with the John Robinson Ten Big Shows, owing to illness, and is resting in Chicago. He opened at Jackson, Mich., Elks' Carnival, July 1, with other carnivals to follow.

NOTES FROM CAMPBELL BROTHERS' GREAT CONSOLIDATED R. R. SHOWS.—We are now starting on our tenth week, and have had some dreadful hard winds and rain to contend with. In Atchison, Kan., May 22, we were struck by a severe wind storm, which occurred shortly after we had started the night show. It was noticed, however, before it reached us, and Doc Campbell notified the vast audience of 3,000 people of the danger that might befall them should they remain in the large tent during the storm, and in a very few minues, just as a few were making their escape, the wind reached us, blowing at the rate of about sixty miles an hour. It demolished the large spread of canvas and broke one of the large poles in the big top. In fact, the entire spread of canvas, with the exception of the horse and cook tents, was swept down by the fierce gale and wrecked. But Campbell Bros., being prepared for such emergencies, had an extra layout of canvas, and the next day the entire show went up as usual, at Hiawatha, Kan., as if nothing had happened, and the destroyed canvas was shipped to Kansas City to be repaired. The show consists of two rings and one large elevated stage. There are over three hundred people with the show. We are pleasing the natives, and you can hear them saying, as they leave the lot: "It is a fine show." The business has been astonishing—always big, rain or shine. In Yankton, S. Dak., June 3, Frank Caldwell and J. W. Cook originated and organized the "Order of Camels." The first to receive obligations in the order were Robert Campbell, Mrs. Helen Mathews and Mrs. Emma Caldwell, and on the following Monday afternoon Mrs. Al. Campbell, Mrs. Doc Campbell and Mrs. Lee Greer were made members of the order. Then, on the following Sunday, we started across the desert with Doc Campbell, Lee Greer, Birge Campbell, Fredie Hatfield, Mr. and Mrs. Wm. Campbell, father and mother of the Campbell Bros.; Mrs. Gracie Campbell and Mrs. Ed. Campbell. At present our membership numbers over forty, and we have several candidates waiting. Everybody is pleased with the ritualistic work as well as the tests they have to undergo before they can be well fed camels. The officers are as follows: Frank Caldwell, chief Arab; J. W. Cook, first Arab; Birge Campbell, second Arab; Robert Campbell, third Arab; Lee Greer, administrator of the work; Ed. Campbell, treasurer; J. C. Marsh, secretary; Mrs. Lee Greer and Mrs. Emma Caldwell, guides over the desert. At Pembina, N. Dak., where we showed June 23, the camels had their first pleasure trip and picnic. June 22 they obtained rigs from the livery stable and drove over to Emerson, Manitoba. The men played ball while the ladies prepared dinner. After dinner we initiated the following candidates: Mr. Quinett, advance agent of the show, who was back on business (we made him an honorary member, and, although he belongs to several lodges, we had him guessing); Mr. Oukuro, Mr. Tora and Mr. Cole. After everybody had enjoyed themselves to their heart's content we started back for Pembina, but when we reached there we discovered we had left poor Joker. As luck would have it, a camel and some railroad men were coming to Pembina on a hand car. Joker saw them some distance, gave the call of distress, which was heard by the camel, and his cry was heeded, so Joker got back into the herd of camels unhurt. Our side show is managed by I. C. Shipley. It has a colored band of ten pieces, with Chas. Clark as leader. Ada Zingara, snake enchantress; J. W. Cook, magic, Punch and Judy and ventriloquist; Frank and Emma Caldwell, tattooed people; the Corlees, impalement act; Helen Mathews, long haired lady; Robt. Campbell, Scotch bagpipe player; Frank Devney, Albino; South Sea Island Zell Zula; Wm. Meyers, Senator McDonald and Clancy Thompson, ticket sellers and door talkers; Chas. Fletcher, ticket taker, assisted by Wm. Cashman; I. C. Shipley, orator. The side show has been packed at every performance so far. We get the OLD RELIABLE every week, and it is welcomed around the entire show. We are all well and happy, with the exception of a few who have colds.

MRS. ED. HOMER has joined the Walter L. Main Show.

FRANK MAYNARD, the clown, is still with the W. L. Main Circus.

LE CIRQUE COMBINE DE HILL is the name of a new venture in the tented field, launched this season by H. Percy Hill, the opening occurring at St. Henri, a suburb of Montreal, Can., Monday, June 16. It is a wagon show, the performance being given under an 80ft. round top, with a 40ft. middle piece, and dressing top 12x24. The performers include: Horace Barre, strong man and athlete; Bernice Nata, in an exhibition under water; Joe Bartelli's Troupe of acrobats; Bedard and Bedard, equilibrists and balancers; Leborf and Gervais, triple bars; Louzon, Roman axe juggling; Frank Machan, head balancing on trapeze; Signorita El Saito, contortionist; Beaudin, on the swinging wire; Lamart and Dubois, revolving ladders, and others. Norman R. Sutherland, with his school of performing horses, including "Rochelle," and the high diving dogs, "Joe" and "Percival," are special features. "Cairman" and Mysterious and Aphorse, "human enigma," are featured in the concert exclusively. Professor Rene and his concert band of ten musicians. H. Percy Hill is represented by Crosbie McArthur, with Paul Bergeron in charge of the advance. The route of the show is through Quebec.

WISCONSIN.

Milwaukee.—Attendance at the Davidson and Exposition Music Hall took a drop last week, although the first week at the Exposition was considered by the management as highly satisfactory. With the thermometer hovering at between 80 and 90 degrees the latter half of the week there was little surprise to see the theatres deserted for the parks. Manager Jos. D. O'Brien offers the following bill for the second week: The Picchianni Family of acrobats, Waterbury Bros. and Tenny, Hall and Sylvani, the Razinos, Stella Mayhew, Fields and Ward, and Eldrich.

DAVIDSON THEATRE (Wall & Becker, managers).—May De Sousa, the new prima donna, made good in "The Pirates of Penzance." "Billie Taylor" will be sung week of July 7, with "Fra Diavolo" week of 14.

NOTES.—Manager O. F. Miller's Coney Island Park is drawing the crowds, as usual.....Arthur C. Pell, musical conductor of the Davidson Opera Co., closes 6. He will be succeeded by Eugene Rautenberg, of St. Louis.....Milwaukee, 137, F. O. E., will run a special to Chicago and return 13.....Gus Weinberg is at his home in this city for the Summer.....Robert Curtis Brown was granted a divorce from his wife (Jane Peyton) by Judge Tarrant in the Circuit Court Monday, June 30.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) business continues big with the Huntley-Moore Stock Co., which remains for an indefinite stay, presenting repertory.

THE EMPIRE.—Nothing is announced for week of July 7 for this house.

GUVERNATOR'S THEATRE (Jas. Sheeran, manager).—Business booming always. Bill for week of 7: 'Cycle whirl, Baker, Armstrong, Baker and Miss Norton, Sadie and Phil. Evelyn, Sheehan and Kennedy, John J. Earley, Rich and Hart, Fern and Burry, the Hollands, Kathryn Miley, the La Birds, John Lyons, Antrim and Peters, Dolly E. Howe, Sisters Cosette, Clark and Brockway, Coste and Amole, Raymond and Hart, the Big Stock Co., Sheeran, Earley and Sheeran, and the biograph.

DOYLE'S NEW PAVILION THEATRE (Frank Goldie, manager).—Big patronage rules. People for week of 7: The Mittu-Dumitreseu Troupe, the Prentice Troupe (Harry, Annie, Nela and Bobie), Robert Garnella and May Shirk, Leonhardt Brothers, Brandon and Crouch, James E. Henry and Dorothy D. Young, McDevitt and Kelly, Tom and Gertie Grimes, George M. Topack and Edna West, Jeannette and Revere, the Burdock Sisters, Babe Riel, Ricton, Exposition Four (Woodruff Alexander, James Brady, Willie Patton and Newton Alexander), Dora Adams and Flossie Anderson, Harry Courtland, and Goldie, St. Clair and Goldie.

MERRER'S INLET THEATRE (Cliff W. Grant, manager).—Business has been good since opening, 4. Bill for week of 7: Grovini and Murray, Kelly and Adams, Vic Richards, Murphy and Willard, Ray and Grant, Ida Russell, La Petite Grace, Howe and Scott, R. H. Mack, and the viograph.

YOUNG'S OCEAN PIER (John L. Young, manager).—This resort is crowded every day and night. Among the new features to open 7 are: Lafayette and Antoma. The Royal Marine Band of Italy and Rhoades' Marionettes still remain on indefinitely.

STEEL PIER (Wm. Boshnell, manager).—Good crowds rule continuously. The Banda Sayvia, Murphy and Gibson's Minstrels, and the Old Homestead Quartet continue.

FORTESCUE THEATRE (A. T. Nichols, manager).—Business excellent. The bill for week of 7 remains about the same as last week.

STEEPLECHASE PIER (C. M. Murray, manager).—Sousa and his band has been a great drawing card. He remains here indefinitely.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—This resort is crowding them in day and evening. The menagerie is a point of interest with all visitors.

JOHN A. BOONE has resumed his old position of manager at Guvernator's Theatre.

Newark.—Blaney's Theatre (Chas. E. Blaney, manager)—The American Opera Co., in "The Girl from Paris," played to good business all last week. This week they present the well known "Said Pasha." Next week, "The Mikado."

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—At this house excellent bills continue to bring good results. This week names: The New York Comedy Four, the Brooks Brothers, Fiske and McDonough, the Crawford Sisters, Waltz and Ardelle, Julia Ralph, and the kalatechnoscope.

KRUEGER AUDITORIUM GARDEN (J. M. Lederer, manager).—Straight vaudeville at the garden. On the bill this week are: Lawrence and Harington, Pauline Saxon, the Electric Four, the Sully Family, Lassard Brothers, Will Dockray, the Lomiers, and the vitagraph.

NOTE.—Sam Fisher, of this city, who has been in advance of Rose Melville's "Sis Hopkins" during the past season, has been reengaged for next season, which will open for the company on Aug. 15.

Bayonne.—Washington Park Amphitheatre (F. Bernstein, manager)—Business at this Summer resort has been extraordinary in point of attendance, the bookings thus far being a potent factor in drawing the masses. For week of July 7: Ida Van Siclen and J. Royer West, Kelly and Davis and Co., Ali and Peyser, Crawford Sisters, Rosalie, Leroy and Woodford, Edwards and Kernell, and May Hoey. A female orchestra, under the direction of Prof. S. Berger, holds forth in the newly erected Palm Garden. John Roth is amusement director, and Geo. A. Woodward, musical director.

NOTES.—Gertie De Witt has again signed to join Fred Irwin's Majestics, doing leads.....Prof. De Biere will be at Brighton Beach this week, with a clever illusion act.....The Kummins Family are residents here, being the possessors of a valuable tract of land.

GEORGIA.

Savannah.—New Alhambra Music Hall has closed for the season, to reopen Sept. 1. Manager Neil Gildea is having the place thoroughly remodeled, and intends to have the finest house in this circuit. Five thousand dollars is to be expended in a new stage and fresh decorations, and he says that in the improvements contemplated he has not only the comfort of the patrons of his house in view, but he will also have large and roomy quarters for his performers.

AT THE ROYAL MUSIC HALL Frank Baldwin continues to please with his large company. This is the only house open here now, and the result is that large crowds attend nightly. The company includes: The Moores, Hill and Edmonds, Baldwin and Clinton, Jim Rowe, the Randolphs, Fred and Gertie; Fannie Barry, Josie Walby, Minnie Hess, Babe Lauri, Bella Doyle, Marguerite Zola, May Shannon, and the polyscope, which adds greatly to the entertainment. Frank Baldwin's presentation of "Town Lots" was a hit. The new faces are: The Marvelous Seymours, May Porter and Nellie Foster.

NOTES.—The Thunderbolt Casino is doing a good business. Fully five thousand people witnessed Manager L. W. Nelson's card of attractions on July 4. The matinee and night performances were given to standing room only. Company includes: Pierce and Roslyn, who were a distinct hit; Smith and Moore, and Dupree and Fields. Fireworks at night is a big drawing card for the park.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) a strong vaudeville bill was presented June 30 and week, and good business ruled at every performance. The head liners, Johnstone Bennett and Tony Williams, in their act, "A Quiet Evening at Home," won much favor. Others were: Weston and Allen, Baker and Conn, the Four Hills, Mlle. Rialto, Retta Curtis and the American vitagraph. For week of July 7 Hubert Wilkie and Bettina Gerard are billed as head liners.

NEW STAR (J. B. Thompson, manager).—Liberal patronage marked the performances of June 30 and week, and general approval of the bill presented was evidenced by those in attendance. The bill was: Emilie Waite, Minnie Burroughs, Anita Robinson, and Sheldon, Carlton and Bayless, George and Lizzie Bird, Geo. Bayless, and Van Fossen and McCauley.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mamie
Allyn, Lillie
Avalen, Grace
Anson, Ada
Ames, Marie
Asia, Miss
Adams, Bebe
Armstrong, Lilly
Allen, Ada
Adamson, Mrs. James
Bertrand, Helene
Barrows, Grace
Britland, Mrs.
Beresford, Ione
Bennett, Laura
Bancroft, Dorothy
Berestyn, Ethel (10c.)
Bijou, Gladys
Bliss, Arline
Bonehill, Bessie
Bryant, Florence
Blackford, Lottie
Bonet, Stella
Bartlett, Mrs. H. S
Ballard, May
Bryant, Violet
Castle, Agnes
Claire, Elsie
Crowley, Babe
Carney, Patti
Clifford, Dixie
Calthrope, Edythe
Comstock, Laura
Carmen, Belle
Claire, Flo
Carew, Theo.
Coghlan, Rose
Carroll, Dot
Cardownie, Jessie
Clayton, Lillie
Collins, Dot
Dupree, Maida
Dacre, Louie
DeMora, Jessie M
Dailey, Mrs. Violet
Davenport, Edna
De Veaux, Carrie M.
Dayton, May
Denver, Minnie
Delno, Myrtle
Drew, Maybel
Detty, Maud
Dacre, Louie
Donovan, Fannie
Erwin, Ray
Evans, Trixie
Eytinge, Rose
Eileen, Alice
Emmy, Mme
Earl, Dolly
Earle, Dolly
Forrester, Josephine
Florence, Kathlyn
Franklin, Mildred
Fields, Sallie L.
Goodrich, M
Gilbert, Bessie
Gardner, Julia
Genter, Mrs. Chester
Goodridge, Etta
Gracie, Emma
Granville, Nellie
Gale, Alice
Hall, Ada
Hall, Pauline
Harrison, Kittie
Hilton, Maud
Hughes, Nola
Hamilton, Pearl
Hoover Sisters
Hill, Stella
Hoffman, Kittie
Howard, Emily
Homer, Ada
Hanley, Mrs. M E
Hunter, Lessie
Hunt, Sadie
Hines, Mrs. G. H.
Huffman, Nettie D.
Hughes, Mrs. M. C.
Howard, Lee
Hansen, Marie
Hughes, Nola
Hayward, Maud
Ingalls, Madge
Klark, Gladys
Kenfield, Mildred
Kemp, Alice
Keber, Irene
Kennedy, May
Laurence Sisters
Lingard, Georgie
Lewis, Fannie
Lee, Marion
Lines, Georgie
Leoney, Madam
Lindhoff, Dora
Littlefield, Emma
Lawton, Marie
Lupuly, Marguerite
Lovejoy, Belle
Laurie, Babe
Maxson, Mrs. S.
May Sisters
McCusker, Inez
McCollough, Rose
Munro, Isabella & M.
Martell, Miriam
Madison, Fiorrie
Meley, E.
Marlowe, Julia
McTyre, Ida
Merrall, May E.
Newman, Effie and Mamie
Norman, Marie
Nara, Bernice
Nicolai, Iola
Nichols, Mrs.
Nickerson, Mrs. E. E.
Porter, Alice
Partridge, Frank e
Pasquelena, T.
Pomeroy, Anna
Phillips, Bessie
Pitt, Estelle
Russell, Bijou
Raynor, Etta
Rossi, May
Raymond, Alice
Reid, Eva
Raymond, Pearl
Rackett, Mrs. A. H.
Reynolds, Callie D.
Ray, F.
Rankin, Mrs. C.
Rice, Margaret
Reno, Dottie
Rivers, Jane
Reed, Gretta
Revier, Lillian
Russell, Leah
Raymond, Lizzie B
Randall, Daisy L.
Reynolds, C. D.
Sheridan, Annie
Sullivan, Gertie
Siples, Sarah
Stanton, Vesta
sanford, Maud
Stirk, Ethel
Satour, Louise
Stockholm, Ada G.
Scott, Millie
Stewart, Bell
semon, Mrs.
Stanton, Vesta
Tudor, Lillie
VonZieber, Baroness Marie
Tudor, Lillie
Tasche, Marcelle
Thompson Sisters
Walters, Mrs. S.
Wash-tel-la, Miss
Welsh, Mrs. Lew J.
Weste, Erma
Walling, Alice
Winton, May
Ward, Emily
Walter, Gertie
Winfred, Fanny
Welby, Bertha
Wilson, Minnie R
Winton, Rose
Young, Irene
Young, Jenette

GENTLEMEN'S LIST.

Ashton, —
Armstrong, Doc
Almond, Tom
Adams, E. Kirke
Astut, Hamed
Anderson, Albert
Alburtis, Lawrence
Aherns, The
Adams, Hugh J.
Adams, E. Kirke
Andrews Opera Co.
Allen, Billy
Adams & Evans
American Comedy 4
Adams, E. K.
Aitken, F.
Anderson, Dan
Abacco, Jack
Adamson, J. H.
Brandt, A. J.
Bentham & Freeman
Broadry, Boyd
Burton, Clar.
Brown, Richard
Barrow, George
Barry, Billy
Barrett, Dan
Bunker, Mgr.
Bulmer, J. T.
Benton, Howard
Brummer & Kimberley
Bishop, Chester
Beckman, Fred.
Benra, Fred.
Bryant & Saville
Boyham, John
Boyd, C.
Boardman, C. H
Brachard, Paul
Brazil, A. L.
Brotts & Lewis
Barrington, R. A.
Blakemore, H D.
Barlow Minst.
Ballard, Elmer
Brooke, Thos.
Barrett, Thos.
Brennan, Mike
Buckey, E. L.
Burchard, Joe
Brehm, Carl
Barnes, Burt
Bellows, A. E.
Banks, J. C.
Brown, Tom
Troub.
Baldwin, Ed.
Baisly, Jas. A.
Bowman, Frank
Berkell, Chas.
Brown, J. Gaffney
Brown, Geo. H.
Buckley & Snyder
Barrett, Patsy
Butler, A. B.
Chick, John
Colby, Wm.
Chrisman, Clar.
Carroll, Mr.
Clivette, —
Collins & North
Culhane, Chase & Weston
Clements, Ed. A.
Condon, John B.
Ceel, J. D.
Conor, Harry
Chamberlin, Frank
Curtis, Maurice B
Collins, Jas
Connors & Beattie
Coote, Bert
Cameron, T. W.
Crouch & Richards
Christal, Al
Crosbys, The
Clark, Geo. Sug.
Crandall, Percy M.
Clark, Wallie E.
Coccio, Aurelia
Campbell, Aenry
Cantzen, Conrad
Clayton & D Shon
Conley, Jack
Carroll, Ion
Couture, Bennie
Clements, Al
Campbell, W. A.
Colson, Chas. H.
Connors & Beattie
Clivette, —
Carter, Harry E.
Clinton, Chris
Clark, Geo.
Clifford & Burke
Cavanaugh, James H.
Carey, H. L.
Coakley, Mike
Connolly, John C
Collins, Eddie
Crane, Lawrence
Cronin, Morris,
Cousins, Joe
Chayter, Will
Chaney, Fred.
Clayton, Frank
Carl, K. P.
Ceel, J. D.
Carter, Harry H.
Clark, Harry C.
Cal. Minstrels
Clifford, Billy
Carroll & Clarke
Cutler, Frank & F
Davis, Arthur
Davidson, J. W.
DeGrosz, Maxin
Dolan & Sayre
DeVere, Wm.
Dashington, A. P.
Deagon, Ed. H.
Davenport, E. D.
Delno, H. H.
Davidson, Taylor
Daniels, C. W.
Delmont, Geo
Driesbach Bros.
De Luca, Alfredo
Devoe, Eddie
Dehiman, W. H.
Dearborn, B.
Dockray, Will
Damey, J. R.
DeVeaux Wells G
Delavoye, Will
Darr, Harrie
Durent, Frank
DeGretz, Prof.
Diiger & Cornell
Dockray, Will
Davis, George C.
DeNoyer, James
DeVeaux, Wells
Dailey, Bob
DeVeaux, Harry
Day, Wm. O.
Dean, Cliff
Ely, Edgar A.
Eugene, Alex
Englechurch, F. A.
Evans, Edw. F.
Emery, B. F.
Ewing, Bert
Evans, W. Edwyn
Elitott, Foy
Everett Trio
Evans, Frank E.
Evans, W. H.
Eldon, G. H.
Easton, Wm.
Everett, Eddie
Erwood, R. J.
Egerton, Jos.
Farrar, Ralph
Fox, Fred D.
Franklin, Benj.
Fairman, Will
Ferris, Dick
Ford, Geo. F.
Falkiner, F. W.
Freeman, W. W.
Foy, Jas.
Faber, A. W.
Fettel, Jake
Francis, Geo. C.
Fiske, H. G.
Fields, John P.
Flint, Roger
Fleming, Carroll
Fitzgibbon, McCoy & F.
Fairchilds, The
Frey & Fields
Flynn, Jas. D.
Forrester, J. T.
Ford, John
Forrest, Bert K.
Fay, Chas. J.
Flower, D. S.
Fletcher, Chas. L.
Fisher, Phil
Frisco, Sig.
Faust, A. J.
Friend, Will
Fenr, J. L.
Falk, O.
Fowler, Fred D.
Forbes, B. F.
Farrell, Frank E.
Farnum, Dustin
Forrest, Fred
Gonzales, Adolph
Gregory, L.
Goodrich, J. W.
Glass, James L.
Greene, L. L.
Goldie, Walter
Guy, George R.
Golden Bros.
Georgia Minst.
Gray, John
Gordon & Lick
Gordon, Don
Grant, Alf.
Glenroy, Jas. D.
Goybert & Maysee
Gaspard Bros.
Goody, Hugh A.
Gardner, J. H.
Gordon, Harry
Garon, Andy
Goybert & Maysee
Gay, Matt H.
Gossin, J. Leslie
Goodwin, Mart C.
Gerson, L. Jay
Girard, A.
Griffin, W. H.
Huntley, Wilson
Harris, Franky
Heenahan, Jas. A
Harpstrite, J. W.
Higinbotham, G. K.
Hearde, J. H.
Harwood, H. W.
Henry, H. P.
Harrison, Hugh
Hinman, Sidney
Haight, Chas. N.
Haines, Mat
Howards, Dancing
Hyland, Jack
Herbert Bros.
Hogan, Ernest
Henry, J. B.
Homewood, Harry
Hughes, E.
Hilliard, Harry S.
Hale, Geo. M.
Henderson, G. A.
Harris-Parkinson Stock Co.
Hall, Frank
Harvey, Great
Harrison, H.
Humes, Fred T.
Hearde, J. C.
Harris, Phil
Hart, Dorty
Hill, John
Harris, Chas. K.
Herr, Phil
"Hottest Coon in Dixie"
Hanson, John T.
Howard, Fred
Hampton, Alf.
Howard, Chas.
Hamlin, Paul
Humes & Lewis
Hart, J. S.
Inter-State Quartette
Irwin, Frank
Ireland, G. H.
Irwin, Chas. L.
Ingersoll, Wm.
Imhof, Roger
James, Will
Jacksons, 3
Jacobs, John C.
Judge, Todd
Jermon, Jos. G.
Jacksons, Three
Junker, W. A.
Jordan & Sullivan
Johnston, J. A.
Jose, Richard J.
Jackson, J. Elma
Johnson, Joe
King, Walter E.
Krause, Otto H.
Koppe, S.
Kennedy, A.
Kearns & Cole
Kanazawa, Y.
Kennedy, —
Keller, Elmer
Kobers, The
Kilpatrick, Chas.
Kinnebrew Komedy Co.
Kostello, Lou
Kirby, Alvin
Kitz, Al
Klein & Herring
Kings, The
Kingsbury, Geo.
Kaijik, Hroda
Keane, J. Warren
Kent, Chas.
King, Frank G.
Kennedy, James
Kearney, Mich. J.
Kearney, Jos.
Keys, Bob
Knight, Herbert
Levitt, Joe
Lyon, Chas.
Lewis, James H.
Lynch, Thos. F.
LaVelle, Chas.
Labelle, Wm.
Letto & Dello
Lawrence, A. C.
Leland, J. J.
Lehr, Billy
Loftus, Tom B.
Libby, J. A.
Laidman, W. P.
LaPage, J.
Larvett, —
Lombardi, M.
Lesson, Geo. A.
Lane, Harry
Lovelace, John
LaRosa, Geo.
Levy, Harry
LePage, Francis
Larkhart, Harry
Lester, Harry B.
Lofstedt, Carl
Levine & Alma
Lerbing, Otto
Lambert, Hal W.
Lindon, Will
Lear, Jack
Lovelace, J. B.
Lozelle, David
LaMarr, Harry
Little & Pritzkow
Lemoines, The
Lando, Haary
Lester, Chas. W.
Loughney, Jhn. P
MacFarlane, Jack
Morris & Parker
Moore, John B.
Munroe, Ned
Mills, Ben
Mack, Joe
McGee, James C.
McEnroe, Joe
McAlpine, J. T.
Morris & Blain
McDonald & Scott
Milton, Harry
Mazie, Ed W.
Mittenthal, A.
Moore, J. V. & M.
Malone, Geo. W.
Masse, Ed. & N.
Mockery, Geo D.
Murphy, Jos.
Murphy, Dr.
Mackey & Clark
Maxwell, H. J.
Marco, Mystery
Mullarkey, Jas. S. B.
McKee, Harry
Manhein, Chas.
Mack, Wm. H.
Morgan, Jesse
Miett, Prof.
Miskell, Geo.
Millar Bros.
Madison, R. A.
Manning, Wm.
McGee, M.
"Milk White Flag" Co.
Martell, Arthur
Millar, I. S.
Martin, Willis
McMillan, Angus
McCauley, Bob
Murphy, A. J.
Mardo, —
Mitchells, The
Mackin & Pierce
McCafferty, Walter
Mulvey, Dan
Markus, James
Moore, K. R.
McCann, Chas.
McMahon, Tim
Milton, Frank
Marion & Pearl
Mitchell, Col.
McDonald, Mike
Moriarity, W. A.
Maultbys, The
Nelson, Harold
Neuville, August
Nasmyth, Billy
Nason, Frank W.
Natali, C. A.
Needham & Wood
Noble, Warren
North, Bobby
Nies, Harry V.
Noon, John R.
O'Brien, David
Oklahoma Bill
Olcott, Chauncey
Oelrich, C. Ellis.
Oriskany, Chas.
O'Brien, Wm.
Owens, John E.
Pickert & Whipler
Pamplin, John
Poulter, Eddie
Paul, Oscar
Pauline, Prof.
Parker, B. C.
Pearl, Tony
Prevost & Prevost
Pascatel, Mr.
Peterson, C. S.
Portello, Carlo
Parkinson, R. F.
Prosser & Diamond
Pierce & Roslyn
Prentice Prio
Perle, Louis
Parkinson, Fred
Peruchi, C. D.
Potts, Walter L
Pusey, Chas.
"Prince of Liars" Co.
Philips, Abe
Parques, The
Phition, Achille
Robson Co.
Rourke, F. J.
Rice, Ernest
Rene, Denny
Russell, Herb C.
Rodney, C. Bert
Rothschilds, Chas. J.
Rice, E. E.
Rozell, W. G.
Ritchie, Franklin
Roberts & Lister Co.
Read, Harry J.
Royer, Archie
Ross, W. S.
Rackett & Hazard
Rose, J.
Remillord, Will
Rutledge, P. F.
Rice, Frank
Rooney, Pat
Reno, Chas.
Riley, Dick
Rogers, F. H.
Sousa, John P.
Saase, F. R.
Spofford, Chas.
Sargent, Edward
Spriggs, Scotty
Staley, Carr
Stutzman, Chas E
Seymour, David
Scott, Lem. L.
Salisbury, Geo.
Smith, Jim
Smart, Walter
Silver, J. R. V.
Sully, John F.
St. John, Bert
Sully, Jack
Seek, Melvin
Sherwood, Lou W.
Stogdill, E. B.
Sassaria, Tint
Seeley, Chas.
Starr, Louis N.
Squires, Doc
Smith, Bell S.
Saydam, Harry B
Stewart, Walter
Shepp, W. Camp.
Sidonia, Great
Stork, Harry
Strock, J. M.
Stone, Eaton
Stevens, Francis
Smith, J. J.
Sims, Gilmore
Stuckhart, W. D.
Smart & Williams
Sommers, Max
Silvers, Oakley & Bennett
Sturgess, Chas. R
Salvail, A. L.
Stevenson, Chas.
Salisbury, Chas P
Scoville, Nesbitt
Spooner, F. E.
Shappert, Geo. P.
Staunton, M. F.
Stockwell, Walt.
Smart & Williams
Stetson, Walter
Spellman, F. Francis
Seymour, David
Shriner & Fitzgerald
Schrock, Allen
Sunn Bros.
Sato, O. K.
Spaun, Byron
Shelley, J.
Taylor, Enoch
Thornton, Jas. J.
Thurston, Howard
Thurston, Harry
Terrill, Frank E.
Tyler, Fred
Thompson, Jerry
Teel, J. H.
Tremper, Fred K
Thomas, Oliver H.
Theiss, M. W.
Taylor's Comedians
Turner, Happy Dick
Turner, W. Y.
Thomas, W. B.
Trovollo, T.
Triplett, Trip
Thor, Musical
"Too Rich to Marry" Co.
"Trip to Coontown" Co.
Treloar, —
Tuck, George E.
Thornton, Harry
Thebus Bros.
Thompson, H. C.
Toothe, Ed.
Thompson, Dane
Truesdell, B. M.
Vogel, Henry
Van, Johnny
Van, Wm,
Vernon, Lew
VanReneslaer, Ben
Van, Billy
VanAllen, Wm. (10c.)
Verney, S. H.
VanBuren, L.
Wayne, Fred
White, Chas. E.
Windisch, John
Ward & Curran
Weigel, David
Winner, N. H.
Wills, J. B.
Williams, Sim
Walling, Percy
Wood, M. & Maud
Wayne, Fred
Woodward, H. Guy
Washington, Dan E.
Warner, Ben R.
Wallace, W. F.
Ward's Minst.
Wilcox, Frank
White, Will
Weston & Beasley
Wheelan, Alf
Wall, C. A.
Winter, Banks
Ward, Teddy
Waldorf, M. J.
Warden, Wm.
Ward, Harry
Wallace, Wm.
Ware, Walter
Ward & Vokes
Wyckoff, Fred
Walker, Mount.
Wall, J. M.
Walters, E. J.
White, John
Wonder, Dick
Waddell, Doc
Watson, Chas.
West & Williams
Wilson, W. R.
Williams, John
Williams, Robt.
Whitney, J. H.
Ward, Thos. H.
Wighaman, J. H.
Webb, Capt.
Whitelaw & Howard
Walter, Emil
West, Toney
Wood, Francis
Winstanley, E. B.
Weston, L. F.
Wayne & Lamar
Watson, Chas. B.
Wagner, Sam
Whelan & Otto
West Joe S.
Wayne, Fred
West, A. C.
Wilson, R. D.
Ward, Eugene V.
Walton, Harry
Yost, Ed.
Yule, Arthur
Zande, Harry
Zaranos, E. R.

SEE NOTICE AT HEAD OF LIST.

IOWA.

Burlington.—At the Coliseum the Boston Ideal Opera Co., under the management of Charles Riggs, opened a week's engagement June 30. The company, which is headed by Marie Laurens and Ed. M. Andrews, is excellent, and, notwithstanding the very bad weather, drew fair audiences and gave the best of satisfaction. Ira Rhys is leader of the orchestra, and Maud Steinhardt and Vashti Bell, both of this city, are with the company.

MADISON AVENUE PARK (P. Bohlen, manager) is doing satisfactory business. Bill week of 30: The Three Jacksons, Kohler and Mack, Curran and Milton, and Charlie Reynard.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) the bill week of July 7: L. O. Whittier, Smith and Fuller, Gertie Hoges, Brannon and Martenni, and the Hawkeye Quartet.

THE GREAT WALLACE SHOWS exhibited here June 30, and packed the tent at both performances.....Ringling Bros.' Circus comes July 14.....Buffalo Bill's Rough Riders July 29.....Des Moines Lodge, B. P. O. E., held their Summer carnival June 23-28. For the occasion they engaged Jabour's Oriental Circus and Menagerie.

Cedar Rapids.—Ringling Bros.' World's Greatest Shows is heavily billed here for July 17.....The Bostock-Ferari Midway Co. passed through here Sunday, June 29, in a special train of fifteen cars, *en route* from Davenport, Ia., to Mankato, Minn.

—The Kensington Theatre, Philadelphia, will open Sept. 1, under a new policy, Stair & Havlin having full control of the booking for next season. The theatre will be entirely renovated, and new scenery and new dressing rooms will be added. It will be run as a strictly family theatre.

Vaudeville and Minstrel.

JAMES E. ROME AND MARGUERITE FERGUSON have signed for next season to be featured with Barney Ferguson and Caron and Herbert's farce comedy, Mr. Rome to create the part of an eccentric tramp, and to produce and stage manage the farce, and Miss Ferguson to play the principal soubrette.

THE MUSICAL BELLES have finished four successful weeks over the Proctor circuit and one week at Summit Park, Utica, and last week were at Sacandaga Park. This week they are at the Medford Boulevard Theatre, Boston, with six weeks more on the Gorman circuit to follow. They have signed with Rose Sydell's Co. for the coming season.

RICCOBONNO is in New York, making arrangements for booking his attraction. He will sail for England July 12.

PETE GRIFFIN mourns the death of his elder brother, who died June 25 at his mother's home in Boston, Mass., aged thirty years. Mr. Griffin resumes work on the New England circuit of parks, playing this week at Pinehurst Park, Billerica, Mass.

KATHERINE SEYMOUR, of the Seymour Sisters, recently closed a four weeks' engagement at the New Fairy Theatre, Willow Grove Park, Philadelphia, where she was introducing a serpentine dance. The team opens a fortnight's engagement at Doyle's Pavilion, Atlantic City, next week.

MILLER AND MAY, after playing three weeks at Bert Kline's Pavilion, Flint, Mich., were engaged for the rest of the season.

JACK BENTHAM AND BLANCHE FREEMAN were at Lindenwald Park, Hamilton, O., last week, and are this week at Electric Park, Maysville, Ky.

GRACE VENIE, who recently closed a successful four weeks' engagement at the Park Pavilion, Cleveland, has opened at the Fountain Theatre, Ashtabula Harbor, and has a return date at Niagara Falls to follow.

J. A. PROBST, mimic and whistler, late of Hi Henry's Minstrels, has joined Bryant & Saville's Minstrels at Dunkirk, N. Y., for ten weeks. His imitations of birds were popularly received. He has four weeks on the McCullum circuit of parks, after which he will play through Pennsylvania for six weeks.

THE MARKET THEATRE, Toledo, O. (Wise & Freyman, managers), has the following bill week of July 7: Edna Burgette, Jas. F. Devlin, Mayer and Mason, Lizzie Fields, the Two Graces, Ollie Mack, Emma Snyder, the Franklins and stock.

—KATHRYN OSTERMAN will resume her vaudeville tour at the Temple Theatre, Detroit, Sept. 8, and Edwin Boring will assist her in her sketches. Miss Osterman is spending the Summer with her sister in Toledo.

EVERHART is now in his third month at the London Hippodrome, England.

MR. AND MRS. HARRY S. BARTLETT, musical entertainers, have been playing a circuit of parks in Pennsylvania, and were also at Shellpot Park, Wilmington. They are at Robb's Casino, North Beach, this week.

JESSIE COUTHOUI, monologue entertainer, is this week at Suburban Park, St. Louis.

QUEEN AND NICHOLS are meeting with success in their new act. They played a successful engagement at Elmira last week, and are this week at Bronson Park, Painted Post, while next week they appear at Binghamton, with good work to follow. They write that their singing dog, "Duke," is making a great impression.

GERTRUDE BOWMAN recently presented her husband, Harry Wilson, of Scott and Wilson, with a son. Both mother and child are doing well.

WOOD, the magician, is *en route* through Mexico.

WM. A. AND LOUISE MORRIS, who have been enjoying an extended visit to Mr. Morris' parents in Knoxville, Tenn., have arranged a six months' engagement in Allegheny and Pittsburg, Pa.

MCKINNEY BROS.' MINSTREL NOTES.—Our coronation first part will be a revelation to minstrelsy. The court of King Edward is faithfully portrayed, and his courtiers and the representatives of all nations will be correctly costumed. The olio is a very potent feature, containing four musicians, who introduce a trombone quartet and several new and novel features in the musical line. Foley and Shea, black face comedians, will introduce an entirely new act, for which they have some beautiful special scenery. Our band, seventeen strong, is elegantly costumed, and our Mexican knife throwing experts will certainly set them all talking. The season is almost booked solid. It will open Aug. 18, in Toronto, Can.

LEONA DEVERE (the Girl with the Diamond Heart) is resting at her sister's home in Palmer, Mass. She will return in time for rehearsals, and will be seen again next season with the Rose Sydell Co.

WALTER STETSON began his tour of the parks at Wilmington, Del., this week. He has five weeks booked in the vicinity of Boston, Mass., and will then open on the Western circuit.

BILLY MILLER, late of Miller and Hunter, and Ed. Kresko, of Kresko and Lynch, have formed a partnership in a dancing sketch, and will hereafter be known as Miller and Kresko, "The Rag Time Swells." Their Summer time is all booked and their new act is proving a decided success. They are using three complete changes of wardrobe apiece.

CAPT. JACK SUTTON, of the Sutton-Cogill Co., writes from San Francisco, Cal., under date of July 1: "A line informing friends of my arrival from the East, the company following on the next steamer. Business was big through North Asia, China and Japan. The company will rest here for ten days. We have been out eleven months."

R. E. MILAM's whereabouts is desired by his mother, Mrs. Martha Milam, at 506 Scott Street, Bristol, Va.

OLLIE YOUNG AND BROTHER have placed a contract for their transformation scenery to be used in their new act with Primrose & Dockstader's Minstrels next season. They recently played the Empire Theatre, Cleveland, O., and are now enjoying a much needed rest at their home in Columbus.

KILLEEN AND MURPHY write that they received several good offers from their CLIPPER ad. of last week. They are meeting with success in their new act on the Flynn New England park circuit. Roster of the Colonial Comedy Co., with which they are at present: Murphy and Andrews, Armstrong and Wright, Alvora's bull terriers, Carlotta Delmar, Killeen and Murphy, F. Earle Bishop, manager and musical director. This week they are at Salisbury Beach, Salisbury, Mass.

THE following is the bill for week of July 7 at Glendale Park Pavilion Theatre, Spartanburg, S. C.: Amusement director, H. Armand; musical director, Dave Russell; stage manager, W. K. Steedman Jr.; Carlton and Bayless, Oskara and Orapetza, Belmont, juggler; Senorita Ella, Armand. Notes from the park: Last week's business was immense. The crowds at the Fourth of July performances were so large that Amusement Director Armand had to give two extra performances.

OLIVE EVANS, of Stine and Evans, has gone to San Francisco to join the stock company at Fischer's Theatre. She will take the roles that Fay Templeton played in Weber & Fields' productions in New York.

COLE AND CLEMENS have met with success in their new act, "My Uncle's Visit," which they have played at parks in Pennsylvania. They are booked for Cape May, Ocean City, Atlantic City and Trenton.

SUMMERS AND WINTERS are this week at Helinger's Park, Chicago, with Lake View Park, Michigan City, and the Casino to follow.

ANGELINE CALLINAN has signed to do soubrettes and her dancing specialty with Will St. Auburn's "Peck's Bad Boy" Co. next season. The company will go to the Pacific coast.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS.—The following is a complete roster for next season's show: Anderson, "the Male Melba;" La Drew and Lozone, eccentric comedians and dancers; Frank Labar, Foster Harvey, Nat Blossom, Karl Bowers, Geo. Lambert, Eldara and Livingston, comedy acrobats and bar manipulators; the International Quintet, Norwood and De Varo, the Reno family of eight people; Sherwood and Fox, song illustrators; Chambers and Heminger, musical entertainers; Arthur and Stock, singers, dancers and end men; Al. Warda, in electrical fire dances and electrical changes; Andrew Larriver, soloist; Edgar Williams, soloist; Harry Fishler, leader of band No. 1, with eighteen men; C. H. Reader, leader of band No. 2, and twelve men; Gus Thompson, general agent, with two assistants. We will undoubtedly have the largest two car minstrel company on the road next season, which is solidly booked up for forty-five weeks, including a coast trip. Geo. Who, general manager; Frank Fentel, musical director and orchestra leader; L. M. Boyer, sole owner. Mr. Boyer will be with his "4-11-44" Co. this season, Mr. Warda looking after his minstrels.

NELSON AND MOLLOY, who are playing a successful engagement at Bennett's Inlet Theatre, Washington Park, N. J., where Mr. Nelson is acting as stage manager, will appear at Guvernator's Theatre, Atlantic City, next week. They are booked solid until September.

COLTON AND DARROW, who last week closed a season of eight weeks at Jack's Theatre, Chicago, are at the Pavilion Theatre, South Bend, Ind., this week, with a number of excellent engagements to follow, after which they will commence rehearsals for the Eastern "Two Married Men" Co., under the management of Billy Colton and Jim Swafford.

STROUSE AND SMITH opened June 23 on M. Ruby Heller's Eastern park circuit, at Spring Lake Park, Trenton, N. J.

BILLY GORDON, eccentric comedian, has signed for the coming season with Barlow & Wilson's Greater New York Minstrels.

H. M. LORRETT was last week at Lake George, Caldwell, N. Y., and is this week at Kadeross Park, Saratoga, N. Y.

KILLEEN, MURPHY AND CO., who are now on the Flynn circuit, are at Lake Chauncey, Westboro, Mass., instead of Salsbury Beach, which they play later. They are meeting with success in their new act.

W. A. AND LOTTIE BOHME have been playing parks the past five weeks, and are this week at Olcott Beach, Buffalo, N. Y., with Hanlan's Point, Toronto, and Western parks to follow.

FRANK DUNN AND CARLOS WILLIAMS have just closed sixteen weeks in Texas, and also played at the Alcazar, Denver, Col., for two weeks. They are now at the Carbonate Theatre, Leadville, Col., for twelve weeks.

KLEIN AND HERRING have just closed a successful two weeks' engagement at Glendale Park, Spartanburg, S. C. After the show June 24 they were invited by F. D. McEowen to a fish fry party. The party consisted of: F. D. McEowen, F. H. Knox, Guy Harris, Sam Jones, H. Armand, Allen, Appleton and Ardath, the Kingsburys, Senorita Ella and many others.

MURPHY AND PALMER are now playing the Maurice Boom circuit of parks through Vermont. They opened at Barre, with Plattsburg, St. Albans and Bellows Falls to follow. They report great success with their double black face comedy sketch.

LOTTIE DAVIS has fully recovered from her recent illness, and is again with Lacentra. They have some good booking ahead.

J. BERNARD DYLLYN is booked at the parks until the middle of August.

GEORGIA CUNNINGHAM, who has signed for next season with Jacobs & Lowry's Topsy Turvy Co., is now playing a few Summer engagements.

NELLIE SYLVESTER is meeting with success with May Howard's Co., at Uhrig's Cave, St. Louis. This is her sixth week.

SIDNEY JEROME writes from Spring Lake Park, Ind.: "We opened last week to big business, and have had good crowds during the week. We had to pack them in on the Fourth. The bill is changed weekly. Next week we have our comedy opening, entitled 'Don't Give It Away.' The Burtons hold over and put on their Jap juggling act; Sidney Jerome, in magic; Frances Meredith, in monologue; Ernie Well, in ballads, and the cineograph."

THE HICKER, WILLIAMS AND ROSS Get Together Comedy Co. state that they were compelled to put on extra shows at Montpelier, O., on July 4, on account of large attendance. The morning of Independence Day the entire company was engaged by the celebration committee to give an entertainment also.

PELOT, the comedy juggler, played Idlewilde Park, Newark, O., last week, his act meeting with success. This week he is playing Electric Park, Kent, with Lakeside Park, Akron, to follow. He is booked up solid until Oct. 5. His wife has recovered from her recent surgical operation, and will join him shortly.

EDDIE LEONARD has signed for next season with Primrose & Dockstader's Minstrels. It will be his third season with that company.

CHERRY AND BATES, 'cyclists, who were featured at Branford, Conn., on July 4, are this week at Avon Park, Bridgeport, and next week will appear at Pastor's.

MAUD MADISON is presenting her novelty dances this week at Hyatt's Park, Columbia, S. C.

CLIFFORD AND BURKE play at Buckroe Beach next week, with Richmond, Norfolk and Electric Park, Baltimore, to follow. They have signed with Sam Scribner next season, which will make their second season with Mr. Scribner.

E. T. H. WARD, comedian, is now filling his second season with "A Breezy Time" Co., doing principal comedies and his Jew specialty. His success with this company has been emphatic, he reports, and he has again signed for next season, which will make three consecutive seasons with that company.

EATON & JACKSON'S COLORED TROUBADOURS were last week at the pavilion at Park-Fords, N. J.

WM. F. GRAUPNER, basso, is now doing all solo singing, and is making a good impression everywhere.

SHERWOOD AND FOX, song illustrators, will be with the Who, What, When Minstrels again next season.

GUS BANKS, vaudeville writer, is at Sugar Hill, N. H., for a short vacation. He writes: "Thanks to THE CLIPPER, my name is known and work appreciated the world over. Have tried other advertising mediums, but the OLD RELIABLE is the only one that is of any use."

DEXTER AND GRAY opened recently at the Turf Theatre, Memphis, Tenn., for four weeks, and July 27 they return to De Varo's Pleasure Palace for four weeks. Fred L. Dexter recently bought a lot at Louisville, Ky.

THE following is the bill for the present week at Shady Side Park, Louisville, Ky.: Livingston and Tenny, Phillips and Parker, Effie Norris, Zeta Reed, Will Kent. Chas. Rodes is proprietor, and M. Phillips, manager. Business is reported as being good.

NOTES FROM THE EMPIRE COMEDY FOUR.—On the evening of July 4, at Atlantic City, the quartet were tendered a spread at the Scarborough Hotel, by Mr. Lepner, of Witmarks, and Fred Help, of Sol Bloom's, music publishers. Among those present was Mr. Jonasson, of Mayer, Jonasson & Co., who presented each of the quartet with a silk umbrella. The quartet has signed to be featured in Shipman Bros.' musical production, "A Hot Scotch Major," for next season.

EUGENE ST. CYR, magician and illusionist, is resting at his home in Fulton, N. Y. He has signed with Marks Bros.' No. 1 Co. for next season.

HAVERLY'S MINSTREL NOTES.—Haverly's Mastodon Minstrels wil go out next season larger and stronger than ever, headed by George Wilson, of "Waltz Me Again" fame, one of the Big Four of Barlow, Wilson, Primrose and West. Mr. Wilson has been busy all Summer preparing his wardrobe for the coming tour of Haverly's Minstrels. The scenic artists are building a new and elegant first part, and the litho company has added eight new pieces of paper, which gives the show a fine line of printing. The Carl Dammann Troupe is a big feature act for the closing of the olio. Gardner and Somers, in their musical act, are a recent engagement. Young Bros., eccentric nondescripts; Brothers Swor, dancers; Clinton and Draper, comedy juggler, are acts contracted for this organization. The singing is headed by George Morgan, the English soprano; John Roland, basso; Chas. Richards, baritone, and Frank Coombs, tenor. We will carry a band of twenty pieces. Francis Sutherland, band master; Frank Van Deinse, leader of orchestra. Wm. Franklin Riley, who has managed the show so successfully the past three seasons, is retained in the same capacity, as is George Boayer, with two assistants, in advance.

EDW. MUSLINER and his Sheep and Pig Circus will be one of the features with the Arnold Stock Co. next season.

MME. EMMY arrived from England July 5, and will open on a circuit of parks at Grand Rapids, Mich., July 14.

MAMIE LAMB writes that she has canceled her contract with Wm. B. Watson.

WEBB TRIO, acrobats, played Carsonia Park, Reading, Pa., last week, and this week they were at Tumbling Run Park, Pottsville.

ROSCOE AND SIMS, musical entertainers, who have finished a two years' contract with Archie Levey, of San Francisco, having worked on the Pacific coast, Australia and British Columbia, have decided to return East with their new act. They write that they worked twenty-four weeks in San Francisco without laying off.

THE KATES BROTHERS will be featured in their combination acrobatic and Spanish ring act, with the great Barlow Minstrels.

BRAUNECK SISTERS AND CHULITE presented their act last week at Carsonia Park, Reading, Pa., and this week they are at the Roof Garden, Lancaster, with Pottsville to follow.

MAUDE CASWELL mourns the loss of her mother, Mrs. W. A. Caswell.

COOKE AND CLINTON will open their season Sept. 22, in "A Sister's Love." The company has been filled. Large variety of paper and elaborate scenery are now in preparation.

HENRY W. MEARS, of Baltimore, one of the supreme trustees of the Order of Elks, states that the order has secured a national home for its aged and indigent members by the purchase of the Hotel Bedford, at Bedford City, Va. The home will be opened in October. The purchasing committee included M. D. Detweiler and Judge Fisher, of Jamestown, N. Y.; Mayor Drennan, of Birmingham, Ala.; George P. Kronk, of Omaha, and the supreme ruler of the order, Charles B. Pickett, of Waterloo, Iowa.

PARTELLO, the clown juggler, was at Wakefield, Mass., last week. He has added several new features to his act.

JAMES WEITZELL, club juggler and hoop roller, who recently closed a four weeks' successful engagement at Atlantic City, was last week at Lyon Palace, this city.

KEIFFER AND DIAMOND were at Moore's Temple Theatre, Detroit, last week. This week they play at the New Avery Theatre, Mt. Clemens, Mich. Then they go to Miss Diamond's home at Chicago for a rest before their season opens, in August.

THE DOHERTY SISTERS mourn the loss of their father, James D

CHICORA PARK.—Business is good. Russell and Buckley, Maude Sehlke, Nellie and Nichols, Charles and Marie Heclow.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager) this week "Hurly Burly" will be substituted for "Pousse Cafe." Last week's attendance was equal to the first, being the two largest weeks since the house opened.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Pauline Hall, Lizzie Evans and company, in the comedy, "The Country Dance;" Little Elsie, La Mar and Gabriel, Manning and Hunt, in the "Irish Pawnbroker;" Chas. Hooker and Mabelle Davis, and the American biograph.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) opened its doors for two nights, June 30, July 1, when "A Night Off" and "Nancy & Co." were presented to good houses. A return engagement has been arranged for 8, 9, when "7-20-8" and "A Night Off" will be put on.

LAKE VIEW CASINO (Samuel Mittenthal, manager).—Frank Wade's "Beggar Prince" Co. closed June 29 a successful two weeks' engagement. Raymond Teal's Vaudeville Co. opened week of 30, but continued bad weather makes business only fair. Another vaudeville company will play week of July 7.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager), week of July 6: The Ten-Ichi Troupe, Lew Hawkins, Tony Rider's acrobatic monkeys, the Musical Kleists, Lavendar and Thomson, the Trolley Car Trio, Dave Nowlin, Gladys Van, McKessick and Jones, and Cora Beckwith.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 6: Melley and Mullery, the Two Schroders, McCann Family, May Walsh and John J. Welsh.

BUFFALO BILL'S WILD WEST is due July 12.

Saginaw.—At Riverside Park and Casino (John E. McCarthy, manager) a change in the weather made big business for week of June 29, the attendance July 4 being over five thousand. The bill included: Zeno, Carl and Zeno, Seymour and Dupree, Frye and Fields, Gruet and Gruet, with games, etc., on the Fourth.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the following bill was presented week of June 29, to good houses: Coin's Comedy Dogs, John F. Clark, the Two Schrodes, Lottie Gladstone, and Dolph and Susie Levino. Coming: Week of July 6, "The Beggar Prince" Opera Co.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Post Theatre Stock Co. played "7-20-8," to good business, July 3, 4. They announce "Camille" 10, 11.

Lansing.—At Baird's Opera House the Post Theatre Stock pleased a fair house July 2, in "Nancy & Co."..... Gentry Bros.' Tent Show is due 7.

ALABAMA.

Mobile.—At Monroe Park (Mike McDermott, manager) the largest audiences of the season attended "Carmen" and "Said Pasha," by the Boston Ideal Opera Co., week of June 30, the special performance, July 4, being a record breaker. Next week's bills: "Cavalleria Rusticana" first half of the week, followed by "Trial by Jury" and "Falka" latter half.

AMERICAN THEATRE (Ed. Jordan, amusement manager).—The week opened with "A Village Physician," by Ed. Jordan, followed by an olio of special features, Chas. Howell ("Lucky Sam"), in his buck and wing dancing, bringing down the house nightly. The new faces for next week are: Frank Lundy, Pauline Hurtel, Sam Owens, and Harry Steele.

THE MASCOT THEATRE (Ducournau Bros., managers) opened 1, under most flattering circumstances, in spite of several of their people missing connections. New faces will be added each week.

NOTES:—The business of the Boston Ideal Opera Co. requiring the entire attention of the business manager of the company, Frank Felton will remain with the company during the Summer engagement. Mr. Felton has made many friends while here, and we are delighted to have him remain with us. .....Jake Tannenbaum, lessee and manager of the Mobile Theatre, accompanied by his accompilshed wife, left for New York and the East 3.

Birmingham.—Our Summer resorts are perched high on the wave of prosperity. Last week's attendance broke all previous records.

EAST LAKE (W. H. Pickens, manager) continues to draw immense crowds nightly, while Sunday nights are good for from three to five thousand people, who take advantage of the cool breeze at this popular resort and enjoy the varied programme offered by the management free of charge. Calman's Orchestra is very popular, and the solos of the leader always gain merited applause. The Kins-Ners were the topliners of the bill June 23-28. Their act is unique and exceptionally clever, it being the best ever seen here of its kind. Harry De Lain and Chas. Smith Jr. made hits, and Nettie De Coursey made many new friends by her fetching ways and new gowns. Her songs were all bright and well rendered. The biographette continues. New faces for June 30 and week are: Beahan and Mascotte, Chas. Smith Jr., Leah Russell, Le Roy and La Vanlon, and the biographette.

LAKE VIEW (Kendal Weston, manager).—"Society" was well rendered by the stock 23-28, to good business. "Our Boys" 30-July 5.

FOREIGN SHOW NEWS.

"Jedbury, Junior," a comedy, in four acts, by Madeleine Lucette Ryley, was revived at the Shaftesbury Theatre, London, June 16.

"Le Barbier de Midas," a comedy, in three acts, by Edouard Ducote, was produced at the Bouffes Parisiens, Paris, June 16.

"King Rene's Daughter," a play, adapted from the Swedish of Sir Theodore Martin, was revived at the Botanic Gardens, London, June 17.

"The Queen of the Roses," a comedy, in three acts, by Alfred C. Calmour, was seen at Wyndham's Theatre, London, June 13.

"A Life's Story," a drama, in four acts, by Fred Benton, was acted at the Grand Theatre, Nottingham, Eng., June 12.

"'Round the Golden Fleece," an opera bouffe, in three acts, book and lyrics by Chas. Laronche and Paul Tillott, music by Jules Rogers, was presented at the Theatre Royal, Plymouth, Eng., June 13.

"Lord of His House," a comedy, in three acts, by George Hawtrey, was produced at the Covent Garden Theatre, London, June 12.

"Dashing Prince Hal," a musical extravaganza, in two acts, by Huntley Wright, was seen at the New Ealing Theatre, Eng., June 16.

"Britannia's Realm," a spectacular ballet, in a prologue and four scenes, by Charles Wilson, dances arranged by Carlo Coppi, music by Landon Ronald, was presented at the Alhambra, London, June 16.

—Klaw & Erlanger have engaged Adele Rafter to play the principal boy's role in their Drury Lane spectacle, "Blue Beard," which is to be presented at the New Amsterdam Theatre, in Forty-second Street, New York, in January.

World of Players.

—Will C. Emmett's Merry Comedians, presenting the three act farce comedy, "A Naughty Kid," will open the season Aug. 18. The company has just received its new special scenery, from the brush of Artist Frank D. Lane, and it is said to be excellent. Ten vaudeville acts will be carried.

—Ada Gordon has signed with C. Romayne's "A roxy Guy" Co. for next season.

—Harry Edson has signed for three years with C. Romayne & Co., to do juvenile parts with the Conroy & Fox Co.

—Klaw & Erlanger have engaged the following people for "The Liberty Belles:" Harry Gilfoil, Harry Linton, John Gilroy, J. G. Marlowe, D. Mack Lumsden, L. D. Wharton, Nat K. Cafferty, Edward Pooley, Katie Rooney, Violet Dale, Augusta Glose,, Leoni D'Armour, the McCoy Sisters, Jessie Rochmond, Lottie Stanley, Lillian Austin, Jeanne Palmer, Maude Napier, Catharine Carr, Vivian Dinsmore, Florence Hubbard, Martha Barosh, Edith Darnell, Josephine Barry, Sadie Darling, May Schmitt, Elsa Craig, Zelda Saunders and Mrs. McAvoy. "The Liberty Belles" opens its second season in Philadelphia, in September. Violet Dale and Katie Rooney will play the leading female roles, and Harry Linton and John Gilroy the college students. Harry Gilfoil will be featured as Uncle Jasper Pennyfeather, the character he played last season.

—The following people have signed with the Arnold Stock Co. for next season: Geo. W. Willard, Billy Nasmyth, Chas. J. Lammers, Jerry Herzell, Cayton Macklem, John Hooks, Robt. E. Leigh, Manley and Burns, Inez Dean, Miss Lee Glover, Margaret Bower, Carrie Lambers, Prof. Thos. V. White, musical director; Edw. Musliner and his sheep and pig circus, for street advertising.

—George Middleton and E. P. Simpson, proprietors of the Bijou Theatre and Academy of Music, Chicago, have determined to do away with the use of window advertising altogether for next season. The usual amount of wal' work will be displayed, and more money will be spent in the newspapers. The three popular price theatres in St. Louis in which Mr. Middleton is interested will follow a like policy.

—Roy Applegate, who has been spending his vacation at Midland Beach, S. I., in company with L. L. Van Benschoten, since the close of the Blaney Stock Co., in Jersey City, N. J., returned to New York last Saturday. Mr. Applegate has been engaged to support Harry Clay Blaney, in "Across the Pacific," next season.

—Notes from Tom Waters and Co., in "O'Flynn's Stone Wall:" We are now touring the White Mountain resorts of New Hampshire. No changes have been made in the company, and Major Jos. Enochs is still in advance. The pure mountain air seems to agree with us all, and it is with deep regret that we watch our Summer season drawing to a close, which will occur earlier than anticipated, as Mr. Waters has received a letter from Robie & Mack (with whom he has signed for the coming season) stating that rehearsals will commence Aug. 4, and as Mr. Waters is desirous of visiting his home ot Shenandoah, Pa., first, it necessitates an earlier closing.

—Grace George is summering at her cottage in Asbury Park, having given up her contemplated trip abroad in order to personally superintend some details of her coming production. Miss George is to begin her tour in November, reaching New York early in January, when she will be seen at one of the Broadway theatres in a new and as yet unnamed romantic comedy. Details concerning this comedy have yet to be announced, but William A. Brady says it will be of the period of Charles I, and that he will give it an elaborate scenic equipment.

—Will Canning Sites has signed with Little Ethel Dyffryn in repertory. The season will open in Shenandoah, Pa., Aug. 25.

—Joseph G. Sparks will be starred next season under the management of the Messrs. Sire, in a musical comedy, "Mr. O'Reilly They Speak of So Highly." The book is by George V. Hobart and the music by Baldwin Sloan.

—Vesta Stanton has joined the opera "Mascot" for five weeks.

—Messrs. Dilger and Cornell were CLIPPER callers July 7, and will be in New York City two weeks, looking after their interests for next season. They state that they have secured some excellent pieces for next season, among which is "Princess of Patches," from Al. Trehern. Their time is almost all booked up.

—Notes of C. Romayne and company's enterprises: The two new musical comedies, "O'Flarity's Vacation" and "A Foxy Guy," are progressing nicely. The "Foxy Guy" Co. opens Sept. 15, and the "O'Flarity's Vacation" Co. will open Sept. 18. A wealth of scenery will be used with both shows. An automobile will be used in the first act of "O'Flarity's Vacation." The "Foxy Guy" Co. will number eighteen people, and all brand new special lithographic paper will be used. The "Vacation" Co. will number twenty people, and the cast will be made up of prominent comedians. Conroy and Fox will head the company. Walter C. Conroy, the manager, is making every effort to place the "Foxy Guy" and "Vacation" companies among the strongest musical comedies on the road. C. Romayne, the proprietor and manager, will be with and manage the "Foxy Guy" show, and Walter C. Conroy will manage the "O'Flarity's Vacation" Co. Time is rapidly filling for both shows.

—Notes from Goyert & Maysee's production of Paul Woodworth Hyde's new musical comedy, "A Jolly Man's Troubles:" We will play through the West for at least the first fifteen weeks of the season, which begins Aug 20. Every bit of scenery for the three acts is now being built, so that the whole production will be brand new. Not one old song will be used in the piece. All the musical numbers have been pronounced very catchy, having been tried by several good orchestras under the direction of the composer. So successful has Manager Goyert been in booking the production that he has had to refuse some good time offered him at flattering percentages. "A Jolly Man's Troubles" may be followed later in the season by another of Mr. Hyde's musical comedies, two scenes of which are laid in the Philippines, and one in Washington, D. C.

—Frank E. Gillette, a notice of whose death was published in last week's issue, is survived by his mother, four sisters and two brothers. He left two young sons, who are being raised by his mother. Three of his sisters are in the theatrical profession.

—William and Lillian Triplett, after closing their third season with Van Dyke & Eaton, have been spending a few weeks in the hills of West Virginia.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Pollard Juvenile Opera Co. began a fortnight's engagement 29, when "Pinafore" was given to the delight of an excellent house. During the engagement they will present "The Gaiety Girl," "In Town" and "La Mascot."

SEATTLE THEATRE (J. P. Howe, manager).—Harrington Reynolds and company began the sixth and last week of their engagement 29, when their offering, "Shenandoah," was given to a well filled house.

THIRD AVENUE THEATRE (Russell and Drew, managers).—The closing week of a most successful season began 29, when the Russell & Drew Stock Co. presented "The Defaulter," to a packed house. "Roanoke" will be the bill for the last half of the week.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business continues. Offerings 30: Ida Miller, Birdie Wren, Lillian Raymond, Pete Woods and Laura Moss, Lillian Starr, Ellen Dhue, Ed. Fisher, Lucille Linton, Juanita Coad, Marie Lessing, Ed. Cannon, Lena Beckman, Shone and Shone, Lee Ingraham Prof. Spraguello, and Fred Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—The excellence of the bill is getting its reward in the crowded houses. People 30: Doc. Slocum, Fred Clark, Dot Pyne, Sam Howard, Burton and Draper, Lorrain Griffith, Bert Newell, Etta Gerry and Frank Monroe.

GROTTO THEATRE (Geo. W. Young, manager).—New faces 30: Jack Rand, Ed. Muehlner, Fannie Hall, Madeline Del Ray, and De Elbert Sisters.

MASCOT MUSIC HALL (John H. Fielding, manager).—New faces 30: Zeta Lovell, Grau Armstrong, Ceathal Maye, Maud Newell, and Flossie Hall.

SAVOY THEATRE (Elmer E. Williams, proprietor).—People 30: Zephyrine, Ethel Barlow, Joe Fox, Lottie Butler, Reynolds and Terrell, Geo. and Bessie Hilderbrandt.

LA PETITE THEATRE (A. S. Rohrer, proprietor).—Business has so far exceeded expectations that it has been necessary to add a balcony to this already cozy house. People 30: O'Leary and Fay, Frank Howard, Norma Brice, A. S. Rohrer, and moving pictures.

FACTS.—Jos Miller, business manager of the Pollard Juvenile Opera Co., is arranging for the coast tour of the Tivoli Opera Co. early in September.....Work on Barnett & Monroe's Madison Street Theatre is being pushed day and night, so that the house will be ready to open Aug. 15.

Music and Song.

Notes from the Kilties Band.—The band, which is touring under the personal direction of T. P. J. Power, is now in its seventh week of the Summer tour, and has been most successful. Our stay in Baltimore for three weeks, at high prices, was very satisfactory, while their engagement at Young's Pier, Atlantic City and Willow Grove Park, Philadelphia, were the largest in the history of these popular resorts. In Atlantic City the Kilties were met at the depot by bands of music and marched to Young's Pier, where addresses were delivered by the mayor of the city and prominent citizens, and the great pier auditorium was filled long before every concert. During the stay at Willow Grove Park, Philadelphia, the Kilties, on the opening day, drew the largest crowd by 25 per cent. that ever entered the gates in one day. The crowd was estimated at 100,000, and the people were wild with enthusiasm. The band should beyond doubt have a very successful month in Philadelphia. The Summer tour will close on Sept. 1, in Buffalo, and the grand trans-continental tour, which Mr. Power is now booking, will open Sept. 27.

Rudolph Aronson, who is now in Fez, Morocco, has arranged for the appearance of Koolan, the young Bohemian, violin virtuoso, at ten concerts in Tangier, Larache, Alkazar, Rabat, Mogador, Casablanca, Markosh and Fez. These concerts will take place in October next, just previous to Koolan's departure to fulfill the concert dates which Mr. Aronson has booked for him in America.

A baseball game between the employes of M. Witmark & Sons and Shapiro, Bernstein & Von Tilzer, which was played at Kearney's Pleasure Park, Westchester, N. Y., on Saturday, June 28, resulted in a victory for the Witmark team by the score of 32 to 2.

In "A Golf Song" the publishers should have a hit. This song is fresh and original, and the chorus is particularly striking.

Henry C. Peakes, who sang the part of Gaspard, in "The Chimes of Normandy," a quarter of a century ago, has been specially engaged for the old miser's role in that opera, which is presented this week by the Terrace Garden Opera Co., in New York.

Ada Crossley, one of the best known of English contraltos, is to come here next Autumn for a concert tour. She will appear in oratorio and in concert.

Jan Kubelik, the violinist, was taken ill at a concert in which he was appearing at London, Eng., July 5, and his manager announced that he was oppressed by the heat.

DEATHS IN THE PROFESSION.

JOHN STROMBERG, the composer and leader at Weber & Fields' Music Hall, New York, died suddenly from paralysis of the heart July 5, at his Summer home in Freeport, L. I., N. Y., aged forty-two years. He was born in Prince Edwards' Island, and traveled at different times with theatrical companies in Canada and the United States. He was an accomplished musician, and when he began to compose it was not long before his work attracted wide attention. Messrs. Weber & Fields, when they opened their music hall in New York six years ago, installed Mr. Stromberg as leader, and he composed the musical numbers for every burlesque that has thus far been presented at that house, his efforts contributing in no small degree to the great success achieved by the bright travesties shown there. Among his many compositions which have won popularity were "Rosey, You are My Posey," "Lou, Lou, How I Love My Lou," and "Dinah." He was a versatile composer, and although the greater part of his work was light and of the swinging popular order, his music was at times almost classic. His proficiency in the musical director's chair at Weber & Fields' was well known, and his loss will be felt by these managers Mr. Stromberg had long been a sufferer from rheumatism, and during the greater part of last season he had been incapacitated for work. The funeral services were held at the Masonic Temple, New York, Tuesday afternoon, 8, under the auspices of St. Cecelia Lodge. The interment was at Woonsocket, R. I. He leaves a widow, who is a member of Weber & Fields' Co.

JOHN G. SCHEIDLER, the announcement of whose death appeared in last week's issue of THE CLIPPER, died June 26, at the hospital, Cleveland, O. He was born in 1866, and entered the profession in 1885, as a boy magician. In 1887 he took to the road, playing vaudeville theatres with success. In 1895 and 1896 he traveled with the Barnum & Bailey Show, and later with Ringling Bros.' and Buffalo Bill's Show. Failing in health, he was forced to retire to his home in Cleveland. He leaves a sister and mother. The remains were taken charge of by the Elks and K. of P. societies, of which he was a member, and interred in Woodlawn Cemetery.

ROBERT HOLBROOK, an aeronaut, was killed in Mount Vernon, Ill., on July 4, while making a balloon ascension. He had cut his parachute loose, but in some manner lost his hold on it and fell to the ground.

MAX HEINDL, orchestra leader of the Castle Square Theatre, Boston, Mass., died June 30 from a fractured skull, received two days previously. The remains were interred July 2.

LEWIS E. SLOMAN, who traveled with many of the big circuses, in charge of the paper, died June 26, at his home in Delavan, Wis.

FRANK ASBURY HALL, an advance agent, died at Syracuse, N. Y., last week, aged about fifty years. He went to Europe as second agent with the first big minstrel show J. H. Haverly sent over, and had been ahead of Callender's Georgia Minstrels, McIntyre & Heath, C. R. Gardiner's attractions, and others. He had worked in the Grand Opera House, Syracuse, last season.

FRANK DALE (Shorty), an aeronaut, aged twenty-four years, for many years in the employ of Leo Stevens, was fatally injured at Louisville, Ky., July 2, while making an ascension, and died at the Louisville City Hospital 3. He was a daring aeronaut, and had many friends. A purse of money was made up by the members of Pain's "Last Days of Pompeii" Co., for his mother in New York. The body was brought to New York for burial, and was interred in St. Michael's Cemetery.

DRAMATIC COMPOSITIONS COPYRIGHTED.

"The Clash of Swords." Copyrighted by Walter Osmond, Newark, N. J.

"The Drama of Life." Written and copyrighted by Lingford Carson, Liverpool, Eng.

"In the Golden Days," a play, in four acts. Written and copyrighted by Agnes Lowry, San Francisco, Cal.

"The Lighthouse Robbery," a sensational comedy drama, in one act in three scenes. Written and copyrighted by Edward Marsh, Detroit, Mich.

"The Man in the Barrel," a farce comedy, in three acts. Written by Alice Wilson Browne. Copyrighted by W. Gault Browne, Chicago.

"Moody's Lantern," a comedy drama, in four acts. Written and copyrighted by Charles F. Ryan, Turner's Falls, Mass.

"My Only Sweetheart." Written and copyrighted by Thomas F. Flood, Englewood, N. J.

"Patriot and Traitor," a tragedy. Written and copyrighted by Ira T. Whittaker, Lincoln, Neb.

"The Queen's Counsel," romantic English melodrama, in five acts and seven scenes. Written by Alice Wilson Browne. Copyrighted by W. Gault Browne, Chicago.

"Saved—a Scandal," in one act. Written and copyrighted by Carl Herbert, Philadelphia.

Aquatic.

The People's Regatta.

Over twenty thousand persons witnessed from the banks of lovely Fairmount Park, and other coigns of vantage, an interesting series of competitions between skilled amateur oarsmen on the Fourth of July afternoon, the best efforts of the leading oarsmen of the Quaker City and Greater New York being put forth in competition for the rich prizes offered by the management of the annual People's Regatta, rowed on the generally placid Schuylkill River. The weather was fine, the water in excellent condition, and the different events forming the programme were spiritedly contested, so that the water carnival proved one of the most delightful of patriotic Philadelphia's observance of the nation's birthday. A summary follows:

Junior singles.—Won by T. L. Rivinus, Philadelphia Barge Club; Clarence Hecox, Potomac B. C., Washington, second; T. T. Daly, Potomac B. C., third. Time 10m. 2s.

Intermediate singles.—Won by A. J. Frazer, Nassau B. C., New York; W. B. West, West Philadelphia B. C., second. Time, 9m. 20½s. Only two starters.

Senior singles.—Won by J. B. Juvenal, Vesper B. C., Philadelphia; James J. Bond Jr., Bachelors' Barge Club, Philadelphia, second. Time 9m. 27s. Only two starters.

Junior doubles.—Won by A. M. Clevenger and J. W. Wood, Bachelors' Barge Club, Philadelphia; H. Rowe and W. Linton, Pennsylvania Barge Club, Philadelphia, second; H. B. Hoffman and H. S. Rodearmel, Vesper B. C., Philadelphia, third. Time, 8m. 48s.

Intermediate doubles.—Won by B. T. Zimm and J. A. Anderson, Nw York A. C.; O. H. Ossenkop Jr., and A. D. Cree, Nassau B. C., New York, second; R. K. McCall and G. B. Page University Barge Club, Philadelphia, third. Time, 8m. 40s.

Senior doubles.—Won by W. G. Myers and James J. Bond Jr., Bachelors' Barge Club, Philadelphia, on a foul; George Engle and P. Daly, Vesper B. C., Philadelphia, second; F. Vessly and F. Budrie, Bohemian B. C., New York, disqualified.

Junior four oared gigs.—Won by Quaker City Barge Club, Philadelphia; Philadelphia Central High School second, West Philadelphia B. C. third. Time, 8m. 40s.

Senior four oared shells.—Won by De Baecke, Lockwood, Carr and Exley, Philadelphia; Woodward, Fitzharris, Truit and Althoen, Pennsylvania Barge Club, second. Time, 8m. 20s. Only two starters.

Junior eights.—Won by Vesper B. C., Philadelphia; Fairmount B. C., Philadelphia, second; Crescent B. C., Philadelphia, third; Staten Island B. C. fourth. Time, 7m. 55s.

Senior eights.—Won by Vesper B. C., Philadelphia; Pennsylvania Barge Club, Philadelphia, second; Harlem Rowing Club, New York, third. Time, 7m. 44s.

Titus Defeats Scholes.

Three preliminary heats in the annual Henley-on-Thames Royal Regatta were rowed on July 7, the most interesting, as well as the most exciting, being that between Clarence S. Titus, of the Union Boat Club, of New York, and Louis F. Scholes, the representative of the Don Rowing Club, of Toronto, Can. The cable furnishes the following account of the contest:

"The send off was beautiful. Titus caught the water first, but Scholes, putting more power into his work, after a few strokes had the lead. The rate of pulling was thirty-seven strokes for the first minute. Scholes gradually increased his lead and was six feet ahead of his opponent at Temple Island. Titus, however, spurted up level with the Toronto oarsman several times, and the biggest lead Scholes ever had was three-quarters of a length. The half way mark was reached in 4 minutes and 6 seconds. Going along the meadows Titus put on a great spurt and almost got up even with his competitor, but Scholes got away again. It was a grand race to Phyllis Court, when Titus fairly spurted to the front. Scholes responded gamely, but was never able to get on even terms again. At the grand stand Titus drew clear and went away, winning a very fine race. The time of 8m. 33s. shows how hard was the race. It is two seconds better than the time made by Ten Eyck in the 1897 finals, and only four seconds slower than Howell's record, made in 1898. Today was not considered a fast day.

"Both the oarsmen started beautifully. There was immense enthusiasm when the winner rowed over and shook hands with the Canadian, whose friends were greatly disappointed at his unexpected defeat. Mrs. Titus witnessed the race. Titus has a prettier style than Scholes, but the English critics had made the latter favorite, largely because of the very evident power of his stroke, which they relied upon to overcome any difference in form. Titus' victory goes far toward substantiating his assertion that when Scholes beat him on the Harlem River, New York, on Memorial Day, he was not in condition and consented to enter the race because of criticism reflecting on his sportsmanship. Titus rowed a splendid race today, in good form and using capital judgment. Scholes pushed him hard, however, as the time indicates. *The Sporting Life* this morning describes the contest as a fine race, and predicts that Titus will beat the field today."

THE RIVERSIDE YACHT CLUB held its annual regatta on Long Island Sound July 5, fourteen boats participating. The winners in the seventeen classes were: Mineola, Effort, Possum, Hanley, Whistlewing, Chingachgook, Adelaide, Gazabo, Little Joe, Chipmunk, Knave, Arizona, His Knibbs and Lobster.

FRED GREER AND JOSEPH MCGUIRE, the New England rivals with the sculls, have been matched to row on Aug. 2, at Bath, Me.

The New England Regatta.

The annual regatta under the auspices of the New England Amateur Rowing Association was rowed on the Charles River on July 4, on smooth water, and in weather that was altogether favorable, while the several contests were well waged. Summary:

Single scull, novice.—Won by L. J. Hayes, Jeffries Point R. A.; G. H. Lloyd, Arlington B. C., second; N. W. Ladd, Boston A. A., third. Time, 11m. 37s.

Single scull, junior.—Won by C. Boswell, Riverside B. C.; M. Buckley, West Lynn B. C., second. Time, 11m. 37s.

Four oared, senior.—Won by Jeffries Point R. A.; Boston A. A., second; Columbia R. A., third. Time, 9m. 44s.

Single scull, senior.—Won by E. L. Pope, Boston A. A.; J. O'Brien second, R. Fleming, St. Alphonsus A. A., third. Time, 10m. 43s.

Four oared working boats, junior—Won by Farragut B. C., Millstream B. C. second, St. Joseph A. A. third. Time, 10m. 33s.

Single scull, intermediate.—Won by C. A. Barker, Jeffries Point, R. A.; C. Boswell, Riverside B. C., second. Time, 11m. 57s.

Eight oared, junior.—Won by St. Alphonsus A. A., Riverside B. C. second. Time, 8m. 9s.

Eight oared, senior.—Won by Jeffries Point R. A., Riverside B. C. second, West Lynn B. C. third. Time, 8m. 12s.

THE TECUMSEH has been selected as the boat to try and regain the Seawanhaka Cup, the international trophy now held by the Royal St. Lawrence Yacht Club, of Montreal, Can. Ten trial races were sailed on Long Island Sound during the past week, five of which were won by the Tecumseh, three by the Massasoit, and one each by the Crusader and Seeress. The Tecumseh is a centreboard, scow type, 37ft. over all, 22ft. on the water line, 7ft. 6in. beam, and was built by Jones & La Borde, of Oshkosh, Wis., to the order of a syndicate of Bridgeport, Ct., yachtmen. In her trial races she was sailed by James H. Jones. The races for the cup will be held on Lake St. Louis, near Montreal, commencing Aug. 7.

THE KEISER'S AMERICAN BUILT YACHT METEOR achieved a notable victory at Kiel, Ger., during the past week. On the race from Kiel to Eckernfoerde, July 1, she crossed the winning line first, and on the following day she first crossed the line at Kiel. Five other yachts started, and the prize was the Prince Henry Cup. The kaiser and the prince were both aboard the winning yacht. So well pleased was the kaiser with the performances of the craft that he took occasion to send a congratulatory cablegram to the builders.

Athletic.

The All Around Championship.

The annual competitions for the title of amateur all around champion athlete of America took place on the Fourth of July, at Celtic Park, Long Island, on the grounds of the Greater New York A. A., and were witnessed by a crowd numbering close upon five thousand persons, who were well entertained by the muscular, lithe limbed contestants. Adam B. Gunn, of Buffalo, who won at the Exposition in that city last year, maintained his right to the title, his score of points being 500 more than his previous best, while E. S. Merrill, of Milwaukee, finished second, while the celebrated jumper, Myer Prinstein, of Syracuse, gained third place, the point score being as follows: Gunn, 6,260⅛; Merrill, 5,532½; Prinstein, 4,079. Summary:

One hundred yards run.—Won by Edward S. Merrill, Milwaukee A. C.; Myer Prinstein, Syracuse Y. M. C. A., second; Adam B. Gunn, C. Y. M. C. A., Buffalo, third. Time, 10⅖s.

Putting 16lb shot.—Won by Edward S. Merrill, 40ft. 6⅝in.; Adam B. Gunn, second, 39ft. 7in.; Myer Prinstein, third, 36ft. 2⅝in.

Running high jump.—Won by Myer Prinstein, 5ft. 3in.; Edward S. Merrill and Adam B. Gunn tied at 5ft. 2in.

Eight hundred and eighty yards walk.—Won by Adam B. Gunn, in 4m. 1⅘s.; Myer Prinstein second, Edward S. Merrill third.

Throwing 16lb hammer.—Won by Adam B. Gunn, 103ft. 3⅕in.; Myer Prinstein, second, 67ft. Edward S. Merrill's throws were all fouls.

Pole vault.—Won by Adam B. Gunn, 10ft. 6in.; Myer Prinstein second, 8ft. 10in.; Edward S. Merrill third, 6ft. 6in.

One hundred and twenty yards hurdle race.—Won by Edward S. Merrill, Adam B. Gunn second, Myer Prinstein third. Time, 17⅕s.

Throwing 56lb weight.—Won by Edward S. Merrill, 26ft. 9in.; Adam B. Gunn second, 20ft. 6½in.; Myer Prinstein third, 12ft. 2in.

Running broad jump.—Won by Myer Prinstein, 21ft. 4in.; Adam B. Gunn second, 20ft. 9½in.; Edward S. Merrill third, 20ft. 6in.

One mile run.—Won by Edward S. Merrill, in 5m. 5s.; Adam B. Gunn second. Myer Prinstein did not finish.

Irish Amateur Championships.

The annual field meeting of the Irish Amateur Athletic Association, for the decision of the championships, was held in connection with the Cork Exposition, on the Mardyke cricket ground, Cork, on June 21, the events resulting as shown in the appended summary:

Eight hundred and eighty yards run.—Won by J. E. Flunegan (holder), Dublin; C. R. Fausset, Dublin University, second; J. J. Curran, Limerick, third. Time, 2m. 9⅖s.

Throwing the hammer.—Won by T. F. Kiely, Carrick-on-Suir (holder), 150ft. 3⅛in.; C. Walsh, Macroom, second, 109ft. 8in.

One hundred yards run.—Won by D. Murray, County Dublin Harriers; H. Thrift, Dublin University, second; R. F. Cruise, Blackrock College, third. Time, 10⅖s.

Running long jump.—Won by C. Leahy, Charleville, 22ft. 8in.; T. F. Kiely, Carrick-on-Suir, second, 22ft.

One mile run.—Won by J. J. Daly, Galway; J. G. Quirk, Bansha, County Tipperary, second; W. H. Fry, Dublin University, third. Time, 4m. 43⅖s.

Putting the weight.—Won by J. Golovan, New Ross (holder), 40ft. 11in.; T. F. Kiely, Carrick-on-Suir, 36ft. 8½in., second; H. Singleton, Cork, 34ft. 10in., third.

Running high jump.—Won by C. Leahy, Charleville, 6ft. ¾in.; P. J. Leahy, Charleville, 0.

One hundred and twenty yards hurdle race.—Won by D. Carey, Dublin (holder); P. Harding, Dublin, second; J. Murray, Dublin, third. Time, 17s.

Two hundred and twenty yards run.—Won by D. Murray, Dublin (holder); C. R. Fausset, Dublin University, second; H. Thrift, Dublin University, third. Time, 23⅖s.

Four miles run.—Won by J. J. Daly, Galway; J. Morrisey, Cork, second. Time, 21m. 59⅖s.

JOHN FLANAGAN, Greater New York Irish A. A., and John R. De Witt, Princeton University, competed for the all around weight throwing championship of America at Celtic Park, Long Island, July 4, the former winning every event—throwing 16lb hammer, putting 16lb shot, throwing discus and throwing 56lb weight for distance. Score—Flanagan, 18 points; De Witt, 11 points. No records were broken.

SMITH AND RISELEY defeated the Doherty Brothers in their match for the doubles lawn tennis championship of England at Wimbledon, July, 2, by three sets to two.

THE NEW YORK LETTER CARRIERS' ASSOCIATION held its annual picnic and games at Schuetzen Park, Union Hill, N. J., on July 4, the members, with their wives, families and best girls, having a most enjoyable time, the festive occasion being unmarked by aught unpleasant. The representatives of Station P won the silver cup, emblematic of the championship of the association, by scoring the greatest number of points in the competitions, their total being nineteen in the half dozen events. The Station I delegation finished second, with 13 points.

THE UNITED CAMPS of the Clan-na-Gael of Brooklyn held their annual festival and games at Ridgewood Park, in that city, July 4, about ten thousand persons being present, and enjoying themselves as patriotic and law abiding citizens should on the day we celebrate. The competitive events furnished abundant sport, and the New West Side A. C. captured the banner offered to the club whose representatives gained the most points.

HARVEY PARKER obtained a victory over "Bulldog" Clayton, the English wrestler, in a catch as catch can match at Worcester, Mass., July 2. Parker, who was in condition, while his opponent was not, won two straight falls.

TOM JENKINS defeated Dan McLeod in a catch as catch can wrestling match, for gate money and a stated stake of $500 a side, at Cleveland, July 4, he taking two straight falls.

The Turf.

CLOSING DAYS AT SHEEPSHEAD.

A Highly Successful Meeting Brilliantly Ended on the "Glorious Fourth."

No previous meeting ever held by the Coney Island Jockey Club since the organization of that high class body of turfmen surpassed, either financially or from the viewpoint of notable racing sport, that which was brought to an end at Sheepshead Bay on the Fourth of July. And the spectacle at the course on the closing day furnished ample evidence that the turf is the branch of sport that appeals most strongly to the generality of lovers and supporters of outdoor sport in America. The assemblage compared very favorably with that which gathered there on Suburban Day, and the enthusiasm over the victory of the winner of the Lawrence Realization Stakes, Major Daingerfield—winner also of the Brooklyn Derby and the Tidal Stakes—was only less than that which signalized the wild outburst that formed the ovation to the victor of the big handicap on the opening day of the meeting. The Realization formed the principal event on the programme, and it was worth $16,135 in all; it was easily won by the favorite, while The Rival and Goldsmith had a fine struggle for the place, which the former secured, the time, 2:47⅗, being the fastest in which the stake has ever been won, and also the best time for the distance, a mile and five furlongs, that has ever been made at the track. The Double Event was thought to be a "cinch" for Mizzen, who was made an odds on favorite, and his running unplaced to Whitechapel proved a severe setback to the educated money men. The owners of Daingerfield, F. C. McLewee & Co., were the principal winners at the meeting, having captured with two horses $39,385. Summaries:

July 1.—First race, six furlongs, on main track—Albemarle Stable's Wealth, 113, Wonderly, 15 to 1, won; The Musketeer, 128, J. Martin, 9 to 10, second; Dublin, 128, McCue, 6 to 1, third. Time, 1:15⅘..... Second race, one mile—W. M. Barrick's Criterion, 91, Durham, 3 to 5, won; Nugget, 97, McNicholl, 6 to 1, second; Arak, 88, Johnson, 40 to 1, third. Time, 1:42⅖..... Third race, six furlongs, straightaway—J. R. & F. P. Keene's Prediction, 117, Shaw, even, won; Janeway, 122, Bullman, 5 to 1, second; Alsono, 119, Turner, 4 to 1, third. Time, 1:13⅗..... Fourth race, Long Island Handicap, mile and a furlong—W. C. Rollins' Herbert, 121, L. Smith, 7 to 5, won; Kamara, 100, Redfern, 9 to 5, second; Roehampton, 105, Wonderly, 2½ to 1, third. Time, 1:55..... Fifth race, five furlongs—S. S. Brown's Lady Josephine, 109, Odom, 8 to 1, won; Wannakee, 105, Burns, 7 to 1, second; Sparkle Esher, 109, O'Connor, 4 to 5, third. Time, 1:00..... Sixth race, mile and a sixteenth—C. H. Mackey's His Eminence, 113, O'Connor, 2 to 1, won; Cuspidor, 110, Burns, 5 to 1, second; Tom Kenny, 110, Doggett, 3 to 1, third. Time, 1:52.

July 2.—First race, five and a half furlongs—Burns & Waterhouse's Oakingtan, 115, Jackson, 20 to 1, won; Kentucky Rose, 112, Redfern, 8 to 1, second; Buttons, 115, Burns, 3 to 1, third. Time, 1:06⅘..... Second race, seven furlongs—H. B. Durham's Operator, 112, O'Connor, 2½ to 1, won; Wealth, 107, Wonderly, 7 to 1, second; Argregor, 122, Bullman, 3 to 1, third. Time, 1:27..... Third race, Vernal Stakes, five furlongs—J. R. & F. P. Keene's Duster, 110, Shaw, 2½ to 1, won; Gold Money, 115, Burns, 2 to 1, second; Ada Nay, 115, Wonderly, 12 to 1, third. Time, 1:01..... Fourth race, Mermaid Stakes, mile and a furlong—W. C. Whitney's Gunfire, 116, Burns, 1 to 10, won; Par Excellence, 111, Redfern, 12 to 1, second; Torchlight, 111, Bullman, 20 to 1, third. Time, 1:54⅘..... Fifth race, Stirrup Cup, steeplechase, about two miles and a half—F. A. Clarke's Jim Megibben, 172, Clarke, 9 to 5, won; Inspector Stevens, 156, Harris, 2½ to 1, second; Higbie, 162, Hendrie, 6 to 1, third. Time, 5:30⅘..... Sixth race, mile and a quarter—W. Hueston's Philippine, 101, Rice, 2 to 1, won; Mosketo, 103, H. Michaels, 5 to 1, second; Carrier Pigeon, 94, Redfern, 12 to 1, third. Time, 2:11.

July 3.—First race, six furlongs—W. C. Whitney's Slipthrift, 107, Burns, 11 to 5, won; Sadducee, 115, Redfern, 8 to 5, second; Larcuche, 102, Wonderly, 3½ to 1, third. Time, 1:14..... Second race, mile and a furlong—P. Ryan's Plohn, 107, O'Connor, 3 to 1, won; Ohnet, 103, Cochran, 20 to 1, second; Agnes D., 111, Wonderly, 2½ to 1, third. Time, 1:54⅘..... Third race, five and a half furlongs—J. Fleischman's Hurtsbourne, 117, J. Martin, 15 to 20, won; Alsone, 114, Jackson, 8 to 1, second; Rightful, 117, Bullman, 16 to 5, third. Time, 1:08..... Fourth race, Equality Stakes, one mile—Coughacres Stable's Dublin, 113, McCue, 6 to 1, and Highlander, 104, J. Martin, 15 to 20, ran a dead heat; Old England, 115, Jackson, 3½ to 1, third. Time, 1:39..... Fifth race, five furlongs—F. R. Van Meter's Sparkle Esher, 100, Redfern, 7 to 1, won; Gloriosa, 105, L. Smith, 16 to 5, second; Our Nugget, 107, O'Connor, 5 to 1, third. Time, 1:00⅘..... Sixth race, mile and a half—C. H. Mackay's His Eminence, 107, O'Connor, 2 to 1, won; Advance Guard, 132, Odom, 13 to 10, second; Lanceman, 104, J. Martin, 16 to 5, third. Time, 2:38⅕.

July 4.—First race, Independence Steeplechase, about two miles and a half—M. J. Maloney & Co.'s G. W. Jenkins, 159, Ray, 13 to 10, won; Rowdy, 148, Clark, 6 to 1, second; Somerset, 138, G. Green, 12 to 1, third. Time, 5:19..... Second race, five furlongs—Frank Farrell's Minatour, 102, J. Martin, 12 to 1, won; Yardarm, 100, Rice, 12 to 1, second; Joe Cobb, 117, Burns, 15 to 1, third. Time, 1:01⅘..... Third race, Highweight Handicap, six furlongs—W. C. Daly's Cuspidor, 116, Odom, 7 to 1, won; Connecticut, 114, McCue, 8 to 1, second; Satire, 114, Wonderly, 15 to 1, third. Time, 1:14⅗..... Fourth race, double event, six furlongs—J. R. & F. P. Keene's Whitechapel, 114, Shaw, 4 to 1, won; Whorler, 114, Redfern, 50 to 1, second; Mexican, 129, Burns, 20 to 1, third. Time, 1:14⅘..... Fifth race, Lawrence Realization Stakes, mile and five furlongs—F. C. McLewee & Co.'s Major Daingerfield, 123, Odom, 1 to 3, won; The Rival, 111, J. Martin, 15 to 1, second; Goldsmith, 123, Turner, 6 to 1, third. Time, 2:47⅘..... Sixth race, mile and a sixteenth, on turf—H. J. Morris' Kalif, 100, Rice, 12 to 1, won; Ascension, 96, Redfern, 7 to 1, second; Cornwall, 96, J. Martin, 3 to 1, third. Time, 1:49⅘

BRIGHTON BEACH RACES.

Gold Heels Wins the Brighton Handicap in the Fastest Recorded Time.

Saturday, July 5, was the opening day of the Brighton Beach Racing Association's annual meeting, and the attraction offered by the Brighton Handicap proved sufficient to draw to the course by the seashore considerably over twenty thousand persons, including many thousand ladies, who will have cause to long remember the occasion, not only on account of the exciting contest for the coveted prize, but because of the violent thunder storm that followed the race, and which created dismay among the fair occupants of the crowded grand stand, and ruined their handsome and costly toilets, which earlier in the afternoon had made the scene most brilliant. Terrifying as the storm was, and damaging in its effects, it was fortunate that it did not occur sooner, as the delay permitted of the main event being decided on a first rate track, and enabled the favorite, Gold Heels, to carry his heavy impost to victory in a race that was truly run, and in the fastest time on record for a circular track, 2:03⅘. The best time on record for the distance is 2:03¾, but that was accomplished by Banquet on the straight track at Monmouth Park, he carrying but 108lb, while Gold Heels carried 126lb, making the latter's performance the better by long odds. He was skillfully ridden by Odom, who brought his mount home three parts of a length in front of Blues, who was but a neck before Argregor. As the turn into the homestretch was made the favorite showed in the lead, a head before Herbert, chased by Ten Candles, with Argregor next, followed by Blues. After straightening out the latter came with a rush, gaining rapidly, but Gold Heels responded gallantly to the call made by his jockey, and, standing off the challenges of Blues and Argregor, he bravely held the lead to the end, winning handsomely and finishing good and strong. The cheering thousands sent up another roar when the time was hung out, and the tumult was renewed when the winner and his rider returned to the scales. Thus was another prominent event added to the victories of the McLewee & Co.'s stable this season, and Trainer Mat Allen shared the congratulations over the result. Five other events were decided during the afternoon, the sport being excellent throughout. Summary:

July 5.—First race, Autcull Stakes, hurdle, mile and three-quarters—Albemarle Stable's MhGrathiana Prince, 151, Barry, 12 to 1, won; Charawind, 154, Monohan, 7 to 10, second; Star Chamber, 154, Mara, 8 to 1, third. Time, 3:20..... Second race, mile and a furlong—Frank Farrell's Bonnibert, 116, J. Martin, 3 to 5, won; Keynote, 101, Cochran, 3 to 2, second; Swamplands, 111, Odom, 40 to 1, third. Time, 1:52⅖..... Third race, five furlongs—J. G. Follansbee's Ahumada, 101, King, 15 to 1, won; Cinquevalla, 106, O'Connor, 3 to 1, second; Warte Nicht, 100, Wonderly, 13 to 5, third. Time, 0:59⅕..... Fourth race, Brighton Handicap, $5,000 added, mile and a quarter—F. C. McLewee & Co.'s Gold Heels, 126, Odom, 13 to 10, won; Blues, 123, J. Martin, 7 to 1, second; Argregor, 109, Bullman, 12 to 1, third; Ten Candles, 118, fourth, Herbert, 121, fifth; Morningside, 103, sixth; Watercure, 110, seventh; Port Royal, 105, eighth; Northern Star, 94, ninth. Time, 2:03⅘..... Fifth race, six furlongs—H. C. Schultz's Decoration, 107, L. Smith, 3½ to 1, won; Monte Carlo, 122, Odom, 7 to 10, second; Birch Broom, 104, Shaw, 16 to 5, third. Time, 1:14⅕..... Sixth race, mile and a sixteenth—J. Garson's Fatalist, 96, Rice, 6 to 1, won; Early Eve, 89, Redfern, 15 to 1, second; Criterion, 106, Wonderly, 1 to 2, third. Time, 1:50.

July 7.—First race, mile and a sixteenth—J. G. Follansbee's Keynote, 98, Yancy, 7 to 10, won; Choate, 99, Creighton, 8 to 1, second; Bessie McCarthy, 4 to 1, third. Time, 1:47⅖..... Second race, five furlongs—Mrs. L. Curtis' Eugenia Burch, 109, Burns, 11 to 5, won; St. Jude, 109, Wonderly, 11 to 5, second; Louise Elston, 109, Redfern, 6 to 1, third. Time, 1:01⅖..... Third race, six furlongs—G. B. Morris' Old England, 113, Jackson, 1 to 2, won; Josepha, 111, Odom, 3 to 1, second; Remorse, 106, Wonderly, 40 to 1, third. Time, 1:13⅕..... Fourth race, mile and a furlong—C. F. Dwyer's Francesco, 102, Shea, 12 to 1, won; Nones, 123, D. O'Connor, 11 to 5, second; Roxane, 116, Redfern, 5 to 1, third. Time, 1:51⅕..... Fifth race, six furlongs—J. E. Seagram's Dramatist, 110, Bullman, 6 to 1, won; Joe Cobb 112, Burns, even money, second; Franklyn C., 104, Redfern, 12 to 1, third. Time, 1:14⅖..... Sixth race, mile and a sixteenth—M. J. Maloney's Ohnet, 106, Cochran, 6 to 5, won; Peninsula, 107, Jackson, 5 to 1, second; Satire, 109, Wonderly, 13 to 5, third. Time, 1:48.

A TIE SCORE marked the game between the Marin County eleven and a San Francisco team, June 21, at San Francisco, the totals of the first inning being 56 to 56. C. P. Coles made 24 for the Marin County team, and bowled five wickets at the cost of 25 runs.

G. BENNETT went in first and carried his bat out for 55 of a total of 103 made by the Merion team against the Haddonfield eleven, June 28, at Haddonfield, N. J. The home team had been retired for a total of 85, Bennett bowling four wickets for 16 runs.

THE PRINCESS OF WALES' STAKES, $50,000, mile and a half, was won by Veles, ridden by "Skeets" Martin, the American jockey; with Pietermaritzburg, M. Cannon up, second, and Lascaris, ridden by Danny Maher, third. The betting against the winner was 100 to 8.

THE New York Trotting Association will hold its Summer meeting at the Brighton Beach track, Aug. 11 to 16. The purses aggregate $66,500, and the entries for the different events close on Aug. 1, with Secretary McCully, 215 Montague Street, Brooklyn, N. Y.

CAPT. S. S. BROWN'S fleet filly, Martle Lewis, which finished third in the Great Tidal Stakes, and also in the Great American Stakes, died suddenly July 1, from an attack of colic, at the Sheepshead Bay race course. She was valued at $20,000.

M. BASDEN, the leading steeplechase jockey in France, was found dead in bed in Paris on Monday morning, June 30.

The Ring.

THE COMPETITIONS at the recent "coronation tournament" at the National Sporting Club, London, were announced as for "the world's boxing championship," although the bouts were limited to fifteen rounds, while in some of them only Englishmen, and in others only Americans, were engaged. And yet some people persist in saying that John L. Sullivan and Jake Kilrain did not fight for the championship of the world when they met under the regular rules of the P. R., at Richburg, Miss., in 1889, fighting with bare knuckles and on turf, to a finish.

STEVE O'DONNELL AND CHARLEY FARRELL fought four rounds, to a draw, in Halifax, N. S., July 1.

"DENVER" ED. MARTIN AND BOB ARMSTRONG are matched to box fifteen rounds, for the English heavyweight championship and the colored championship of the world, as the articles read, at a tournament to be held at the Crystal Palace, London, July 25. Billy Madden, of course, is the manager of Martin, while Charley Davies is behind Armstrong.

THE fight between "Young Corbett" (Billy Rothwell) and Terry McGovern is now fixed to take place before the Nutmeg Athletic Club, at Hartford, Ct., on Aug. 29, the purse being $14,000.

GRIFFIN JONES AND JIMMY FARREN were principals in a lively six round "go" before the National Athletic Club, Philadelphia, night of July 1.

Baseball.

NATIONAL LEAGUE.

Eastern Teams in the West—McGraw is Now a New Yorker.

The Eastern teams of this league have begun their second series of Western games, and for the next week or two there will be a dearth of major league ball in this vicinity. The Bostons were the only one of the four Eastern teams who began their Western campaign in a satisfactory manner to their friends and supporters. The Hubbites won three games from the Chicagos, while Brooklyn took one out of three from Pittsburg, and Philadelphia won only one out of three from Cincinnati. The New Yorks lost four games to St. Louis. The New York management has engaged John J. McGraw, of the Baltimore American League team, to play with and manage the New York team. Undoubtedly he is a great player and can do much toward strengthening the local team, if he will devote more time to playing the game as he can and less to abusing umpires. Unless he does do the former it is hard to see what benefit he will be to the New Yorks. It is to be hoped that the Board of Control will not be compelled to keep him out of the game for his bad conduct on the ball field, as President Johnson was obliged to do at different times this season, while McGraw was with the Baltimores. The National League pennant race has not proven a very interesting or exciting one this year, other than which club will finish in second place. The Brooklyn and Chicago teams had a hot fight for a while for the position. Now Boston has taken Chicago's place. The result of the games played last week is as follows:

TUESDAY, JULY 1.

At New York—Boston, 8; New York, 3. At Brooklyn—first game—Brooklyn, 2; Philadelphia, 1. Second game—Brooklyn, 8; Philadelphia, 6. At Pittsburg—Pittsburg, 4; Cincinnati, 3. At Chicago—first game—St. Louis, 4; Chicago, 1. Second game—Chicago, 3; St. Louis, 1.

WEDNESDAY, JULY 2.

At New York—Boston, 4; New York, 3. At Brooklyn—Brooklyn, 2; Philadelphia, 1. At Pittsburg—Pittsburg, 3; Cincinnati, 1. At Chicago—Rain.

THURSDAY, JULY 3.

At Chicago—first game—St. Louis, 4; Chicago, 2. Second game—St. Louis, 2; Chicago, 1. At Pittsburg—Rain.

FRIDAY, JULY 4.

At St. Louis—A. M.—St. Louis, 7; New York, 5. At Pittsburg—Pittsburg, 3; Brooklyn, 0. At Cincinnati—Cincinnati, 7; Philadelphia, 2. At Chicago—Boston, 3; Chicago, 1.

At St. Louis P. M.—St. Louis, 2; New York, 0. At Pittsburg—Pittsburg, 4; Brooklyn, 0. At Cincinnati—Philadelphia, 5; Cincinnati, 4. At Chicago—Boston, 6; Chicago, 2.

SATURDAY, JULY 5.

At St. Louis—St. Louis, 1; New York, 0. At Pittsburg—Brooklyn, 2; Pittsburg, 0. At Cincinnati—Cincinnati, 6; Philadelphia, 4. At Chicago—Boston, 5; Chicago, 4, thirteen innings.

SUNDAY, JULY 6.

At St. Louis—St. Louis, 7; New York, 1. At Cincinnati—Brooklyn, 14; Cincinnati, 3. At Chicago—Chicago, 8; Pittsburg, 3.

MONDAY, JULY 7.

At Cincinnati—Brooklyn, 5; Cincinnati, 0. At Pittsburg—Pittsburg, 5; Philadelphia, 3. At Chicago and St. Louis—Rain.

The standing of the clubs to July 7, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	46	14	.767	Phila....	29	37	.439
Brooklyn	39	29	.574	St. Louis.	28	36	.438
Boston..	33	27	.550	Cincinnati	24	37	.395
Chicago..	33	30	.524	New York	20	42	.323

American League.

The Chicago White Stockings are still in the lead in this pennant race, but they have not obtained so great an advantage that they feel they can take matters easy. This is one of the most stubbornly contested championship races that has been fought in many a year. The Chicagos have a couple of more games to play with the reorganized Clevelands, and then three with the strong St Louis team, before they start on their second Eastern trip, which is going to be a hard one for them. The Eastern teams have now struck their fastest gait and are playing some gilt edged games. Then, too, the Western teams have also picked up in their work, and the Chicagos will have to hustle from this until the race is won if they expect to keep in the lead. The Bostons are in second place and are making an extra effort to head off the Chicagos. The Clevelands are playing a fine game since they were strengthened by Lajoie, Bernhard, Hickman and other players. They have been looked upon as a "dark horse" in the pennant race. They will have to develop a big winning streak before they become a dangerous factor in settling the pennant question. The result of the games played last week is as follows:

TUESDAY, JULY 1.

At Boston—Boston, 9; Washington, 2. At Philadelphia—Athletic, 2; Baltimore, 0. At Detroit—Cleveland, 3; Detroit, 0. At St. Louis—Rain.

WEDNESDAY, JULY 2.

At Philadelphia—Baltimore, 2; Athletic, 1. At Boston—Washington, 8; Boston, 3. At Detroit—Detroit, 7; Cleveland, 2. At St. Louis—first game—St. Louis, 4; Chicago, 3. Second game—St. Louis, 6; Chicago, 4.

THURSDAY, JULY 3.

At Detroit—Cleveand, 9; Detroit, 7, ten innings. At St. Louis—Chicago, 5; St. Louis, 3. At Boston and Philadelphia—Rain.

FRIDAY, JULY 4.

At Boston—A. M.—Boston, 5; Baltimore, 3. At Philadelphia—Athletic, 3; Washington, 1. At Detroit—Detroit, 4; St. Louis, 3. At Chicago—Chicago, 10; Cleveland, 2.

At Boston—P. M.—Boston, 5; Baltimore, 3, twelve innings. At Philadelphia—Athletic, 12; Washington, 9. At Detroit—St. Louis, 4; Detroit, 2. At Chicago—Chicago, 3; Cleveland, 2.

SATURDAY, JULY 5.

At Boston—Baltimore, 5; Boston, 4, ten innings. At Philadelphia—Washington, 9; Athletic, 5. At Chicago—Chicago, 11; Cleveland, 2. At Detroit—Detroit, 6; St. Louis, 1.

SUNDAY, JULY 6.

At Chicago—Cleveland, 6; Chicago, 2. At St. Louis—St. Louis, 2; Detroit, 1.

MONDAY, JULY 7.

At Baltimore—Baltimore, 13; Washington, 0. At Boston—Boston, 4; Athletic, 2. At Cleveland—Cleveland, 8; Chicago, 5.

The standing of the clubs to July 7, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago..	37	23	.617	Baltimore.	29	34	.460
Boston...	36	28	.562	Detroit...	28	33	.459
St. Louis..	31	28	.525	Washing'n	26	33	.453
Athletic..	30	29	.508	Cleveland.	28	38	.424

Wheeling.

THIRTY-THREE MOTOR 'CYCLISTS started from Boston July 4, to ride to New York, in an inaugural endurance contest for this class of machine, under the auspices of the Metropole 'Cycling Club, and thirteen of them arrived at the finish, Broadway and Sixteenth Street, this city, before 10 P. M., 5, the start having been made at 8 A. M. The run was made in two stages, the first being to Hartford, Ct., where seventeen riders started at 8 A. M., 5, for the ride to the finish. Eight of the thirteen were within their allowed limit of time, the others being penalized a point for each minute they were behind the schedule. The roads throughout were in poor condition. G. M. Holley, M. P. Bernard, O. A. Picard and L. H. Roberts were the first four to reach home.

THE "INVITATION MEET" of the Metropole 'Cycling Club, postponed from June 21 on account of rain, was run off at the Manhattan Beach track July 5, and attracted about seven thousand spectators. There were six events on the programme, and they received the entry of 224 individual riders, amateur and professional. The principal event was a twenty mile motor paced race between Tommy Hall, from London: Benny Monroe and Gus Lawson, but this proved uninteresting, owing to the ease with which Hall won it, in 31m. 2⅘s., while a long distance separated Monroe and Lawson. The other events furnished good sport.

THEODOR ROHL, the German champion, won the one hundred kilometres world's championship, for professionals, at the Friedman path, Berlin, Ger., June 22, riding the distance in 1h. 24m. 23⅖s., beating the previous record. He also broke the record for eighty kilos, doing 1h. 7m. 15s. Bouhours was second, and Tom Linton third. It was a paced event. The amateur championship, same distance, was won by Goermann, a local rider, in 1h. 42m. 49⅕s., also a new record. Keller was second and Brettschneider third.

HARRY ELKES, in winning what was to have been an hour's race from Bobby Walthour, at the Charles River Park, Boston, July 4, created the following fresh records for competition: Two miles, 2m. 48s.; three, 4m. 12⅖s.; four, 5m. 37s.; five, 7m. 2⅗s.; six, 8m. 26⅗s. After traveling miles without pace Walthour quit after riding twenty-one miles, and Elkes was given the race after riding thirty miles, in 44m. 32s.

HARRY CALDWELL AND GEORGE LEANDER were the principals in one of the hardest contested middle distance motor paced bicycle races ever witnessed at Atlantic City, July 2. Leander led for fourteen miles, when the fast pace he set began to tell, and Caldwell went to the front, eventually winning by over three circuits of the track, in 30m. 33s.

H. B. FREEMAN won a twenty mile motor paced race from Tommy Hall, allowed half a mile start, at the Coliseum track, Pittsburg, July 7, covering the distance in the reported time of 29m. 8⅗s., which, if correct, is the fastest performance on record in competition, eclipsing Harry Elkes' 29m. 19s. record.

GEORGE GREEN, of Rahway, was the winner of the annual road race over the Elizabeth-Rahway, N. J., course, July 4. He had a handicap of 6m. 20s., and his net time was 1h. 6m. 20s. David Long, 6m., was second, and Otto Hardifer, 6m., third.

TOMMY HALL was the winner of a twenty-five mile race, motor paced, at the Coliseum track, Providence, R. I., July 2, defeating the Frenchman, De Guichard, by two laps, and Joe Nelson by eleven laps. Time, 37m. 58s.

HARRY CALDWELL won a twenty mile motor paced race from George Leander and Charles McConnell at Atlantic City, July 4, in 30m. 53. The others finished in the order named.

GEORGE LEANDER was the victor in a fifteen mile motor paced race with W. F. Lang at Atlantic City, July 5, the time being 24m. 30⅗s.

W. S. FENN won a twenty mile motor paced race from Harry Caldwell and W. F. King at the Coliseum track, Atlantic City, N. J., July 4, in 31m. 14⅕s.

M. L. HURLEY won a five mile race, from scratch, at Vailsburg, N. J., July 6, in 10m. 56s.—a record for a handicap race.

ALBERT CHAMPION defeated W. C. Stinson in a twenty-five mile race at Revere Beach, Mass., July 4, in 39m. 55s.

Cricket.

THE KNICKERBOCKER ATHLETIC CLUB'S eleven defeated the Livingston Field Club's team by a score of 83 to 70, the totals of the first inning, in a championship game of the Metropolitan District Cricket League series, July 4, at Staten Island. F. F. Kelly and C. H. Clarke bowled in capital form for the Knickerbocker team, the former capturing five wickets at the cost of 23 runs, and the latter taking four wickets for 18 runs. The Knickerbocker team had made a total of 140, and the Livingston eleven had scored 63 for six wickets in the second inning at the call of time.

G. S. PATTERSON scored 55, and P. H. Clark made 41, not out, of a total of 150 for six wickets compiled by the Germantown Club's team B against the Merion team, in a championship contest for the Halifax Cup, June 28, at Philadelphia. The Merion eleven had previously been dismissed for a total of 149, of which H. Haines scored 48, and W. N. Morice made 40. A sensational fielding feature of the inning was a catch that J. E. C. Morton made by diving full length in the slips.

THE PATERSON ELEVEN scored a victory over the Manhattan team by totals of 78 to 46 in their opening game for the championship of the Metropolitan District Cricket League, July 4, at Paterson, N. J. Effective bowling by J. W. Hooper and W. Clarkson helped the team to win, the former taking four wickets for 10 runs, and the latter securing six wickets for 36 runs. H. Rushton led the Manhattan team in bowling, getting four wickets for 22 runs.

ELEVENS OF the Germantown and Moorestown Clubs played a championship game for the Philadelphia Cup July 5, at Philadelphia, the former team then winning by totals of 64 to 37. E. P. Bissell and C. B. Wallace led in bowling for their respective teams, the former securing six wickets for 18 runs, and the latter taking four wickets at the cost of 23 runs. Wallace twice took two wickets with consecutive balls.

THE PATERSON CLUB'S team A defeated the Brooklyn team by a score of 100 to 74, July 5, at Paterson, F. G. Warburton, with 29, and S. B. Standfast, with 25, were the highest scorers for their respective elevens. At one period it seemed certain that the contest would be drawn, but the last seven wickets of the Brooklyn team were quickly captured a few minutes before the call of time.

J. H. TAYLOR scored 48 runs in two consecutive overs for the East Lancashire eleven against the Lowerhouse team, June 14, at Lowerhouse, Eng. In the first over he made four successive boundary hits, and in the next over he began with a 2, and followed this up by hitting clean out of the ground five times for 6 each.

IT IS AT PRESENT doubtful whether the Australian cricketers, now in England, will be able to accept the invitation of the Associated Cricket Clubs of Philadelphia to play here in the latter part of September next.

THE GERMANTOWN TEAM scored a victory over the Belmont team by totals of 164 to 95 in the championship game for the Philadelphia Cup, July 4, at Philadelphia. W. H. Wehner went in first and carried his bat out for 84 for the Germantown eleven. W. A. Allison, with 44, was the highest scorer for the Belmont team.

F. A. EVANS scored 72 and E. Norris made 51 of a total of 198 compiled by the Philadelphia eleven against the Radnor team in a championship contest for the Philadelphia Cup, July 4, at Wayne, Pa. A. B. Mifflin made 72 and P. S. Hill got 52 of the total of 174 credited to the Radnor team.

H. STEVENSON scored 110, and E. Eastwood made 39 of a total of 197 for three wickets compiled by the Albion eleven against the Belmont team, July 5, at Philadelphia, both being not out at the call of time. The Belmont team, presenting only eight men, had previously been retired for a total of 57.

R. BROOKING went in first and carried his bat out for 23 of a total of 69 made by the Wanderers' team against the Haddonfield eleven, July 5, at Philadelphia. The Haddonfield eleven were dismissed for a total of 29, Brooking bowling eight wickets for only 4 runs.

THE HOMING PIGEON RECORD for a young bird was beaten last week by Twentieth Century Girl, owned by Dr. G. W. Fisher, of Baltimore, which in the five hundred mile race of the American Homing Pigeon Club flew from Augusta, Ga., in less than fourteen hours. The bird is only nineteen weeks old, and is stated to be the first bird less than eight months old to make a dash of that distance in one day.

NEW JERSEY A UNIQUE SPOT.

New Jersey is the natural Summer resort for New Yorkers, and for the Easterner as well, for the simple reason that it is accessible. Exceptional train service, fine locations, wonderful bathing facilities, and a marvelous climate are the chief attractions. The popular route is the Sandy Hook, which leaves New York, Pier 8, N. R., and runs to Atlantic Highlands, where connection is made with the New Jersey Central for all New Jersey coast resorts, including Seabright, Normandie, West End, Monmouth, Long Branch, Asbury Park, Allenhurst, Ocean Grove, Avon, Belmar, Spring Lake and Point Pleasant. The boats which comprise the fleet are models in construction and equipment, and are the fastest plying from New York. The sea trip is delightful, and the rail portion of the journey is close to the water's edge. The New Jersey Central also operates a rail line to these resorts, passing Shrewsbury, Red Bank, Matawan, Beach Haven, Atlantic City, Ocean City and Cape May. Its trains are fast, frequent and finely equipped, and the principal ones have buffet parlor cars. The General Passenger Department of the New Jersey Central, Sect. G. B., has just issued a hotel book, giving information regarding the principal hatels and boarding houses on its line. It's free for the asking; send for it.

A HAPPY FARMER.

BY H. R. MOORE.

In the days gone when the drought was on
An' the chintzbugs chintzed in the grain,
When we jest raised crops fur the things that hops
An' the cyclone dusted the plain,
Then our reg'lar fare was but prairy air
As we followed the shinin' plow,
An' our Sunday clothes would alarm the crows,
But you bet it is different now.

O! a farmer's life is the life fur me,
Our di'mon's we buy by the peck.
In these rattlin' days o' pros-per-i-tee
We are in it up to the neck!
Our suff'rin' teeth we no longer gnash,
We are kings o' the rural rank,
With nothin' to do but to count the cash
An' carry it to the bank.

Our good ol' wives in their hard luck lives
Were togged in but tattered rags,
The waists on their backs was ol' flour sacks,
Their skirts was of gunny bags;
Now the gowns they wear on their figgers bear
The mark o' the tailor's hand,
An' their jewels gleam like a fairy dream,
An' they're stylish as a circus band.

O! a jaybird's life is the life fur me,
I'm the swiftest hoss on the track!
I ust to be howlin' ca-lam-i-tee,
But my howler's knocked out o' whack;
On the knocker's bugle I ust to blow,
A regular pop-list crank,
But it's diff'rent now since I've got the dough
In the Farmers' old red bank.

When the crop's all sold an' I've got the gold
We are off fur a furrin tower,
An' we make the trip on a high toned ship
That swims forty miles an hour;
The togs we wear make the natives stare,
O! they rubberneck at our clothes,
An' our cash we blow till you'd think, by jo!
We was squirtin' it through a hose!

O! a farmer's life is the life fur me,
I'm a king o' the jayhawk blood!
I'm a wallerin' in pros-per-i-tee,
The happiest hog in the mud!
In society doin's I cut a slash,
I've a hefty roll in my flank,
An' our folks all goes to the old time Shows
When I come back from the bank.

THE CREW OF A CABLE SHIP.

So that we may properly appreciate the subject let us imagine ourselves on board of a typical cable ship engaged in actual work.

We find a first class vessel in all respects, with uniformed officers and crew, strict discipline maintained, and every other feature of expert navigation. In addition to all this we can quickly note the unique attributes specially suited for her distinctive field of effort. To begin at the very mainspring of the whole, we find the cable coiled away in big iron tanks situated in what would be the hold of a cargo ship. These tanks are from thirty to forty feet in diameter, and are connected with one another by "ways" or "troughs," through which transfers can readily be made when occasion requires. The numerous machines upon deck are necessary for the proper handling of the heavy cargo, and their power can be better appreciated later. The big, funnel like objects lining the bulwarks in places are buoys, useful in making locations. We soon discover that the ship has really three crews or departments, each with its separate chiefs and officers. Nevertheless, they must all work in harmony, one with another, or things will go wrong. There is the steamship crew—captain, engineers, mates, quartermasters, stokers, deckhands, cooks and stewards—but even these men must be experienced in the special difficulties of navigation and labor with which they have to contend. Then there is certain corps who have to do with the actual cable laying, picking up, buoying, etc., although, quite naturally, they are aided by the rest as occasion demands. Last of all on our list (but certainly not in importance) are the electricians, charged with the testing and calculating, which must go on continually while the ship is at work in order to prevent costly mistakes.—PERCIE W. HART, *in July Lippincott's.*

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THE PATH FOLLOWED BY OCEAN CABLES.

There seems to be no logical reason why cables cannot be laid across any section of the oceans of the world, no matter how great the depth. Some portions of the Atlantic cables are over three miles below the surface, and this is not necessarily the extreme depth, for the cable may, and probably does, pass from the top of one submarine hill to another without dropping materially into the deep valleys between. The greatest known depth of the sea is forty thousand two hundred and thirty-six feet, or seven and three-fifths miles, found in the South Atlantic about midway between the island of Tristan d'Acunha and the mouth of the Rio de la Plata. Soundings have been made to the death of twenty-seven thousand four hundred and eighty feet in the North Atlantic, south of Newfoundland, and about thirty-four thousand feet, or nearly six and a half miles, is reported south of the Bermudas. Even such enormous depths as these need not hinder cable laying, so far as the theory is concerned, but in practice, for reason of economy in maintenance and otherwise, it is found best to take advantage of favoring conditions in the ocean's bed. To illustrate, all of the cables between the United States and Europe run up along our coast until they reach the neighborhood of Newfoundland before starting across to their destinations in Ireland or France. The reason for this is found in the range of submarine table lands, forming an ideal cable bed, which lies between the three latter countries. In past years immense portions of this submerged territory have been plotted out and mapped by various governmental and private expeditions, and this knowledge is constantly being added to. It becomes particularly valuable in economic cable laying. Except in extreme cases, the electrical conductor is not dropped overboard hap-hazard. On the contrary, the submarine mountains, valleys and plains over which it is to take its sinuous course are accurately selected beforehand, and their general configuration, soil covering, if any, and other peculiarities properly taken into consideration. Special varieties of cable are manufactured to meet certain conditions known to exist where they are to go. Like men in all trades, the cable layers must adhere closely to the specifications given them in starting in order to perform the right kind of work.

The steamship, therefore, while going ahead and paying out the cable over the stern pulley, is under the guidance of skilled hands, following a certain path, which has been pointed out for her by sages on the mainland as being the best adapted for the comfort and ease of the electrical conductor she is depositing.—PERCIE W. HART, *in Lippincott's Magazine for July.*

THE WEIGHT OF OCEAN CABLES.

The cables of the world aggregate about one hundred and eighty thousand nautical miles. While the bulk of this is the property of private companies, something in the neighborhood of twenty thousand miles is owned or actively controlled by the different colonial powers. The British Empire and France have about five and eight thousand miles respectively, Germany two thousand, and Italy one thousand. Spain was credited with seventeen hundred miles, but a considerable proportion of this must now appertain to the United States.

The laying of a cable across the ocean is not nearly so simple a matter as might appear at first thought. There are a number of things to be taken into account. The enormous weight of any considerable length of cable (say, for instance, sufficient to reach from Hawaii to an island of the Ladrones, or what would be only one division in a direct cable between the United States and the Philippines) is an important factor. The Great Eastern was able to carry enough for the whole distance between Valentia, Ireland, and Heart's Content, Newfoundland, and successfully laid it after two attempts. But this is not so great a distance as our illustration, and, moreover, modern cables differ from their predecessors in being made much heavier and in varied types to meet certain conditions. What is known as "deep sea cable" weighs about two tons to the mile, while the inshore variety weghs fourteen tons to the mile. There are other intermediate grades. Instead of using monstrous vessels it has been found expedient to lay long distance cables in sections.—PERCIE W. HART, *in the July Lippincott's.*

A "PICKING-UP" MACHINE.

A truly wonderful piece of mechanism is the "picking-up" machine used in all grappling and cable hoisting operations. It is a powerful variety of the steam winch family, but also a most aristocratic and elaborate member, fitted with gear changing clutches, patent brakes, and other ingenious appliances. To give some idea of its capabilities in dry figures, it can at slow speed lift twenty-five tons at a rate of one mile per hour, or at fast speed ten knots at the rate of four miles per hour. Moreover, it can be quickly altered and adapted to changing circumstances in speed or lifting weight.

All being made ready, the big grapnel, attached to seven or eight hundred fathoms of chain and rope, is passed over the bow sheave, or pulley, and as soon as it reaches bottom the ship is sent slowly ahead. Back and forward across the path of the cable, as pointed out by the friendly marking buoys, we steam. Several times the grapnel catches something, only to lose its hold again—probably an inequality upon the bottom, although a bosun's mate mumbles "mermaid's grottos"—but at last comes a steady strain. Every soul on board hangs over the bow, watching the grimy grapnel rope come steadily up and over the well oiled pulley. At length the grapnel itself appears, holding tight on to the truant.—PERCIE W. HART, *in the July Lippincott's.*

HIS EARLY HOME COMING.—"Does your husband carry a latchkey, Mrs. Homebody?" "No, I never knew him to." "Oh, then, he comes in early. That must be due to your training?" "Not in the least. There is always some one up when he gets home in the morning."—*Chicago Record-Herald.*

HIS MARKSMANSHIP.—"Did—did you ever shoot a man?" queried the tenderfoot, timidly, of Pepperhole Pete. "See here, young feller," bawled Pepperhole Pete, in a voice that shook Pike's Peak, "don't you never reflect on my marksmanship ag'in! Shoot a man! I never missed one, y' dern galoot!"—*Ohio State Journal.*

ANOTHER SHAKESPEARE TREASURE HERE.

The copy of Shakespeare's "Henry the Fifth," 1617, which sold for £197 in London, June 5, to "A. Jackson," is reported to have been secured for Marsden J. Perry, of Providence, whose Shakespearean library is now probably the finest existing in private hands in this country.

The first edition of this play, date 1598, exists only in the unique copy bequeathed by Malone to the Bodleian Library. Of the edition of 1617 only two copies are said to be known. The British Museum has the copy once owned by J. O. Halliwell-Phillipps. The title of this drama, which furnished Shakespeare with the outline of the two parts of Henry IV, as well as that of Henry V, is as follows: "The Famous Victories of Henry the Fifth, Containing the Honorable Battell of Agincourt, as it was acted by the Kinges Majesties Servants."

This is not the only Shakespearean treasure captured by Mr. Perry. A number of rare items, whose value is rendered immeasurably great by their connection with the poet's fame, have lately crossed the Atlantic and are now a part of the Perry collection. In January, 1897, he secured, for example, the great Shakespearean library formed by Halliwell-Phillipps, the biographer of Shakespeare, who during a life of seventy years spent a fortune in acquiring rare books, prints, and manuscripts associated with the name of "the world's poet."

On April 25, 1899, Mr. Perry gave £510 for a copy of "The Troublesome Raigne of John, King of England," 1591, from which Shakespeare wrote his version (about 1595) of the "Life and Death of King John," first published in quarto form in 1611 as written by "W. Sh." The only other copy of the 1591 edition is in the Capel collection Trinity College, Cambridge, England. The latter was long thought to be unique.

Mr. Perry's purchases at American sales have added numerous prizes to his library. A number of the best Daly items were secured by him in 1900. At the Ives sale, in 1891, he obtained several books of the most precious description, notably the copy of "Venus and Adonis," 1636, one of two copies known, for which he paid $1,150. The other copy is in the British Museum, and is much inferior to the Ives-Perry copy, being badly stained and soiled, and having a number of leaves mended.

The Perry library was recently removed to a historic old Colonial house in Providence, originally the Brown-Gammel mansion.

ABOUT STAGE PEOPLE.

Theodore Burt Sayre, the play reader for Charles Frohman at the Empire Theatre, recently chanced upon a drama which would consume six hours in the performance. The playwright called to learn what disposition would be made of his ambitious effort.

"Too long," counselled Mr. Sayre. "You must cut it down if it is ever to be staged at all."

"Cut it down!" exclaimed the playwright. "Never! Let the actors all speak at once in the minor scenes, and thereby save time for the big climaxes."

Heinrich Conried, director of the Irving Place Theatre, is not a man without honor in his own country, that is to say in his own theatre. There was an unusual air of festivity about the Irving Place a short time ago. The house was packed and the suppressed excitement about the place caused one stranger within the doors to wonder.

"Is there anything special tonight?" he asked of the usher.

"Yes," replied the pilot of the chairs, "there is to be a performance of 'Die Bluthochzeit,' and," with an air in which respect, admiration and awe were mingled, "our director is going to play."

An embryo librettist recently approached Francis Wilson with a manuscript and received rather a bewildering reception.

"I cannot agree to read it," said the comedian amiably. "I am a weak person influenced by merit."

"But my book is very good," argued the librettist.

"Just what I fear, my dear boy," replied Mr. Wilson. "If it proved to be good I might be tempted to produce it—and lose $20,000. If I did not produce it I should be uneasy, and I do not wish to add to my discomfort. However, I will read the book on one condition."

"What is it?"

"That you assure me your book is downright rubbish."

"But it isn't."

"Then I can do nothing for you. Good day."

Not long ago two Oracles met and smiled in the good old way. Said one: "I'm going to play 'The Henrietta' next season.'" "Ah!" said the other, "there is nothing like new plays. Where would I have been if I hadn't stuck to 'em? I'm going to play 'Rip Van Winkle' next season"—and Robson and Jefferson parted smilingly.—*N. Y. Times.*

A THRILLING ADVENTURE.

A number of war worn, fever stricken convalescents were gathered round the fire retailing to each other their most thrilling experiences.

"The tightest corner I was ever in," said Sergeant Botts, "was when one evening, just at dusk, I came upon four or five of the enemy at close quarters; in fact, I was cleverly ambushed, and before I had realized my position they had opened fire. Single handed and weaponless, I had no chance of making a fight for it, so I took to my heels and bolted for all I was worth. Very soon a well aimed shot struck me in the shoulder, a minute more and I staggered with one in the back, another struck me in the neck, while the fourth"——

"Chuck it, Bill," interrupted a brother sergeant, "you were never punctured by bullets to that extent, I know, or"——

"Who said anything about bullets?" retorted the other. "I'm speaking of being snowballed on Hampstead Heath."—*Tid Bits.*

HER INTENTIONS WERE GOOD.

She really intended paying her fare when she boarded the street car, for she had ten cents saved from the bargain day scrimmage, but the conductor happened to be a gentleman, and, by paying the fare himself, saved her a weary walk to the family residence. She had the ten cents with her when she boarded the car, and she still had the money when the conductor came through on his trip for fares, but she did not pay the conductor. It was all the motorman's fault. With her arms full of bundles, she was compelled to hold the ten cents between her teeth. The motorman turned on the current, the car gave a jerk and she gave a start.

"Fare, please," said the conductor, and she turned pale.

"I can't pay you," she stammered, going from white to red and from red to white.

"But I can't carry you for nothing," remonstrated the conductor.

"I know it, but I can't help it. I had the money when I got on the car but—but I swallowed it."

A grouch on the other side of the car snorted a rude laugh, but the conductor was a gentleman, and without another word he pulled the register rope for another fare and passed on.—*St. Paul Globe.*

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Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry Hawn, manager; Randolph Park, Harry Hawn, manager; Summit Lake Park, Lew G. Lee, manager.
ALBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager; Lagoon Island, Jno. F. Weber, manager; Island Park, F. Bernstein, manager.
ALLENTOWN, PA.—Central Park, Dorney Park, Manhattan Park, Willow Grove Park, Rittersville Park.
ALTOONA, PA.—Wopsononock Park (near Altoona), Lakemont Park Theatre, E. W. Marks, manager.
ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.
ASHLAND, KY.—Clyffside Park, J. F. Arnold, manager.
ATCHISON, KAN.—Forest Park, J. A. Bendure, manager.
ATLANTIC CITY, N. J.—Columbia Garden, Empire Theatre, Alex. Hashim, manager; Doyle's Pavilion, Frank Goldie, manager; Auditorium Pier, George Tilyou, manager; Casino Garden; Young's Pier Theatre, S. Wachter, manager; Steel Pier, J. Bathwell, manager; Guvernator's Theatre, J. J. Sheeran, manager; Ocean Pier, John T. Young, proprietor.
ATLANTA, GA.—Piedmont Park, T. H. Martin, manager; Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, Woodford & Kalbfield, managers; East Lake Park.
AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.
AUGUSTA, GA.—Monte Sano Park, Augusta Street Ry. Co., managers.
AURORA, ILL.—Riverview Park.
AUSTIN, TEX.—Zoo Park.
BALTIMORE, MD.—Electric Park, L. H. Baker, manager; Hollywood Park, Harry Irwin, manager; River View Park, M. Fitzsimmons, manager.
BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.
BAXTER SPRINGS, KAN.—Reunion Park, C. E. Collins, manager.
BAY CITY, MICH.—Wenona Beach Park, L. W. Richards, manager.
BAYONNE, N. J.—Washington Park Casino, F. Bernstein & C. T. Patton, managers.
BEAUMONT, TEX.—Cape Park.
BELLEVILLE, ILL.—Opera House Garden.
BELVA, W. VA.—Beech Glen, Ralph Justice, manager.
BIDDEFORD, ME.—Old Orchard Park, J. W. Gorman, manager.
BINGHAMTON, N. Y.—Casino Park, J. P. E. Clark, manager; Ross Park, J. P. E. Clark, manager.
BIRMINGHAM, ALA.—East Lake Park, Wm. H. Pickens, general manager.
BOONE, IA.—Whitcomb Park, G. J. Prescott, manager.
BOSTON, MASS.—City Point Pavilion, Wm. H. O'Neil, manager.
BRADFORD, PA.—Clarksdale Park.
BRANTFORD, CAN.—Mohawk Park, Sherman Park, G. H. Summers, manager.
BRIDGEPORT, CONN.—Pleasure Beach, D. C. Bibeau, manager; Avon Park, Jos. W. Weis, manager.
BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., managers.
BRISTOL, CONN.—Lake Compounce, P. F. Shea & Co., managers.
BRISTOL, TENN.—Clifton Park, Oliver Taylor, manager.
BROOKLYN, N. Y.—Bergen Beach, Percy G. Williams, manager; Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.
BRYAN, TEX.—Kernoie's Park, J. C. Kernole, manager.
BUFFALO, N. Y.—Leins' Park, Henry Leins, manager; Crystal Beach, J. H. Rebstock, manager; Elmwood Beach, Elmwood Beach Co., managers.
BURLINGTON, IA.—Ferris Wheel Park, C. Bonn, manager; Madison Avenue Park, Theo. Rochlen, manager.
CALUMET, ILL.—Houghton Co. Street Railway Park.
CAMBRIDGE, MASS.—Charles River Park, Frank L. Howe, manager.
CAMDEN, N. J.—Woodlynne Park.
CANTON, O.—Meyers Lake Park.
CARLISLE, PA.—Cave Hill Park.
CARTHAGE, MO.—Lakeside Park, Geo. V. Haliday, manager; Midway Park, Geo. V. Haliday, manager.
CEDAR RAPIDS, IA.—Athletic Park, Geo. K. Barton, manager.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. C.—Latta Park Auditorium, Fred D. Sampson & J. Irving Southard, managers.
CHARLOTTE, N. Y.—Ontario Beach Park.
CHICAGO, ILL.—Masonic Temple Roof Theatre, J. J. Murdock, manager; Coliseum Gardens, Geo. S. Wood, manager; Sans Souci Park, Alfred Russell, manager; Ferris Wheel Park, L. V. Rice, manager; Chutes Park, Wm. Strickler, manager; Electric Park, Sunnyside Park.
CINCINNATI, O.—Chester Park, I. M. Martin, manager; The Zoo, Lee Williams, manager; Coney Island, W. E. Clark, manager; Ludlow Lagoon.
CLEAR LAKE, IND.—Tuxedo Park, J. G. Christman, manager.
CLEARFIELD, PA.—Clearfield Park, R. H. Shaw, secretary.
CLEVELAND, O.—Euclid Beach Park, Humphrey Bros., managers; Forest City Park, Humphrey Bros., managers; Manhattan Beach, W. R. Ryan, manager; Haltnorth's Gardens.
COHOES, N. Y.—Slup Street Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
COLUMBUS, GA.—North Highland Park.
COLUMBUS, O.—Minerva Park, J. W. Dusenbury, pres.; Schafer's Garden, Olentangy Park.
CONCORD, N. H.—Coontocock River Park.
CONNEAUT LAKE, PA.—Exposition Park, E. D. Comstock, manager.
CORNING, N. Y.—Painted Post Park, Bronson Park.
COUNCIL BLUFFS, IA.—Lake Manawa Casino, E. H. Odell, manager.
CURTIS BAY, MD.—Flood's New Park Theatre, W. L. Fitzgerald, manager.
DALLAS, TEX.—Cycle Park and Family Theatre, C. R. McAdam, manager.
DANBURY, CONN.—Kenosia Park, F. A. Shear, manager.
DANVILLE, VA.—Electric Park.
DARTFORD, WIS.—Terrace Beach.
DAVENPORT, IA.—Schuetzen Park, F. Bruchman, manager.
DAYTON, O.—Fairview Park and Theatre, Felix Blei, manager.
DEDHAM, MASS.—Westwood Park, J. W. Gorman, manager.
DEFIANCE, O.—Island Park, Bert Marshall, manager.
DENVER, COL.—Manhattan Beach, J. Heilborn, manager; Elitch Gardens, Mary Elitch-Long, manager.
DES MOINES, IA.—Ingersoll Park, Fred Buchanan, manager.
DETROIT, MICH.—Stock's Riverside Park.
DERBY, CONN.—Housatonic Park.
DOVER, N. H.—Central Park.
DUBUQUE, IA.—Stewart's Park, Rhomberg Park.
EAST AUBURN, ME.—Lake George Park.
EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, manager.
EASTON, PA.—Island Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMIRA, N. Y.—Rorick's Glen Park, Henry Dixie, manager; Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager.
EUREKA SPRINGS, ARK.—Auditorium Park, G. V. Haliday, manager.
EVANSVILLE, IND.—Cook's Park, Felix Sefrit, manager; Street Car Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.
FALL RIVER, MASS.—Mt. Hope Park, Lincoln Park.
FINDLAY, O.—Reeves Park.
FITCHBURG, MASS.—Whalom Park, W. W. Sargent, manager.
FLINT, MICH.—Thread Lake Park, Campbell & Ingersoll, managers.
FT. MADISON, IA.—Ivanhoe Park, Capt. G. H. Peabody, manager.
FT. SMITH, ARK.—McCloud's Park.
FT. WAYNE, IND.—Robinson's Park, N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park and Pavilion, P. C. Grunewald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. P. Tyler, manager; Roof Garden Theatre, Joe Z. Wheat, manager.
FREDRICK, MD.—Athletic Park, F. B. Rhodes, manager.
GALT, CAN.—Idlewyld Park.
GLENS FALLS, N. Y.—McGregor Park, Wm. H. Buck, manager.
GLOUCESTER, N. J.—Empire Pavilion.
GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Schaffer, manager.
GRAND LEDGE, MICH.—The Seven Islands, J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Ramona Theatre (Reed's Lake), Orin Stair, manager; Godfroy's Pavilion (Reed's Lake), Chas. Godfroy, manager.
GREEN BAY, WIS.—Hagemeister Park Theatre, M. C. Hurlburt, manager; Street Railway Park.
HAMILTON, O.—Lindenwald Park.
HAMILTON, CAN.—Sherman's Park, W. B. Sherman, manager; Sherman's Gardens, W. B. Sherman, manager.
HARTFORD, CT.—Capital Park, P. J. Casey, manager.
HAMPTON, VA.—Hampton Park Casino.
HARRISBURG, PA.—Paxtang Park, F. M. Davis, manager.
HAVERHILL, MASS.—Pines Park.
HIGHWOOD, ILL.—Fort Sheridan Park.
HILTON, N. J.—Hilton Park.
HOLYOKE, MASS.—Mountain Park Casino, William R. Hill, manager.
HOT SPRINGS, ARK.—Whittington Park, H. O. Price, manager.
HOUSTON, TEX.—Magnolia Park, Forest Park.
HOWELL, IND.—Glen Park.
HURON, O.—Rye Beach Resort.
IRONTON, O.—Clyffside Park, N. S. Smith, manager.
IRONDEQUOIT, N. Y.—Sea Breeze Park.
ITHACA, N.Y.—Renwick Park, Ithaca Street Ry. Co., managers.
IUKA, ILL.—Rose Lake Park, A. N. Rooks, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Celeron Park, Jule Delmar, manager.
JOPLIN, MO.—Lakeside Park, Olympia Park, Geo. V. Halliday, manager.
KALAMAZOO, MICH.—Lakeview Park, Samuel Mittenthal, manager.
KANKAKEE, ILL.—Electric Park.
KANSAS CITY, MO.—Fairmount Park, Frank Burt, manager; Troost Park, Electric Park, Sam Benjamin, manager.
KENT, O.—Electric Park (Lake Brady).
KEOKUK, IA.—Hubinger Park, M. E. Justice, manager; Casino Theatre, Keokuk Electric R. W. Co., managers.
KEY WEST, FLA.—Labrisa Park, Key West Electric Ry. Co., managers.
KINGSTON, ONT.—Long Island Park, Jos. J. Brophy, manager. Ontaria Beach.
KOKOMO, IND.—Athletic Park, J. B. Swafford, manager.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, PA.—Rocky Springs Park, H. Griffiths, manager; Conestoga Park, A. E. Reist, manager; Woolworth Roof Garden, J. B. Peoples, manager.
LANSING, MICH.—Grand Ledge Park, Haslett Park.
LAPORTE, IND.—Tuxedo Park, J. C. Christman, manager.
LAWRENCE, MASS.—Glen Forest Park.
LEAVENWORTH, KAN.—Electric Park.
LEBANON, PA.—Mt. Gretna Park.
LEXINGTON, KY.—Woodland Park, Fremont & Kennedy, managers.
LIMA, O.—Hoover's Park, McCullough's Lake Park, M. J. McCullough, manager; McBeth's Park, Frank Burt, manager.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glenwood Park, Chas. T. Taylor, manager.
LONDON, CAN.—Springbank Park, Frank Burt, manager.
LONG BRANCH, N. J.—Pleasure Bay Park, G. S. Starling, manager.
LOS ANGELES, CAL.—Chutes Park and Zoo, E. P. Simpson, manager.
LOUISVILLE, KY.—Fountain Ferry Park, Tony Landenwich, manager; Riverveiw Park, Lum D. Simons, manager; Ninaweb Park Summers Bros., managers; Lion Garden Park, Phoenix Hill Park, T. L. Gabel, manager; the Zoo, W. T. Sheehan, manager.
LOWELL, MASS.—Willowdale Park, J. H. Tebbetts, manager; Lakeview Theatre, J. J. Flynn, manager.
LYNCHBURG, VA.—Rivermont Park, Jake Wells, manager.
LYNNFIELD, MASS.—Suntag Park, R. G. Stowell, manager.
MACON, GA.—Crump's Prak, E. E. Winters, manager.
MANCHESTER, CONN.—Laurel Park.
MANCHESTER, N. H.—Lake Park, J. Brodie Smith and Jos. Flynn, managers.
MARCUS HOOK, PA.—Lindenthorpe Park, J. Prout Williams, manager.
MARBLEHEAD, MASS.—Seaside Theatre.
MARINETTE, WIS.—Lakeside Park, Marinette Electric Light and Street Ry. Co., managers.
MASSABESIC, N. H.—Massabesic Pavilion.
MAYSVILLE KY.—Electric Park.
McKEESPORT, PA.—Olympia Park, J. A. Courtade, manager.
MEADVILLE, PA.—Oakwood Park.
MEDFORD, MASS.—Combination Park, Hicks Brothers, managers; Bouevard Theatre, J. W. Gorman, manager.
MEMPHIS, TENN.—East End Park.
MERIDEN CONN.—Hanover Park, W. P. Bristol, manager.
MERIDIAN, MISS.—North Park, S. L. Luce, manager.
MIDDLETOWN, CONN.—Lake View Park, Chas. H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park, H. B. Royce, manager.
MILFORD, MASS.—Mendon Park, E. W. Goss, manager.
MILWAUKEE, WIS.—Coney Island Park, O. F. Miller, manager; Schlitz Park, F. W. Schubert, manager.
MINNEAPOLIS, MINN.—Lake Harriet, T. L. Hays, manager.
MISHAWAKA, IND.—Century Park.
MOBILE, ALA.—Monroe Park, Mike McDermott, manager.
MOLINE, ILL.—Prospect Park, Jas. F. Lardner, manager.
MONROE CITY, IND.—Park Washington, Morgan & Wells, managers.
MONTREAL, CAN.—Sohmer Park.
MONTPELIER, IND.—Pyle Park, C. T. Smith secretary.
MT. VERNON, O.—Hiawatha Park.
MUSKEGON, MICH.—Lake Michigan Park, W. R. Reynolds, manager.
MANSFIELD, O.—Heineman Park, Frank Burt, manager.
NAHANT MASS.—Bass Point, Relay House.
NASHVILLE, TENN.—Glendale Park, Yeatman Allen, manager; Natural Park, Frank Burt, manager; Shelby Park.
NEBRASKA CITY, MO.—Lakeview Casino.
NEWARK, O.—Idlewild Park.
NEW BEDFORD, MASS.—Lincoln Park, J. W. Phelps, manager; Lakeside Park, Brockton. Middleboro & New Bedford St. Railway Co., managers; Pope Beach, R. N. Van Buskirk, manager; Marine Park, F. W. Boynton, manager.
NEWBURG, N. Y.—Glenwood Park.
NEWBURYPORT, MASS.—Salisbury Beach.
NEW BRITAIN, CONN.—Rentchler's Park, J. Ziff and Wm. Hipp, managers; White Oak Park, F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park, St. Railway Co., managers.
NEW ORLEANS, LA.—West End, H. A. Ottman, manager; Orpheum Athletic Park, Chas. E. Bray, manager.
NEW PHILADELPHIA, O.—Bass Island Park, Wm. Akens, manager.
NORFOLK, VA.—Buckroe Beach, Casino, Charles Rex, manager.
NORTH ADAMS, MASS.—Hoosac Valley Park, W. P. Meade, manager.
NORTH BEACH, N. Y.—Dauplin's Casino.
HARTFORD, CONN.—Charter Oak Park, E. M Stalker, manager.
NORTHAMPTON, MASS.—Meadow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Ocean View Park, Jake Wells, manager.
OGDEN, UTAH.—Glenwood Park, E. W. Matson, manager.
OIL CITY, PA.—Smithson's Park, G. H. Verbeck, manager.
OLCOTT, N. Y.—Olcott Beach, International Traction Co., managers.
OLEAN, N. Y.—Riverhurst Park, C. C. Morian, manager.
OMAHA, NEB.—Krug's Park, W. W. Cole, manager; Courtland Beach, James Griffith, manager; Lake Manawa, James Griffith, manager.
ORANGE, MASS.—Brookside Park, Orange Street Ry. Co., managers.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park, Geo. W. Schaffer, manager.
PALMER, MASS.—Forest Lake Park, P. F. Shea & Co., managers.
PARIS, ILL.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. VA.—Terrapin Park, C. H. Shattuck, manager.
PENACOOK, N. H.—Contoocook Park.
PENSACOLA, FLA.—Kupfrican's Park, V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden, Chas. G. Pfeifer, manager; Stone Hill Garden, Frank Gray, manager; Terminal Park, J. B. Astley, manager; Prospect Heights Park.
PERRYSBURG, O.—Eden Park, Ignatius Boff, manager.
PERU, IND.—Boyd's Park, J. A. Irwin, manager.
PHOENIX, ARI.—Phœnix Park Theatre, Fred W. Stechan, manager.
PETERSBURG, VA.—Ferndale Park and Casino, Wells & Clements, managers.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcyon Park.
PINEY BEACH, VA.—Imperial Theatre, Chas. Rex, manager.
PHILADELPHIA, PA.—Willow Grove Park, management of the Union Traction Company; Woodside Park, Frank Howe Jr., manager; Washington Park, Wm. J. Thompson, manager; Chestnut Hill Park, H. P. Auchy, manager; New Central Park, H. D. Le Cato, manager.
PITTSBURG, PA.—Kennewood Park, Calhoun Park, Oakwood Park, Southern Park.
PIQUA, O.—Midway Park.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
PORTLAND, ME.—Riverton Park, D. B. Smith, manager; Portland Theatre, James E. Moore, manager; Gem Theatre, (Peak's Island), C. W. T. Goding, manager; Cape Theatre (Cape Cottage Park), Ira La Motte & James O'Brien, managers; Underwood Springs Park, E. A. Newman, manager.
PORTLAND, ORE.—Shields' Park, Edward Shields, manager.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Ringing Rock Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PUEBLO, COLO.—Grand Stand Pavilion, J. D. Glass, manager; Lake Minnequa Park, J. D. Glass, manager.
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RALEIGH, N. C.—Pullen Park.
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RICHMOND, VA.—Casino Park, Wells & McKee, managers; Reservoir Park, Andrew Pizzini, manager; Westhampton Park, W. F. Thomas, manager.
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ROCKAWAY BEACH, L. I.—Seaside Casino, M. Lewis, manager.
ROCK ISLAND, ILL.—Black Hawk Watch Tower, Jas. F. Lardner, manager.
ROCKVILLE, CONN.—Snipsic Park.
ROME, GA.—Mobley Park, Francis Morey, manager.
ROCKFORD, ILL.—Chautauqua Park, Frank Burt manager.
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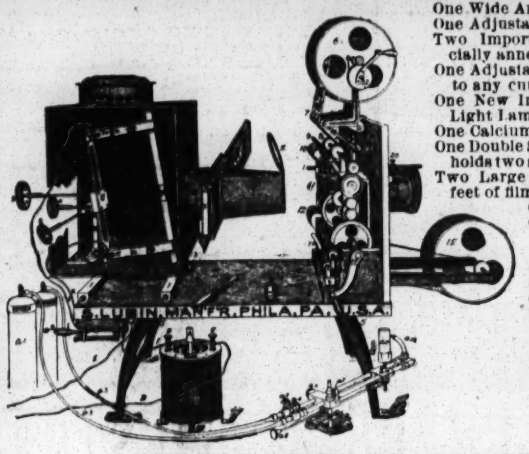

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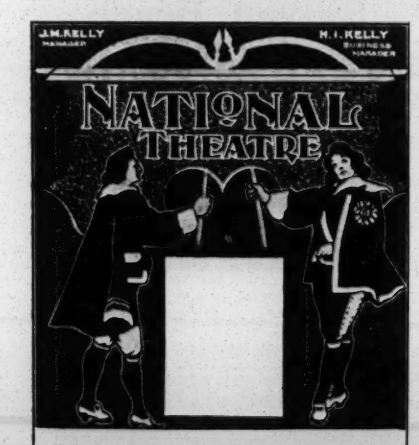

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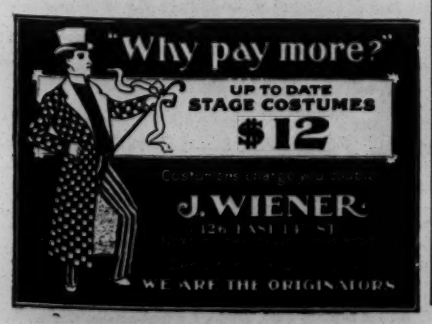

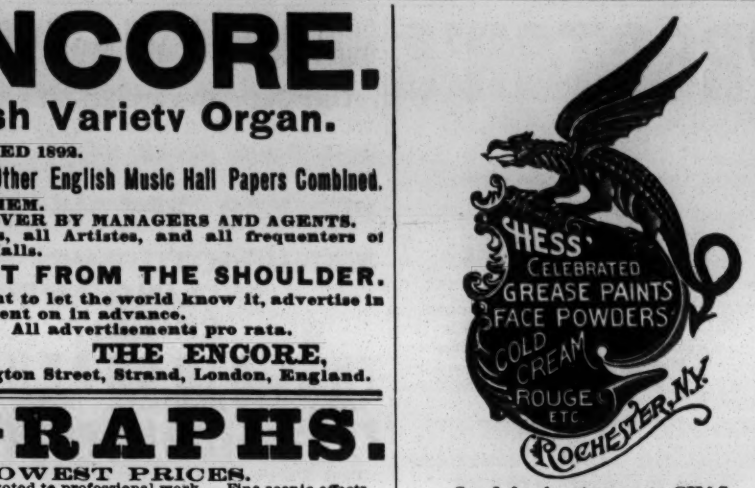

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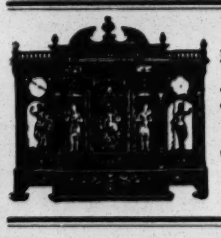

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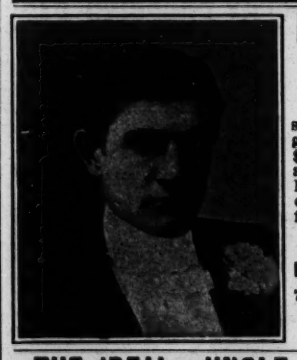

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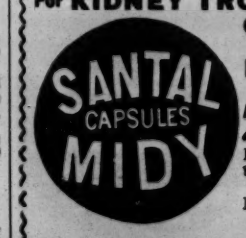

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